P R O D U C T S

PAOLO CASTELLI

C A T A L O G U E



PAOLO CASTELLI



Paolo Castelli S.p.A. è azienda italiana leader nel settore del design e del global contracting a livello nazionale e internazionale. Nata da un'intuizione di Paolo Castelli, l'azienda ha saputo coniugare tradizione e innovazione dando vita a collezioni indoor e outdoor "total look" sempre attuali in grado di raccontare la contemporaneità, anticipando le tendenze e rispondendo alle esigenze del mercato. Paolo Castelli S.p.A. è in grado di soddisfare le esigenze dei progettisti e le richieste del cliente finale offrendo soluzioni custom made sviluppate intorno ai concetti di eccellenza e alta qualità: una visione dinamica che ha condotto l'azienda italiana a diventare il partner ideale per ambiziosi progetti contract in tutto il mondo.

L'azienda Paolo Castelli nasce dalla storica tradizione della famiglia bolognese Castelli, la cui attività imprenditoriale nel campo dell'arredo inizia alla fine dell'800. Da un'ebanisteria artigianale aperta nel 1887 nel cuore di Bologna, all'azienda Domodinamica, specializzata in arredi per l'ufficio e di design: la famiglia Castelli ha messo a servizio di rinomati designer la sapiente maestria artigiana maturata negli anni. Per Domodinamica hanno infatti disegnato Michele De Lucchi, Karim Rashid, Pier Luigi Cerri, Alessandro Mendini, Stefano Giovannoni, Luca Scacchetti, Denis Santachiara, Angelo Micheli, Massimo Iosa Ghini. Dall'evoluzione dell'azienda, nasce il marchio Paolo Castelli che si occupa di product design e grandi progetti da general contractor. Queste due anime dell'azienda sono strettamente interconnesse, e rendono oggi Paolo Castelli sinonimo di eccellenza Made in Italy, innovazione, ricerca ed eleganza.

Dall'arredo all'illuminazione, Paolo Castelli ha saputo dare vita ad un ampio catalogo con diverse quanto uniche proposte di arredo indoor e outdoor in grado di esprimere una filosofia dell'abitare all'insegna di un'eleganza sofisticata, che viene svelata in ciascuna delle collezioni. Un unico racconto, plurimi linguaggi espressivi. Maestria artigiana e creatività si esaltano di collezione in collezione raccontando l'anima poliedrica del brand: suggestioni artistiche si fondono con reinterpretazioni in chiave moderna dei grandi stili che hanno caratterizzato le epoche del design. Sperimentazione, ricerca e sviluppo danno vita a collezioni sempre più sostenibili, che comunicano l'impegno di Paolo Castelli nell'offrire arredi e complementi di design in cui estetica e funzionalità si uniscono in un'ottica sostenibile. Ogni collezione dialoga con l'altra grazie all'altissima varietà e qualità delle finiture: materiali e cromie si esaltano in combinazioni sempre nuove, rendendo ogni arredo unico e altamente personalizzabile. Grazie ai continui investimenti in termini di ricerca e sviluppo, Paolo castelli si distingue per una manodopera altamente specializzata al servizio delle anime di cui si compone.

Un racconto di innovazione e tradizione

A tale of innovation and tradition

Paolo Castelli S.p.A. is a leading Italian company in the design and global contracting sector at a national and international level. Born from an intuition of Paolo Castelli, the company has been able to combine tradition and innovation by creating ever-present "total look" indoor and outdoor collections able to describe the contemporaneity, anticipating trends and responding to market requests. Paolo Castelli S.p.A. is able to satisfy the needs of designers and the wishes of the end customer by offering custom made solutions developed around the concepts of excellence and high quality: a dynamic vision that has led the Italian company to become the ideal partner for ambitious projects contract all over the world.

The Paolo Castelli company was born from the historic tradition of the Castelli family from Bologna, whose entrepreneurial activity in the field of furniture began at the end of the 19th century. From an artisan cabinet-making shop opened in 1887 in the heart of Bologna, to the Domodinamica company, specialized in office and design furniture: the Castelli family has put the skilful craftsmanship gained over the years at the service of renowned designers. In fact, Michele De Lucchi, Karim Rashid, Pier Luigi Cerri, Alessandro Mendini, Stefano Giovannoni, Luca Scacchetti, Denis Santachiara, Angelo Micheli, Massimo Iosa Ghini designed for Domodinamica. From the evolution of the company, Paolo Castelli brand was born, which deals with product design and large projects as a general contractor. These two souls of the company are closely interconnected, and today make Paolo Castelli synonymous with Made in Italy excellence, innovation, research and elegance.

From furnitures to lighting, Paolo Castelli has been able to create an extensive catalog with diverse and unique indoor and outdoor furniture proposals capable of expressing a philosophy of living the home space in the name of sophisticated elegance, which is revealed in each of the collections. A single story, multiple expressive languages. Craftsmanship and creativity are enhanced from collection to collection, narrating the multifaceted soul of the brand: artistic suggestions merge with modern reinterpretations of the great styles that have characterized the design eras. Experimentation, research and development give life to increasingly sustainable collections, which communicate Paolo Castelli's commitment to offering design furniture and accessories in which aesthetics and functionality come together in a sustainable perspective. Each collection dialogues with the other thanks to the very high variety and quality of the finishes: materials and colors are enhanced in ever new combinations, making each piece of furniture unique and highly customizable. Thanks to continuous investments in terms of research and development, Paolo Castelli stands out for a highly specialized workforce at the service of the souls of which the company is composed.

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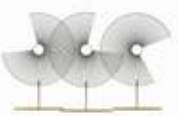
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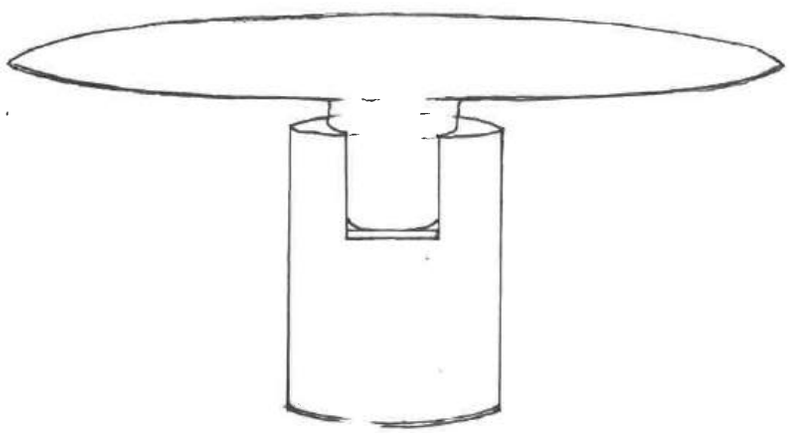
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Tavoli, Tavolini & Console
Tables, Coffee Tables & Console

Kenya 310
Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Walnut
Stained Ash



Quartzite
Blue Roma

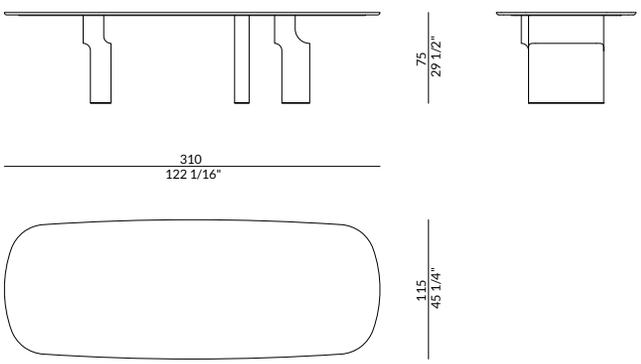
Alternative top finishes



Marble
White Silk
Matt

Le venature del legno incontrano quelle della quarzite disegnando nuovi percorsi. Il tavolo Kenya propone un'idea di convivialità elegante che evoca paesaggi lontani. Famiglia di arredi dal forte carattere architettonico, Kenya è una proposta completa per la zona living e dining composta da tavolo, console e coffee table. Tavolo con struttura in legno di frassino tinto noce (poro aperto 0 Gloss) e piano rettangolare smussato disponibile in tre versioni: quarzite Blue Roma, legno di frassino tinto noce e marmo White Silk opaco.

The wood grain meets the quartzite veins, tracing new paths. The Kenya table offers an idea of elegant conviviality that evokes distant landscapes. A family of furniture with a strong architectural character, Kenya is a complete proposal for the living and dining area, consisting of a table, console, and coffee table. The table has a walnut stained ash wood structure (open pore 0 Gloss) and a beveled rectangular top available in three versions: quartzite Blue Roma, walnut stained ash wood and matt White Silk marble.



KENYA RECTANGULAR TABLE BLUE ROMA | TAV.KENY.300
Legs in ashwood walnut matt finish. Top in Quarzite Blue Roma

KENYA RECTANGULAR TABLE WOOD | TAV.KENY.301
Legs and top in ashwood walnut matt finish

KENYA RECTANGULAR TABLE WHITE SILK | TAV.KENY.302
Legs in ashwood walnut matt finish. Top in Marble Matt White Silk





Kenya 240
Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Walnut
Stained Ash



Marble
White Silk
Matt

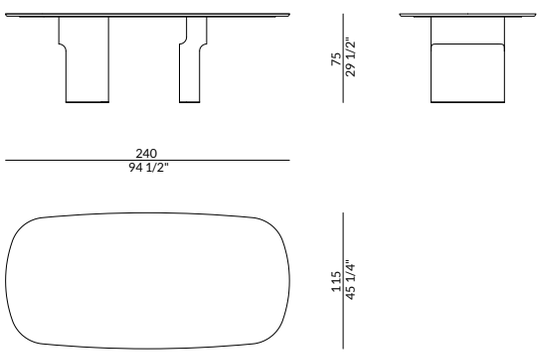
Alternative top finishes



Quartzite
Blue Roma

Le venature del legno incontrano quelle della quarzite disegnando nuovi percorsi. Il tavolo Kenya propone un'idea di convivialità elegante che evoca paesaggi lontani. Famiglia di arredi dal forte carattere architettonico, Kenya è una proposta completa per la zona living e dining composta da tavolo, console e coffee table. Tavolo con struttura in legno di frassino tinto noce (poro aperto 0 Gloss) e piano rettangolare smussato disponibile in tre versioni: quarzite Blue Roma, legno di frassino tinto noce e marmo White Silk opaco.

The wood grain meets the quartzite veins, tracing new paths. The Kenya table offers an idea of elegant conviviality that evokes distant landscapes. A family of furniture with a strong architectural character, Kenya is a complete proposal for the living and dining area, consisting of a table, console, and coffee table. The table has a walnut stained ash wood structure (open pore 0 Gloss) and a beveled rectangular top available in three versions: quartzite Blue Roma, walnut stained ash wood and matt White Silk marble.



KENYA RECTANGULAR TABLE BLUE ROMA | TAV.KENY.310
Legs in ashwood walnut matt finish. Top in Quarzite Blue Roma

KENYA RECTANGULAR TABLE WOOD | TAV.KENY.311
Legs and top in ashwood walnut matt finish

KENYA RECTANGULAR TABLE WHITE SILK | TAV.KENY.312
Legs in ashwood walnut matt finish. Top in Marble Matt White Silk



Kenya
Coffee Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Walnut
Stained Ash



Quartzite
Blue Roma

Alternative top finishes

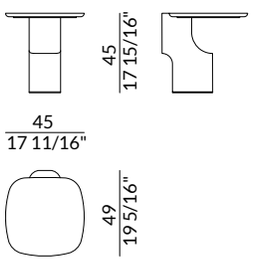


Marble
White Silk
Matt

A fronte o a servizio del divano, i coffee table Kenya animano la zona living grazie alle loro forme arrotondate e alla combinazione di marmo e legno. Famiglia di arredi dal forte carattere architettonico, Kenya è una proposta completa per la zona living e dining composta da tavolo, console e coffee table. Set di tavolini fronte e fianco divano con struttura in legno frassino tinto noce (poro aperto 0 Gloss). Piano rettangolare smussato disponibile in tre versioni: quarzite Blue Roma, legno di frassino tinto noce e marmo White Silk opaco.

As companions or serving the sofa, the Kenya coffee tables enliven the living area with their rounded shapes and the combination of marble and wood. A family of furniture with a strong architectural character, Kenya is a complete proposal for the living and dining area, consisting of a table, console, and coffee table. Set of coffee tables for the front and side of the sofa with a walnut stained ash wood structure (open pore 0 Gloss). Beveled rectangular top available in three versions: quartzite Blue Roma, walnut stained ash wood and matt White Silk marble.

CT 45

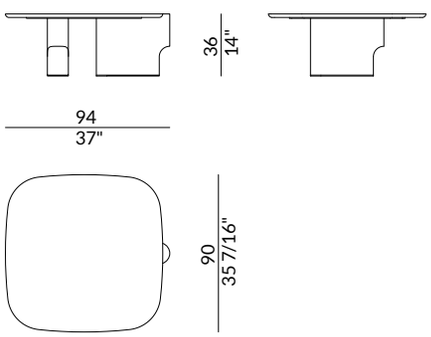


KENYA 45 COFFEE TABLE BLUE ROMA | TAV.KENY.110
Legs in ashwood walnut matt finish. Top in Quartzite Blue Roma

KENYA 45 COFFEE TABLE WOOD | TAV.KENY.111
Legs and top in ashwood walnut matt finish

KENYA 45 COFFEE TABLE WHITE SILK | TAV.KENY.112
Legs in ashwood walnut finish. Top in Marble Matt White Silk

CT 90



KENYA 90 COFFEE TABLE BLUE ROMA | TAV.KENY.120
Legs in ashwood walnut matt finish. Top in Quartzite Blue Roma

KENYA 90 COFFEE TABLE WOOD | TAV.KENY.121
Legs and top in ashwood walnut matt finish

KENYA 90 COFFEE TABLE WHITE SILK | TAV.KENY.122
Legs in ashwood walnut matt finish. Top in Marble Matt White Silk







Kenya
Console

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Walnut
Stained Ash



Quartzite
Blue Roma

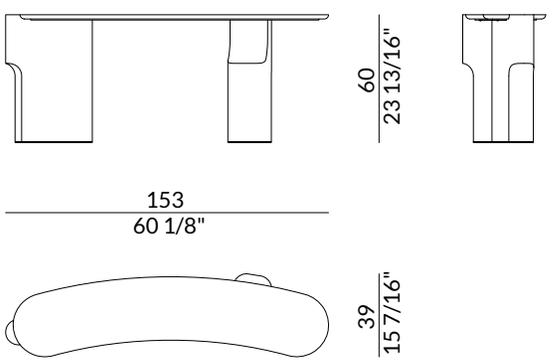
Alternative top finishes



Marble
White Silk
Matt

Una console versatile dalla forma inedita. La console Kenya dona movimento al paesaggio domestico grazie alle sue linee e ai materiali che la compongono. Famiglia di arredi dal forte carattere architettonico, Kenya è una proposta completa per la zona living e dining composta da tavolo, console e coffee table. Console con struttura in legno di frassino tinto noce (poro aperto 0 Gloss) e piano disponibile in tre versioni: quarzite Blue Roma, legno di frassino tinto noce e marmo White Silk opaco.

A versatile console with a unique shape. The Kenya console brings movement to the domestic landscape with its lines and materials. A family of furniture with a strong architectural character, Kenya is a complete proposal for the living and dining area, consisting of a table, console, and coffee table. The console has a walnut stained ash wood structure (open pore 0 Gloss) and a top available in three versions: quartzite Blue Roma, walnut stained ash wood and matt White Silk marble.



KENYA CONSOLE BLUE ROMA | TAV.KENY.200
Legs in ashwood walnut matt finish. Top in Quarzite Blue Roma

KENYA CONSOLE WOOD | TAV.KENY.201
Legs and top in ashwood walnut matt finish

KENYA CONSOLE WHITE SILK | TAV.KENY.202
Legs in ashwood walnut matt finish. Top in Marble Matt White Silk







◄ Blue Roma, la quarzite con una texture di forte impatto visivo per chi è alla ricerca di assoluta unicità.

Blue Roma, the quartzite with a visually striking texture for those seeking absolute uniqueness.

Alba Round
Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture

Metal Finish
Bronze
Shadow
Matt

Vicenza
Stone
Col. Ivory
Honed

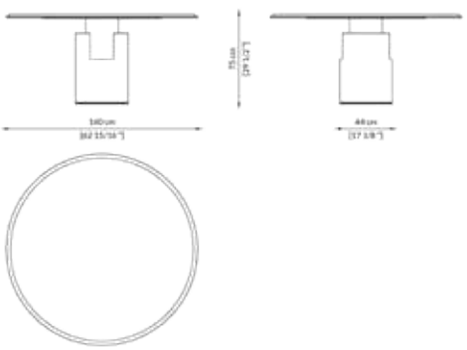
Alternative base finish

Bovine Leather
Col. 60/3
Oasi

Una miscela di materiali naturali, la pietra vicentina levigata color avorio, e industriali, il bronzo nella finitura shadow opaco, si fondono in un prodotto unico dalle forme geometriche e razionali. Un cerchio e un cilindro, che accostati fra loro formano un unico elemento di grande personalità e dal forte segno grafico in cui la forza espressiva dei materiali esalta le singole lavorazioni. Estremamente particolare la giunzione tra la base e il top del tavolo che genera un gradevole ed elegante dettaglio tecnico/estetico. Disponibile anche la versione con base in legno rivestita in pelle col. 60/3 Oasi. Su richiesta il piano presenta al centro una decorazione circolare a bassorilievo, segno della mano degli artigiani che compongono la bellezza di finiture uniche.

A combination of natural and industrial materials, Vicenza stone honed col. Ivory and bronze in a matt shadow finish respectively, come together to create a unique product featuring geometrical and rational shapes. A circle and a cylinder, coupled to form a single element characterised by outstanding personality and a strong graphic sign in which the expressive strength of the materials emphasises the individual processes. The joint between the base and the top of the table is extremely remarkable, generating a detail that is elegantly pleasing both technically and aesthetically. Also available model with wooden basement covered in leather, col. 60/3 Oasi. On request, the centre of the table features a circular bas-relief decoration, a symbol of the skill of the craftsmen who create the most remarkably beautiful finishes.

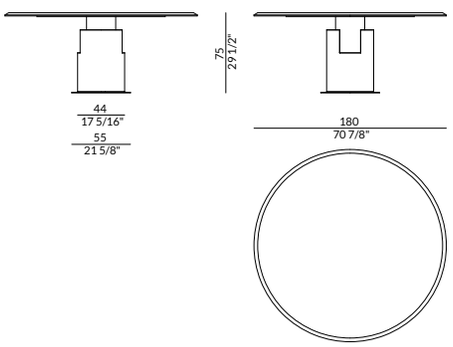
Ø160



Ø160 LEATHER | TAV.ALBA.310
Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with leather col. 634 Oasi

Ø160 STONE | TAV.ALBA.311
Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with Vicenza stone col. Ivory honed

Ø180



Ø180 LEATHER | TAV.ALBA.320
Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with leather col. 634 Oasi

Ø180 STONE | TAV.ALBA.321
Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with Vicenza stone col. Ivory honed





◄ Pietra Vicentina: pietra antica con macrofossili.

Pietra Vicentina: antique stone with macro-fossil.

Alba Rectangular
Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt

Vicenza
Stone
Col. Ivory
Honed

Alternative base finish



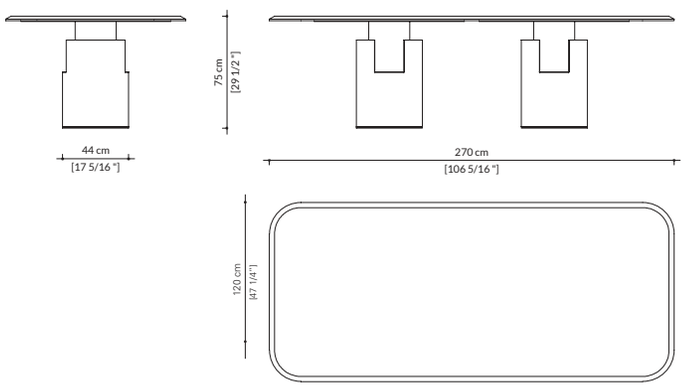
Bovine Leather
Col. 60/3
Oasi

Una miscela di materiali naturali, la pietra vicentina levigata color avorio, e industriali, il bronzo nella finitura shadow opaco, si fondono in un prodotto unico dalle forme geometriche e razionali. Un cerchio e un cilindro, che accostati fra loro formano un unico elemento di grande personalità e dal forte segno grafico in cui la forza espressiva dei materiali esalta le singole lavorazioni. Estremamente particolare la giunzione tra la base e il top del tavolo che genera un gradevole ed elegante dettaglio tecnico/estetico. Disponibile anche la versione con base in legno rivestita in pelle col. 60/3 Oasi. Su richiesta il piano presenta al centro una decorazione circolare a bassorilievo, segno della mano degli artigiani che compongono la bellezza di finiture uniche.

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RECTANGULAR LEATHER | TAV.ALBA.330
Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with leather col. 634 Oasi

RECTANGULAR STONE | TAV.ALBA.331
Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with Vicenza stone





Alba Bistrot

Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



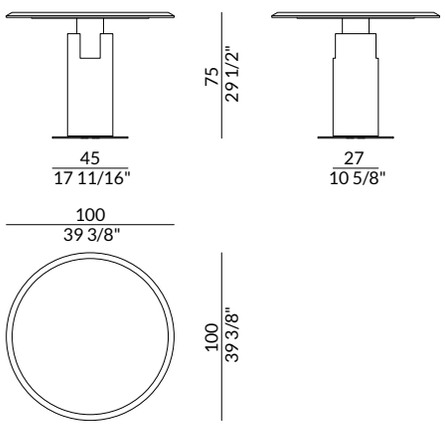
Metal Finish
Bronze
Shadow
Matt

Vicenza
Stone
Col. Ivory
Honed

Il tavolo Alba Bistrot trova il suo segno distintivo nell'incontro tra il cerchio e il cilindro che costituiscono il punto di congiunzione tra la base e il top, un elegante dettaglio tecnico estetico che eleva l'intera figura. Il tavolo Alba Bistrot fa parte della famiglia omonima, che comprende il tavolo e la console. Tavolo con base circolare in ferro verniciata Bronze Shadow Opaco. Struttura interna in tubolare in ferro verniciata Bronze Shadow Opaco, struttura esterna in pietra vicentina levigata color avorio. Piano in pietra vicentina levigata color avorio con bordo smussato. Disponibile la nuova versione del tavolo dal top rotondo di diametro di 100 o 120 cm.

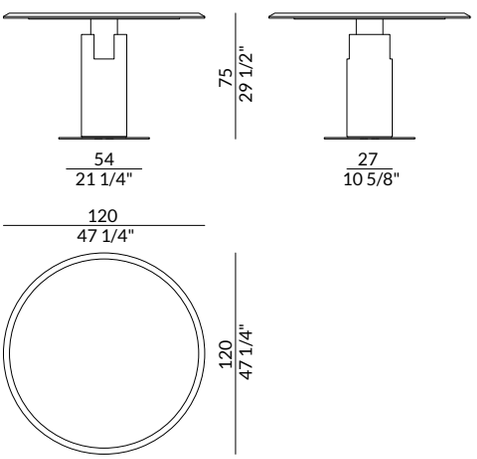
The Alba Bistrot table distinguishes itself through the meeting of a circle and a cylinder, which forms the junction point between the base and the top, an elegant technical and aesthetic detail that elevates the entire design. The Alba Bistrot table is part of the homonymous family, which includes both the table and the console. The table features a circular base made of matte Bronze Shadow painted iron. Its internal structure consists of tubular iron, also painted in matte Bronze Shadow, while the external structure is crafted from smoothly finished Vicenza stone in an ivory color. The tabletop is made of similarly finished Vicenza stone in ivory with a beveled edge. The new version of the table with a round top is now available in diameters of 100 or 120 cm.

Ø100



ALBA BISTROT 100 | TAV.ALBA.100
Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with Vicenza stone col. Ivory honed

Ø120



ALBA BISTROT 120 | TAV.ALBA.110
Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with Vicenza stone col. Ivory honed





Alba
Console

DESIGN | VITTORIO PARADISO



Finishes of the above picture

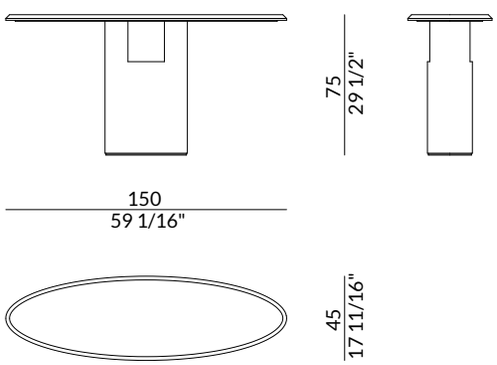
Metal Finish
Bronze
Shadow
Matt

Vicenza
Stone
Col. Ivory
Honed

Una console sofisticata per una zona giorno personalizzata in ogni dettaglio. Alba conduce il minimalismo verso il decoro celebrando la geometria in un'unione di forme. La console Alba fa parte della famiglia omonima, che comprende il tavolo e il tavolo da bistrot. Console in massello di pietra vicentina levigata color avorio. Piano in pietra vicentina levigata color avorio con bordo smussato.

A sophisticated console for a living area customized in every detail. Alba takes minimalism towards decoration, celebrating geometry in a fusion of forms. The Alba console is part of the namesake family, which includes the table and bistro table. Console made of solid ivory-colored honed Vicenza stone. Top in smooth ivory-colored Vicenza stone with beveled edge.

ALBA CONSOLE | TAV.ALBA.200
Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with Vicenza stone col. Ivory honed







◄ Piano in pietra vicentina levigata color avorio con bordo smussato.

Top in smooth ivory-colored Vicenza stone with beveled edge.

Dione
Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture


3D Striped Ceramic from Vietri


Marble Calacatta


Metal Finish Matt Gold


Metal Finish Matt Satin Brass

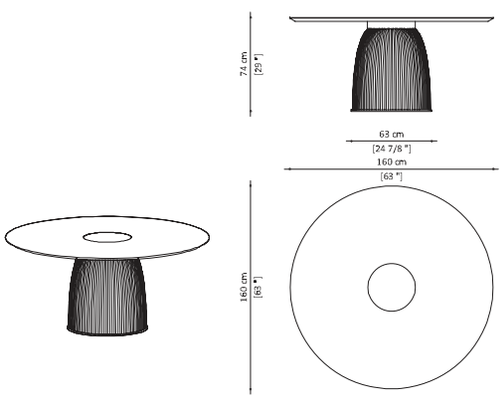
Alternative top finishes


Marble White Silk Matt

Tavolo monolite che esalta nella purezza statuaria del marmo e della ceramica finemente lavorata, la sua immagine scenica. Realizzato a Vietri - una delle culle storiche della lavorazione della Ceramica Italiana - il tavolo Dione ha forma rotonda e dimensioni scultoree. Base a forma di campana realizzata in ceramica artigianale di Vietri a coste, finitura smaltata bianca, che poggia su una piastra circolare in metallo con finitura oro opaco. Piano in prezioso marmo Calacatta o White Silk opaco con bordi a spizza, disco centrale e dettagli realizzati in ottone satinato opaco.

Monolith table that enhances the statuary purity of finely worked marble and ceramics, its scenic image. Made in Vietri – one of the historic cradles of Italian ceramic manufacturing – Dione Table has a round shape and sculptural dimensions. Bell-shaped base made of Vietri artisan ribbed ceramics, white enamel finish, resting on a circular metal plate with matt gold finish. Top in precious Calacatta marble or White silk matt with raised edges, central disc and details in matt satin brass.

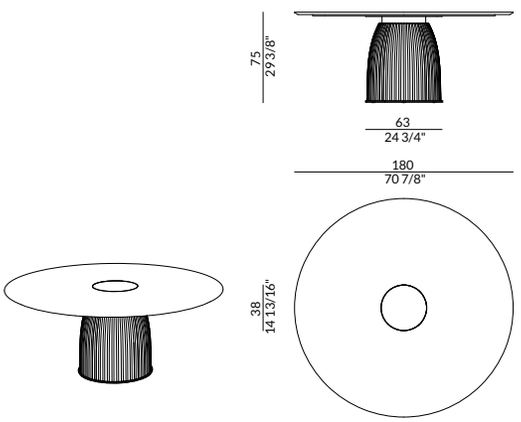
Ø160



Ø160 WHITE SILK | TAV.DION.322
Top in White Silk marble matt - Matt brass details
3D Ceramic base - Matt gold details

Ø160 CALACATTA | TAV.DION.320
Top in Calacatta marble - Matt brass details
3D Ceramic base - Matt gold details

Ø180



Ø180 WHITE SILK | TAV.DION.312
Top in White Silk marble matt - Matt brass details
3D Ceramic base - Matt gold details

Ø180 CALACATTA | TAV.DION.310
Top in Calacatta marble - Matt brass details
3D Ceramic base - Matt gold details





◄ Ceramica artigianale realizzata e modellata a mano presso antichi laboratori a Vietri.

Handmade artisan ceramic manually operated in antique Vietri laboratories.

Dione Bistrot

Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



3D Striped Ceramic from Vietri



Marble Calacatta



Metal Finish Matt Gold



Metal Finish Matt Satin Brass

Alternative top finishes

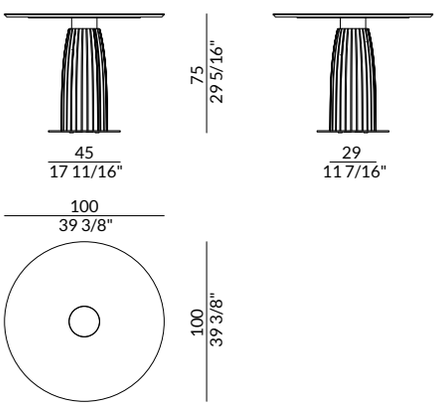


Marble White Silk Matt

Un delicato equilibrio di composizioni materiche, una proposta in grado di dialogare con diversi stili di arredamento aggiungendo un tocco di eleganza agli ambienti. La collezione Dione si caratterizza per le forme scultoree del top disponibile in marmo Calacatta e White Silk opaco che dialogano con la base statuaria realizzata in ceramica. La famiglia Dione, composta da una serie tavoli e coffee table di diverse dimensioni, accoglie una nuova versione del tavolo dal top rotondo di diametro di 100 o 120 cm.

A delicate balance of material compositions, a proposal capable of communicating with different furnishing styles, adding a touch of elegance to rooms. The Dione collection is characterised by the sculptural forms of the top available in Calacatta marble and matt White Silk that dialogues with the statuesque base made of ceramic. The Dione family, consisting of a series of tables and coffee tables in different sizes, welcomes a new version of the table with a round top with a diameter of 100 or 120 cm.

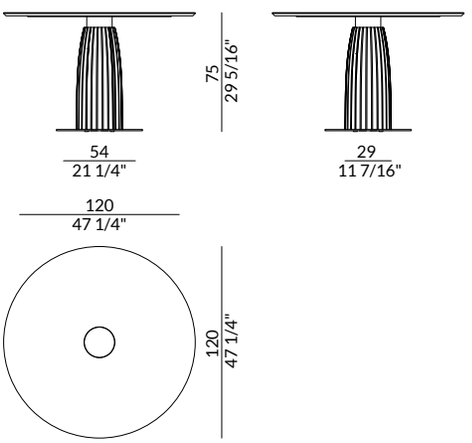
Ø100



DIONE BISTROT 100 WHITE SILK | TAV.DION.101
Top in White sillk matt marble - Matt brass disc
3D Ceramic base - Matt gold details

DIONE BISTROT 100 CALACATTA | TAV.DION.100
Top in Calacatta marble - Matt brass disc
3D Ceramic base - Matt gold details

Ø120



DIONE BISTROT 120 WHITE SILK | TAV.DION.111
Top in White sillk matt marble - Matt brass disc
3D Ceramic base - Matt gold details

DIONE BISTROT 120 CALACATTA | TAV.DION.110
Top in Calacatta marble - Matt brass disc
3D Ceramic base - Matt gold details







Dione Lazy Susan
Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture


3D Striped Ceramic from Vietri


Marble Calacatta


Metal Finish Matt Gold


Metal Finish Matt Satin Brass

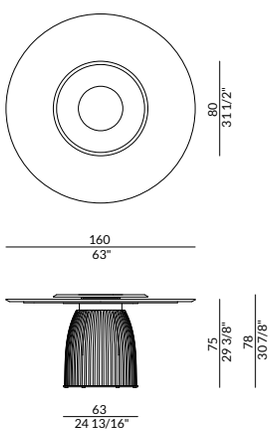
Alternative top finishes


Marble White Silk Matt

Tavolo monolite che esalta nella purezza statuaria del marmo e della ceramica finemente lavorata, la sua immagine scenica. Realizzato a Vietri - una delle culle storiche della lavorazione della Ceramica Italiana - Dione Table ha forma rotonda e dimensioni scultoree. Base a forma di campana realizzata in ceramica artigianale di Vietri a coste, finitura smaltata bianca, che poggia su una piastra circolare in metallo con finitura oro opaco. Piano in prezioso marmo Calacatta o White Silk opaco con bordi a spizza, disco centrale e dettagli realizzati in ottone satinato opaco.

Monolith table that enhances the statuary purity of finely worked marble and ceramics, its scenic image. Made in Vietri – one of the historic cradles of Italian ceramic manufacturing – Dione Table has a round shape and sculptural dimensions. Bell-shaped base made of Vietri artisan ribbed ceramics, white enamel finish, resting on a circular metal plate with matt gold finish. Top in precious Calacatta marble or White Silk matt with raised edges, central disc and details in brass satin matt.

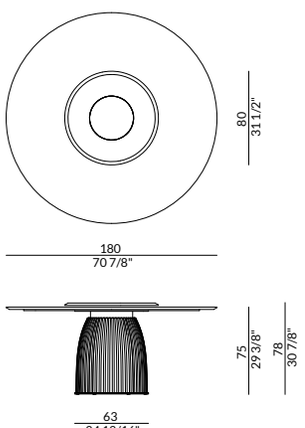
Ø160



Ø160 WHITE SILK | TAV.DION.323
Top in White Silk marble matt - Matt brass details. 3D Ceramic base - Matt gold details

Ø160 CALACATTA | TAV.DION.321
Top in Calacatta marble - Matt brass details. 3D Ceramic base - Matt gold details

Ø180



Ø180 WHITE SILK | TAV.DION.313
Top in White Silk marble matt - Matt brass details. 3D Ceramic base - Matt gold details

Ø180 CALACATTA | TAV.DION.311
Top in Calacatta marble - Matt brass details. 3D Ceramic base - Matt gold details

Dione Lazy Susan 220
Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture

- 3D Striped Ceramic from Vietri
- Marble Calacatta
- Metal Finish Matt Gold
- Metal Finish Matt Satin Brass

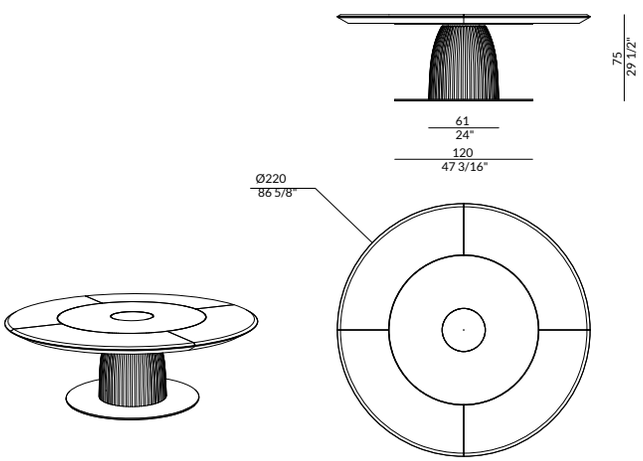
Alternative top finishes

- Marble White Silk Matt

Tavolo monolite che esalta nella purezza statuaria del marmo e della ceramica finemente lavorata, la sua immagine scenica. Realizzato a Vietri - una delle culle storiche della lavorazione della Ceramica Italiana - Dione Table ha forma rotonda e dimensioni scultoree. Base a forma di campana realizzata in ceramica artigianale di Vietri a coste, finitura smaltata bianca, che poggia su una piastra circolare in metallo con finitura oro opaco. Piano in prezioso marmo Calacatta o White Silk opaco, disco centrale e dettagli realizzati in ottone satinato opaco.

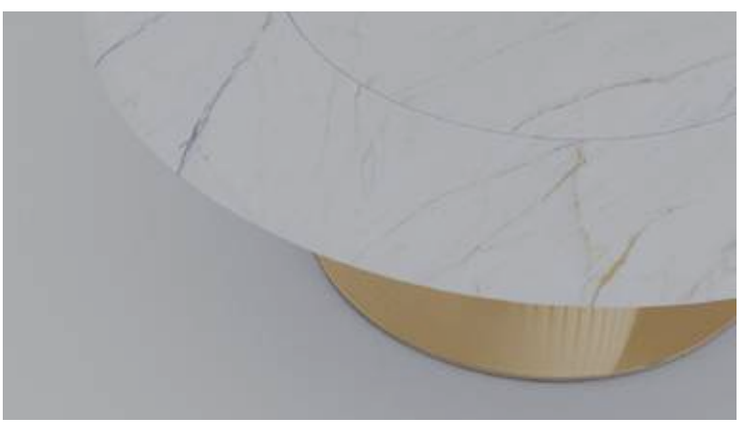
Monolith table that enhances the statuary purity of finely worked marble and ceramics, its scenic image. Made in Vietri – one of the historic cradles of Italian ceramic manufacturing – Dione Table has a round shape and sculptural dimensions. Bell-shaped base made of Vietri artisan ribbed ceramics, white enamel finish, resting on a circular metal plate with matt gold finish. Top in precious Calacatta marble or White Silk matt, central disc and details in brass satin matt.

Ø220



Ø220 WHITE SILK | TAV.DION.332
Top in White Silk marble matt - Matt gold details
3D Ceramic base - Matt gold details

Ø220 CALACATTA | TAV.DION.331
Top in Calacatta marble - Matt gold details
3D Ceramic base - Matt gold details



Dione
Coffee Table

DESIGN | PAOLO CASTELLI



A C B

Finishes of the above picture

3D Striped Ceramic from Vietri

Metal Finish Matt Gold

Marble Calacatta

Alternative top option

Marble White Silk Matt

A) È composto da base in ceramica di forma slanciata e piano in metallo oro opaco spazzolato, di spessore 3 mm. Basamento in metallo verniciato oro opaco.

B) Ha una base compatta in ceramica sormontata da un grande piano in marmo Calacatta con bordo spizzato di spessore 20 mm, al centro del quale è inserito un disco metallico finitura oro opaco. Basamento in metallo verniciato oro opaco. Disponibile anche con top in marmo bianco White Silk opaco.

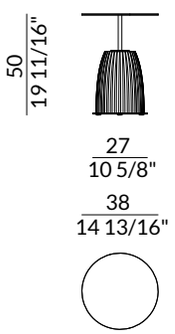
C) È composto da base in ceramica e piano in marmo Calacatta con bordo spizzato di spessore 20 mm, che accoglie un inserto ad anello in metallo finitura oro opaco spazzolato. Basamento in metallo finitura oro opaco. Disponibile anche con top in marmo White Silk opaco.

A) It is composed of a ceramic base in slim shape and a metal top in matt gold finish, 3 mm thick. The lower base is in metal matt gold finished.

B) It has a solid base on which a wide slab of Calacatta marble with 45° edges 20 mm thick stands. In the centre lies a metallic plate in matt gold finish. The lower base is in metal matt gold finish. Available also with top in marble White Silk matt.

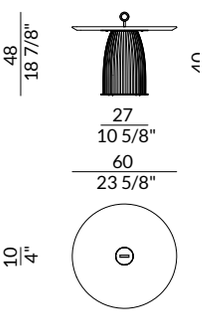
C) It is composed of a ceramic base and a top in Calacatta marble with 45° edges 20 mm thick. It includes a ring shape metallic insert in finish matt gold. The lower base is in metal matt gold finish.
Available also with top in marble White Silk matt.

A



A | TAV.DION.110
Matt gold top - 3D Ceramic base

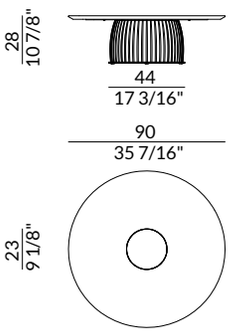
C



WHITE SILK | TAV.DION.131
Marble top White Silk matt - matt gold details - 3D Ceramic base

CALACATTA | TAV.DION.130
Marble top Calacatta - matt gold details - 3D Ceramic base

B



WHITE SILK | TAV.DION.121
Marble top White Silk matt - matt gold details - 3D Ceramic base

CALACATTA | TAV.DION.120
Marble top Calacatta - matt gold details - 3D Ceramic base





◄ Ceramica artigianale realizzata e modellata a mano presso antichi laboratori a Vietri.

Handmade artisan ceramic manually operated in antique Vietri laboratories.

Grieta
Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture

Monolite Ipergres Col. Terracotta

Metal Finish Bronze Shadow Matt

Alternative finishes

Monolite Ipergres Col. Grey

Monolite Ipergres Col. Sage

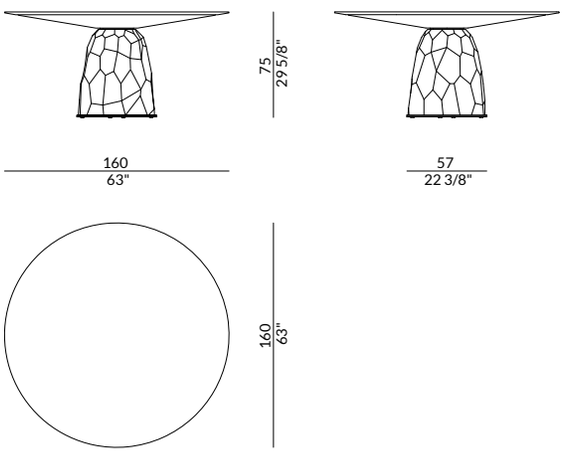
Monolite Ipergres Col. Ocean

Un tavolo funzionale dalle forme essenziali che rivela la sua poetica nell'intervento artistico. Traduzione in spagnolo della parola fenditura, Grieta rende le interruzioni di continuità un'occasione per intraprendere un nuovo percorso alla scoperta delle potenzialità della ceramica, materiale con cui è realizzato. Caratterizzato da una base a forma di campana dalla superficie irregolare, disponibile in ceramica smaltata, il tavolo Grieta rappresenta un palcoscenico contemporaneo per la condivisione, una soluzione sofisticata che abita la zona dining con disinvoltura grazie al disegno pulito ed essenziale del piano d'appoggio.

A functional table with essential forms that reveals its poetics in the artistic intervention. A Spanish translation of the word 'cleft', Grieta makes interruptions in continuity an opportunity to embark on a new journey to discover the potential of ceramics, the material from which it is made. Characterised by a bell-shaped base with an irregular surface, available in glazed ceramic, the Grieta table represents a contemporary stage for sharing, a sophisticated solution that inhabits the dining area with ease thanks to the clean and essential design of the table top.

GRIETA CERAMIC | TAV.GRIE.300

Made in ceramic, monolite ipergres, colours available: Terracotta, Ocean, Sage, Grey







◄ Caratterizzato da una base a forma di campana dalla superficie irregolare, disponibile in ceramica smaltata o pietra vicentina.

Characterised by a bell-shaped base with an irregular surface, available in glazed ceramic or Vicenza stone.

Nettuno
Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Marble
Noir Saint
Laurent
striped



Wood
Eucalyptus



Metal Finish
Matt Gold

Alternative base finish



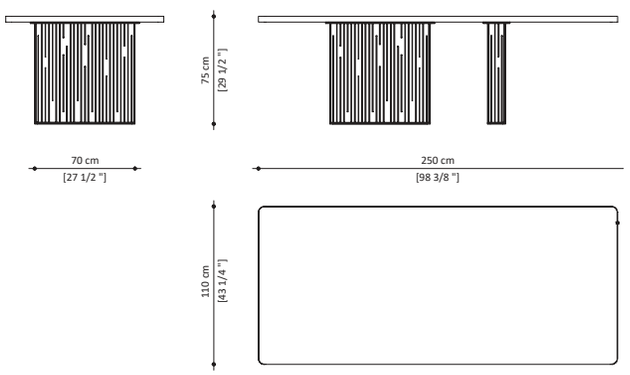
Metal Finish
Black Nickel
striped

Tavolo dalla spiccata personalità con struttura in metallo con finitura oro satinato opaco e rivestimento base in marmo Noir Saint Laurent lucido a coste - fresatura cnc (a controllo numerico), top in legno di eucalipto con bordatura verniciata nero metallico. Disponibile anche con base in metallo finitura nichel nero lucido.

A table with a distinct personality featuring a metal structure finished in matt satin gold and a base covered in glossy ribbed cnc (numerically controlled) milled Noir Saint Laurent marble, a top in eucalyptus wood with matt black varnished finish edging. Also available with black nickel metal base.

RECTANGULAR

RECTANGULAR METAL | TAV.NETT.301
Eucalyptus wood top with black metalized edging. Metal structure black nickel striped



Nettuno
Desk

DESIGN | VITTORIO PARADISO



Finishes of the above picture

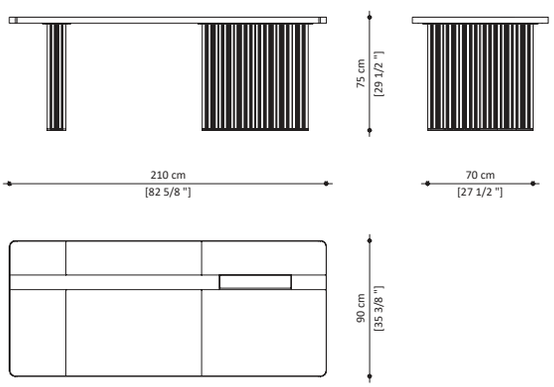
Metal Finish
Black Nickel
striped

Bovine
Leather
Col. 674
Siena

Declinazione da ufficio del tavolo Nettuno. Top rivestito in pelle pieno fiore con bordatura verniciata nero opaco, base in metallo plissettato finitura nichel nero lucido. Cassettiera indipendente, completamente rivestita in pelle pieno fiore, apertura push pull e serratura di sicurezza.

Office adaptation of the Nettuno table. Top covered in full grain leather with matt black varnished finish edging, base in pleated metal with a shiny black nickel finish. Independent drawer, completely covered in full grain leather, push-to-open drawer slides and security door lock.

L210 | TAV.NETT.310
Top in wood covered in full grain Leather - edge finish matt black varnished
Base in pleated metal with a shiny black nickel striped





Nettuno
Coffee Table

DESIGN | VITTORIO PARADISO



L105 L120

Finishes of the above picture

Matt Mirrored Glass Bronze

Transparent glass Col. Avana

Metal Finish Polished Bronze Shadow Striped

Alternative top options

Glass Brown RAL 8019

Glass Amaranth RAL 3007

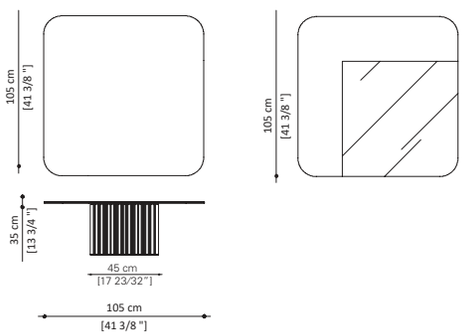
Alternative base option

Metal Finish Polished Gold Striped

Collezione di tavolini caratterizzati da una sofisticata semplicità delle linee, declinata in una scelta di materiali di grande pregio per suggerire un modo diverso di pensare lo spazio abitato. Top in vetro bronzato con un lato parzialmente specchiato, o in alternativa retrolaccato, base in metallo plissettato finitura lucida bronze shadow o oro.

Collection of coffee tables characterized by a sophisticated simplicity of lines, declined in a choice of materials of great value to suggest a different way of thinking about living space. Top in bronzed glass with a side partially mirrored, or alternatively back lacquered, pleated metal base glossy bronze or gold finish.

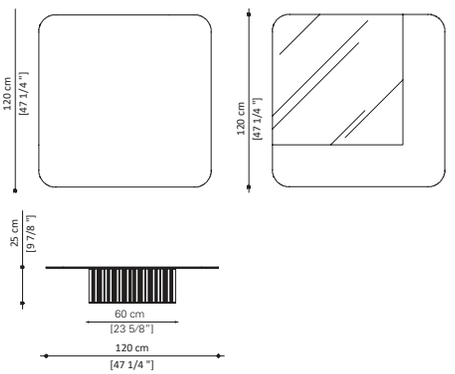
L105 | Backlacquered Glass Top | Bronzed Mirrored Glass Top



L105 BACKLacquered GLASS | TAV.NETT.120
Backlacquered glass top - Brown 100 gloss RAL 8019 - Amaranth RAL 3007
Plissè metal base, polished gold finish or bronze shadow

L105 BRONZED GLASS | TAV.NETT.121
Bronzed glass top with mirrored insert
Plissè metal base, polished gold finish or bronze shadow

L120 | Backlacquered Glass Top | Bronzed Mirrored Glass



L120 BACKLacquered GLASS | TAV.NETT.110
Backlacquered glass top - Brown 100 gloss RAL 8019 - Amaranth RAL 3007
Plissè metal base, polished gold finish or bronze shadow

L120 BRONZED GLASS | TAV.NETT.111
Bronzed glass top with mirrored insert
Plissè metal base, polished gold finish or bronze shadow





◄ Top in vetro bronzato con un lato parzialmente specchiato.

Top in bronzed glass partially mirrored.

Mars
Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture

Metal Finish
Matt Gold

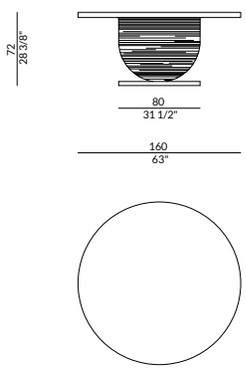
Lacquering
Black
RAL 9005
100 gloss

Lacquering
Black with
Golden Dust
100 Gloss

Mars Table è un affascinante tavolo, decorato da una cascata di polvere d'oro che rende unici importanti ingressi e sofisticate sale da pranzo, caratterizzato anche da una base sferica dai rimandi galattici. Il tavolo ha un piano circolare in MDF di spessore 4 cm, con una preziosa laccatura lucida nera 100 gloss che incorpora polvere d'oro gettata a mano a più strati, creando un effetto tridimensionale che ne esalta la bellezza. La base è formata da una elegante campana in alluminio tornito in lastra con motivo rigato tridimensionale, finitura color oro opaco e che poggia su una base tonda sempre in MDF laccata nero lucido 100 gloss.

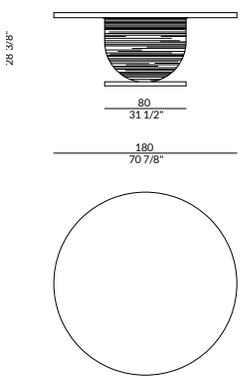
Mars Table is a fascinating item defined by its gold dust decorated top and elegant spherical base with a three-dimensionally striped pattern that brings a unique style to important entrances and sophisticated dining rooms. The round, the 4 cm thicked top is made of MDF with a precious 100 gloss lacquered finish that includes gold dust sprinkled by hand over multiple layers, creating a three-dimensional effect that enhances its beauty. The base is made of a turned aluminium bell with a three-dimensionally striped pattern matt gold finish and placed on a round MDF pedestal with a black 100 gloss lacquered finish.

Ø160



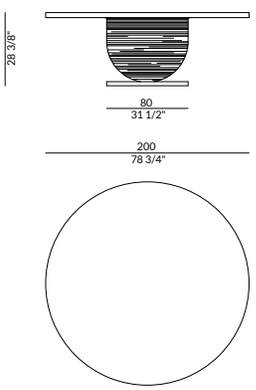
Ø160 | TAV.MARS.330
Top lacquered 100 gloss black with golden dust metal
Support in metal striped col. matt gold - Round base lacquered 100 gloss black

Ø180



Ø180 | TAV.MARS.310
Top lacquered 100 gloss black with golden dust metal
Support in metal striped col. matt gold - Round base lacquered 100 gloss black

Ø200



Ø200 | TAV.MARS.320
Top lacquered 100 gloss black with golden dust metal
Support in metal striped col. matt gold - Round base lacquered 100 gloss black



Laccatura 100 gloss
impreziosita da polvere d'oro
gettata a mano a più strati.

100 gloss lacquering
enhanced by golden powder
spread by hand.

For Hall Oval
Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture

Metal Finish
Matt Gold

Marble
Calacatta

Alternative top finishes

Marble
White Silk
Matt

Marble
Black
Sahara

Marble
Silver
Brown

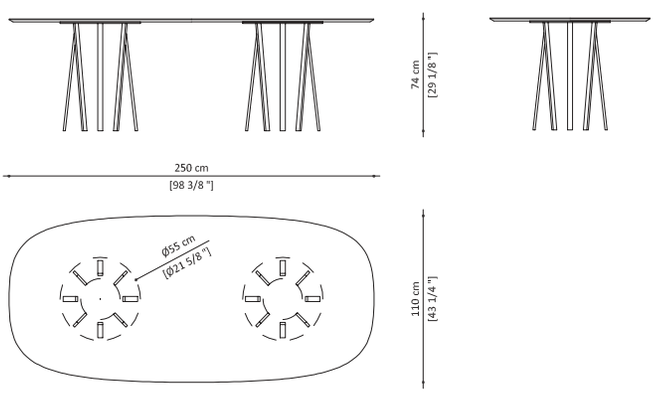
Marble
Bronze
Amani

Glass
Amaranth
RAL 3007

Glass
Brown
RAL 8019

For Hall Table Oval è un tavolo realizzato con un piano ellittico con bordi ad ala di gabbiano in pregiato marmo. La struttura si compone di due basi con 8 gambe ciascuna, realizzate in metallo con pregiata finitura oro opaco, disposte con diverse inclinazioni. Spessore piano 2 cm. Il tavolo è disponibile anche in versione con top in vetro lucido retrolaccato colore RAL 8019 (spessore 1,2 cm).

For Hall Table Oval is made with an elliptical top gull-wing edges in precious marble. The structure consists of two bases with 8 legs each, made of metal with high-quality matte gold finish, arranged with different inclinations. Thickness 2cm. The table is also available in a version with RAL 8019 back-lacquered glossy glass top (1,2 cm thick).



BACKLACQUERED GLASS TOP | TAV.FORH.300G
Metal base matt gold finish
Backlacquered glass top gloss finish. Colours: col. Grey Brown RAL 8019, Amaranth RAL 3007

WHITE SILK | TAV.FORH.303
Metal base matt gold finish - White Silk marble matt

MARBLE | TAV.FORH.300
Metal base matt gold finish
Available marbles: Bronze Amani - Black Sahara - Silver Brown

CALACATTA | TAV.FORH.304
Metal base matt gold finish - Calacatta marble top



For Hall Squircle
Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture

Metal Finish
Matt Gold

Marble
Black
Sahara

Alternative top finishes

Marble
White Silk
Matt

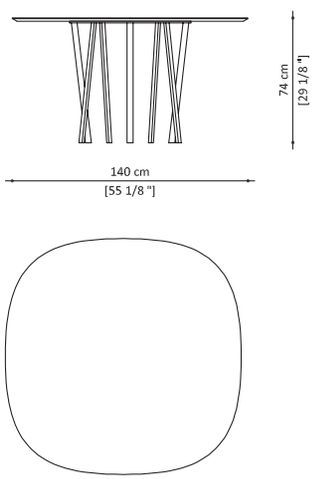
Marble
Silver
Brown

Marble
Bronze
Amani

Marble
Calacatta

È realizzato con un piano quadrato con angoli arrotondati e bordi ad ala di gabbiano in pregiato marmo, spessore 2 cm. La base si compone di 8 gambe in metallo con finitura oro opaca, disposte con diverse inclinazioni, fissate al piano tramite una piastra in metallo.

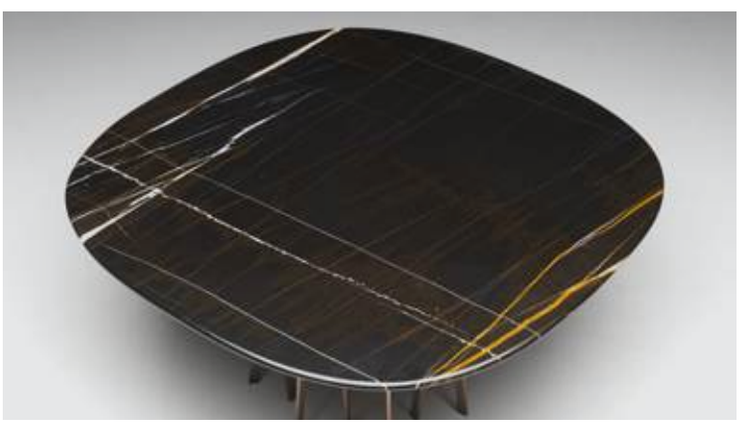
It features a square top with rounded corners and gullwing edges made in marble - 2 cm thick. The base comprises 8 metal legs with a matt gold finish, set at different angles and anchored to the table top with a metal plate.



WHITE SILK | TAV.FORH.313
Metal base matt gold finish - White Silk marble matt

MARBLE | TAV.FORH.311
Metal base matt gold finish
Available marbles: Bronze Amani - Black Sahara - Silver Brown

CALACATTA | TAV.FORH.314
Metal base matt gold finish - Calacatta marble top



For Hall
Coffee Table

DESIGN | PAOLO CASTELLI



A B C

Finishes of the above picture

Metal Finish Matt Gold

Marble White Silk Matt

Marble Calacatta

Marble Bronze Amani

Alternative top options

Marble Black Sahara

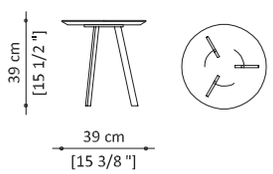
Marble Silver Brown

Metal Finish Matt Black Nickel

I For Hall Coffee Tables sono una serie originale e preziosa di tavolini bassi, congeniali ad arredare spazi living, anche in composizioni con più elementi combinati tra loro. Sono composti da un piano realizzato in prezioso marmo e una base con gambe in metallo con finitura oro opaco.

The For Hall Coffee Tables are a range of original and elegant low tables, ideal to furnish living spaces also in combination with other elements. The top is made in marble and the base has legs made in metal with a matt gold finish.

A



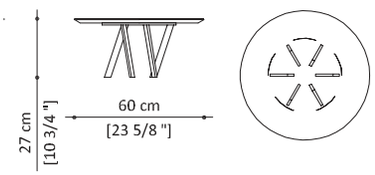
MARBLE | TAV.FORH.110
Marble top - metal base matt gold finish
Available marbles: Bronze Amani - Sahara Noir - Silver Brown - White Silk

CALACATTA | TAV.FORH.114
Marble top Calacatta - metal base matt gold finish

MARBLE BLACK NICKEL | TAV.FORH.110.BN
Marble top - metal base finish matt black nickel
Available marbles: Bronze Amani - Sahara Noir - Silver Brown - White Silk

CALACATTA BLACK NICKEL | TAV.FORH.114.BN
Marble top Calacatta - metal base finish matt black nickel

B



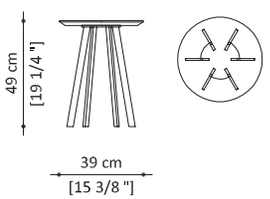
MARBLE | TAV.FORH.120
Marble top - metal base matt gold finish
Available marbles: Bronze Amani - Sahara Noir - Silver Brown - White Silk

CALACATTA | TAV.FORH.124
Marble top Calacatta - metal base matt gold finish

MARBLE BLACK NICKEL | TAV.FORH.120.BN
Marble top - metal base finish matt black nickel
Available marbles: Bronze Amani - Sahara Noir - Silver Brown - White Silk

CALACATTA BLACK NICKEL | TAV.FORH.124.BN
Marble top Calacatta - metal base finish matt black nickel

C



MARBLE | TAV.FORH.130
Marble top - metal base matt gold finish
Available marbles: Bronze Amani - Sahara Noir - Silver Brown - White Silk

CALACATTA | TAV.FORH.134
Marble top Calacatta - metal base matt gold finish

MARBLE BLACK NICKEL | TAV.FORH.130.BN
Marble top - metal base finish matt black nickel
Available marbles: Bronze Amani - Sahara Noir - Silver Brown - White Silk

CALACATTA BLACK NICKEL | TAV.FORH.134.BN
Marble top Calacatta - metal base finish matt black nickel

For Hall
Coffee Table

DESIGN | PAOLO CASTELLI



D

Finishes of the above picture



Metal Finish
Matt Gold



Marble
Black
Sahara

Alternative top options



Marble
White Silk
Matt



Marble
Silver
Brown



Marble
Bronze
Amani



Marble
Calacatta

Sono composti da un piano realizzato in prezioso marmo e una base con gambe in metallo con finitura oro opaco.

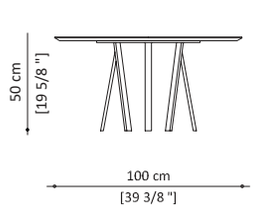
The top is made in marble and the base has legs made in metal with a matt gold finish.

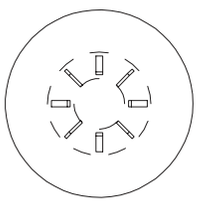
D

WHITE SILK | TAV.FORH.143
Marble top White Silk matt or polished - metal base matt gold finish

MARBLE | TAV.FORH.140
Marble top - metal base matt gold finish
Available marbles: Bronze Amani - Sahara Noir - Silver Brown

CALACATTA | TAV.FORH.144
Marble top Calacatta - metal base matt gold finish





For Hall
Console

DESIGN | PAOLO CASTELLI



Finishes of the above picture

Metal Finish
Matt Gold

Marble
Bronze
Amani

Alternative top options

Marble
White Silk

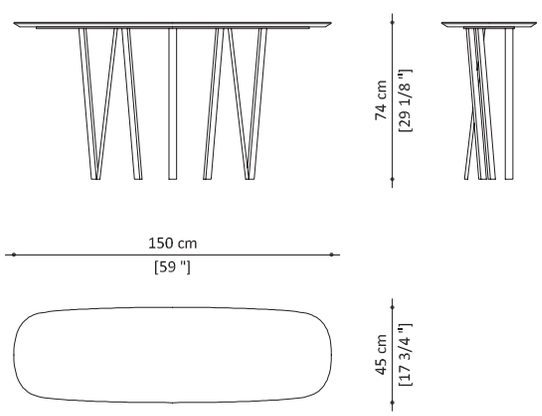
Marble
Black
Sahara

Marble
Silver
Brown

Marble
Calacatta

È realizzato con un piano ovale e angoli ad ala di gabbiano in pregiato marmo. La base si compone di 7 gambe in metallo con finitura oro opaco, disposte con diverse inclinazioni e saldate a un disco di fissaggio in metallo che viene fissato al piano tramite viti metalliche. Spessore piano 2 cm.

It comprises an oval-shaped top with rounded corners in precious marble. The base features 7 metal legs with a matt gold finish, set at different angles and welded onto a metal disk that is fixed to the table top with metal screws. Top thick 2 cm.



WHITE SILK | TAV.FORH.202
Matt gold finish base. White Silk marble matt

MARBLE | TAV.FORH.201
Matt gold finish base. Available marbles: Bronze Amani, Silver Brown, Black Sahara

CALACATTA | TAV.FORH.204
Matt gold finish base. Calacatta marble top



My Beauty
Desk

DESIGN | PAOLO CASTELLI



Finishes of the above picture

Lacquering
Pearl
NCS S 1500-N
100 gloss

Alternative colour options

Lacquering
Black
RAL 9005
100 gloss

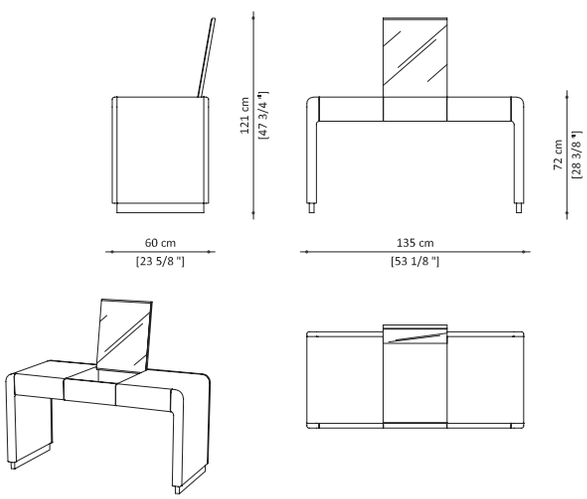
Lacquering
Ivory
RAL 1013
100 gloss

Lacquering
Brown
RAL 8019
100 gloss

Lacquering
Grey Brown
NCS S 5010-Y50R
100 gloss

My Beauty è un grazioso mobile toeletta con una struttura a ponte, ribaltina centrale apribile con specchio illuminato a LED, vano centrale rivestito internamente in microfibra, e due cassetti laterali imbottiti e rivestiti in microfibra. È realizzata interamente in MDF laccato lucido 100 gloss. Su richiesta è disponibile la versione con jewellery box centrale.

My Beauty is a makeup desk with a bridge structure and central flap concealing a LED lit mirror, with central compartement and two side drawers upholstered and lined in microfibre. It is entirely made of MDF with a 100 gloss lacquered finish. Optional jewellery box is available on request.



MY BEAUTY | TAV.MYBE.200
Lacquered 100 Gloss in colours: Black RAL 9005, Ivory RAL 1013, Brown grey NCS S 5010-Y50R, Brown RAL 8019, Pearl NCS S 1500 N
Internal cover in Microfiber

MY BEAUTY WITH JEWELERY BOX | TAV.MYBE.210
Lacquered 100 Gloss in colours: Black RAL 9005, Ivory RAL 1013, Brown grey Ncs 5010 Y50r, Brown RAL 8019, Pearl NCS S 1500 N
Internal cover in Microfiber. Inner jewellery box with Leather details



Arche
Side Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Ø45 Ø50

Finishes of the above picture

Metal Finish
Champagne
Orbital Satin

Vicenza Stone
Sandblasted
Col. Light
Grey

Alternative top options

Vicenza Stone
Honed
Col. Ivory

Reconstituted
stone
Col. Ivory

Reconstituted
stone
Col. Grey

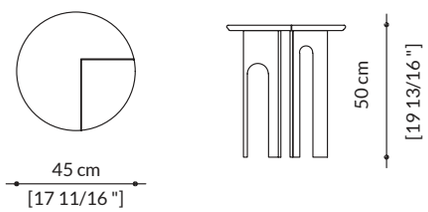
Reconstituted
stone
Col. White
Cod. 78

Natural carbon
reconstituted with
recycled brass shavings

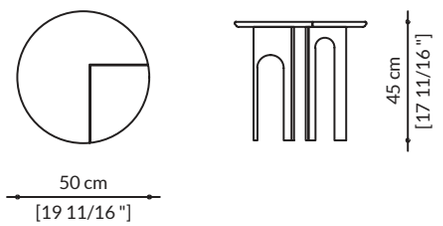
Tavolini con linee precise e pulite, con struttura ad arco ispirata all'architettura razionalista. La struttura è in lamiera metallica ad arco, finitura champagne satinata. Il piano può essere in pietra di Vicenza sabbiata col. grigio o levigata col. avorio. In alternativa è disponibile la versione in pietra ricostituita o carbone naturale con trucioli di ottone. Decorazioni metalliche champagne satinato arricchiscono il top per un contrasto elegante.

Side tables with precise and clean lines, featuring an arch-inspired structure reminiscent of rationalist architecture. The structure is made of metal sheet in an arched design with a satin champagne finish. The tabletop can be crafted from sandblasted Vicenza stone col. light grey or honed col. ivory. Alternatively, there is an option with reconstituted stone or natural carbon with recycled brass shavings. Satin champagne metal decorations adorn the top, creating an elegant contrast.

Ø45



Ø50



Ø45 VICENZA STONE / RECONSTITUTED STONES | TAV.ARCH.110
Metal structure champagne orbital satin finish
Top detail in metal col. champagne matt
Top in Vicenza stone. Available finishes: Vicenza stone col. light grey sandblasted, Vicenza stone col. ivory honed
Top in reconstituted stones. Available finishes: col. ivory, col. grey, col. white cod.78

Ø45 CARBON | TAV.ARCH.111
Metal structure champagne orbital satin finish
Top detail in metal col. champagne matt
Top in Natural carbon reconstituted with recycled brass shavings

Ø50 VICENZA STONE / RECONSTITUTED STONES | TAV.ARCH.120
Metal structure champagne orbital satin finish
Top detail in metal col. champagne matt
Top in Vicenza stone. Available finishes: Vicenza stone col. light grey sandblasted, Vicenza stone col. ivory honed
Top in reconstituted stones. Available finishes: col. ivory, col. grey, col. white cod.78

Ø50 CARBON | TAV.ARCH.121
Metal structure champagne orbital satin finish
Top detail in metal col. champagne matt
Top in Natural carbon reconstituted with recycled brass shavings


GREENKISS



Arche
Coffee Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture

Metal Finish
Champagne
Orbital Satin

Vicenza Stone
Sandblasted
Col. Light
Grey

Alternative top options

Vicenza Stone
Honed
Col. Ivory

Reconstituted
stone
Col. Ivory

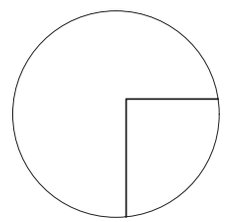
Reconstituted
stone
Col. Grey

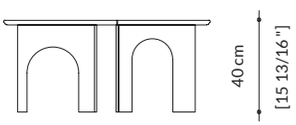
Reconstituted
stone
Col. White
Cod. 78

Natural carbon
reconstituted with
recycled brass shavings

Tavolino con linee precise e pulite, con struttura ad arco ispirata all'architettura razionalista. La struttura è in lamiera metallica ad arco, finitura champagne satinata. Il piano può essere in pietra di Vicenza sabbiata col. grigio o levigata col. avorio. In alternativa è disponibile la versione in pietra ricostituita o carbone naturale con trucioli di ottone. Decorazioni metalliche champagne satinato arricchiscono il top per un contrasto elegante.

Coffee table with precise and clean lines, featuring an arch-inspired structure reminiscent of rationalist architecture. The structure is made of metal sheet in an arched design with a satin champagne finish. The tabletop can be crafted from sandblasted Vicenza stone col. light grey or honed col. ivory. Alternatively, there is an option with reconstituted stone or natural carbon with recycled brass shavings. Satin champagne metal decorations adorn the top, creating an elegant contrast.





Ø90 VICENZA STONE / RECONSTITUTED STONES | TAV.ARCH.130
Metal structure champagne orbital satin finish
Top detail in metal col. champagne matt
Top in Vicenza stone. Available finishes: Vicenza stone col. light grey sandblasted, Vicenza stone col. ivory Honed
Top in reconstituted stones. Available finishes: col. ivory, col. grey, col. white cod.78

Ø90 CARBON | TAV.ARCH.131
Metal structure champagne orbital satin finish
Top detail in metal col. champagne matt
Top in Natural carbon reconstituted with recycled brass shavings





Imane
Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture

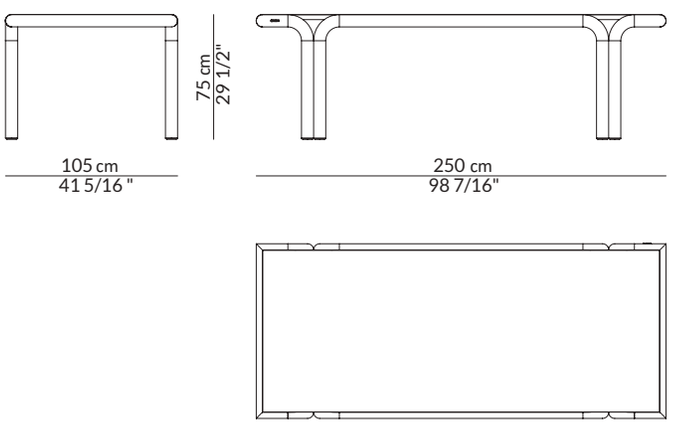
Wood
Iroko

Stone
Travertine

Il tavolo Imane ha una struttura lineare in legno massello di Iroko spazzolato tinto ad olio naturale, dalle linee morbide ed espressive che guardano all'essenzialità degli arredi giapponesi. Il piano, realizzato in Travertino bianco naturale con trattamento idro oleo repellente, si appoggia alla struttura regalando all'insieme un inaspettato effetto leggero e naturale.

The Imane table has a linear structure in brushed solid Iroko wood stained with natural oil, with soft and expressive lines that look at the essentiality of Japanese furnishings. The top, made of natural white travertine with water and oil repellent treatment, rests on the structure giving the whole an unexpected light and natural effect.

IMANE TABLE | TAV.IMAN.300
Structure in brushed solid Iroko wood stained with natural oil
Top in Travertine with water and oil repelent treatment







Imane
Coffee Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture

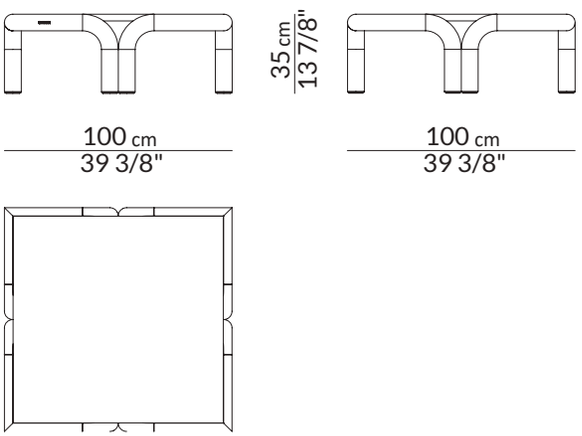
Wood
Iroko

Stone
Travertine

Il Coffee Table Imane ha una struttura lineare in legno massello di Iroko spazzolato tinto ad olio naturale, dalle linee morbide ed espressive che guardano all'essenzialità degli arredi giapponesi. Il piano, realizzato in Travertino bianco naturale con trattamento idro oleo repellente, si appoggia alla struttura regalando all'insieme un inaspettato effetto leggero e naturale.

The Imane Coffee Table has a linear structure in brushed solid Iroko wood stained with natural oil, with soft and expressive lines that look at the essentiality of Japanese furnishings. The top, made of natural white travertine with water and oil repellent treatment, rests on the structure giving the whole an unexpected light and natural effect.

IMANE COFFEE TABLE | TAV.IMAN.110
Structure in brushed solid Iroko wood stained with natural oil
Top in Travertine with water and oil repelent treatment







Ellipse
Coffee Table

DESIGN | PAOLO CASTELLI



Ø40



Ø60

Finishes of the above picture

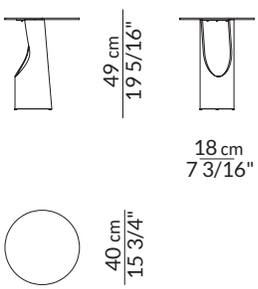
Metal
Varnish
Black
RAL 9004

Metal Finish
Matt
Bronzed
Brass

I Coffee Table, immaginati in due misure e due altezze, sono realizzati in metallo. Il piano rotondo è una lastra metallica con finitura bronzo ottone opaco con satinatura radiale; la base è una vela curva in metallo calandrato con finitura interna nero opaco e finitura esterna bronzo ottone opaco. Perfetti anche singolarmente, in coppia regalano un tocco espressivo e scultoreo, pur nella loro raffinata essenzialità.

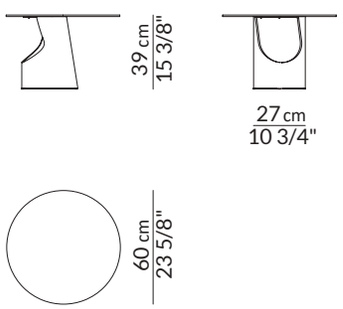
The Coffee Tables, imagined in two sizes and two heights, are made of metal. The round top is a metal plate with a matte bronze brass finish and radial satinization; the base is a curved sail in calendered metal with an internal matt black finish and an external matt brass bronze finish. Perfect as they are, either individually or in pairs, they give an expressive and sculptural touch to every space, despite their refined essentiality.

Ø40



Ø40 | TAV.ELLI.110
Top in metal matt brass bronze and radial satin finish
Base is a curved sail in calendered metal with an internal matt black finish and an external matt brass bronze finish

Ø60



Ø60 | TAV.ELLI.120
Top in metal matt brass bronze and radial satin finish
Base is a curved sail in calendered metal with an internal matt black finish and an external matt brass bronze finish



Lens
Coffee Table

DESIGN | VITTORIO PARADISO



Ø45 Ø60

Finishes of the above picture

Vicenza Stone Col. Ivory Honed

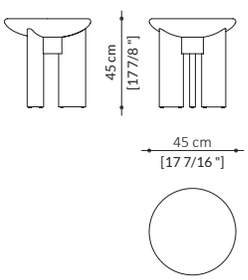
Murano glass Col. Petrol Green

Murano glass Col. Brown Fumè

Tavolini con base in pietra vicentina levigata col. avorio formata da tre lastre verticali fissate a un disco centrale. Piano realizzato in vetro di Murano soffiato a bocca, con effetto ondulato interno che impreziosisce l'oggetto. Sottotop convesso che consente di incastonare il piano in vetro all'interno dell'alloggiamento della base.

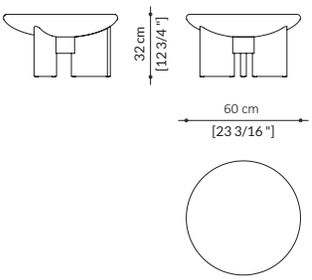
Coffee tables with base in Vicenza stone honed col. Ivory composed by three vertical slabs fixed to a central disc. Top made of mouth-blown Murano glass, with an internal wavy effect that embellishes the object. A convex undertop allows the embedment of the glass top inside the base housing.

Ø45



Ø45 | TAV.LENS.100
Base in Vicenza stone col. Ivory honed
Top made in handmade Murano glass. Colour: Petrolio (Petrol Green)

Ø60



Ø60 | TAV.LENS.120
Base in Vicenza stone col. Ivory honed
Top made in handmade Murano glass. Colour: Fumè (Brown Fumè)



Claude
Coffee Table

DESIGN | VITTORIO PARADISO



A B C

Finishes of the above picture



Metal Finish
Polished
Gold



Marble
Botanic
Green

Aternative top option



Marble
Calacatta



Marble
Panda
White

Alternative base option

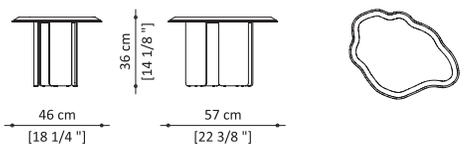


Metal Finish
Matt
Bronzed
Brass

L'ispirazione deriva dai famosi quadri "ninfee" dell'artista impressionista Claude Monet. Così è nata la serie di elementi di servizio, composta da tre varianti, da utilizzare come piano d'appoggio in numerose situazioni. Morbidezza e rigidità, accostamento di materiali a contrasto. Sono i dettagli che creano i movimenti impercettibili nell'andamento delle forme. Le basi in metallo con finitura oro lucido sorreggono mutevoli scorci di lago in marmo Botanic Green che si rastremano lievemente nella parte inferiore smussando la loro geometria; forme morbide, calibratissime, dettagli accurati. Disponibile anche con il top in Calacatta o marmo Panda White con le basi in bronzo ottone opaco.

The inspiration comes from the famous "water-lilies" paintings of the impressionist artist Claude Monet. This gave birth to the series of serving elements consisting of three variants to be used as trivets in various situations. Softness and rigidity, matching of contrasting materials. These are the details that create imperceptible movements in the progression of the forms. The metal bases in shiny gold finish support mutating glimpses of lake in Botanic Green marble which lightly taper off in the lower part, smoothing their geometry; soft, highly calibrated forms, fine details. Also available with Calacatta or Panda White marble top with matt bronzed brass bases.

A

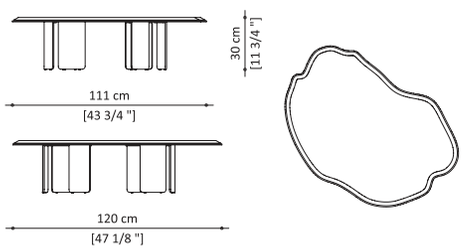


BOTANIC GREEN | TAV.CLAU.110
Metal base polished gold finish. Top marble Botanic Green

CALACATTA | TAV.CLAU.140
Polished gold finish base. Top marble Calacatta

PANDA WHITE BB | TAV.CLAU.170.BB
Metal base finish matt bronze brass. Top marble Panda White

B

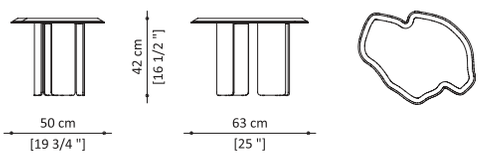


BOTANIC GREEN | TAV.CLAU.120
Metal base polished gold finish. Top marble Botanic Green

CALACATTA | TAV.CLAU.150
Polished gold finish base. Top marble Calacatta

PANDA WHITE BB | TAV.CLAU.180.BB
Metal base finish matt bronze brass. Top marble Panda White

C



BOTANIC GREEN | TAV.CLAU.130
Metal base polished gold finish. Top marble Botanic Green

CALACATTA | TAV.CLAU.160
Polished gold finish base. Top marble Calacatta

PANDA WHITE BB | TAV.CLAU.190.BB
Metal base finish matt bronze brass. Top marble Panda White





◄ Botanic green: pregiata quarzite proveniente dal Brasile di un intenso colore verde brillante.

Botanic green: brilliant green Brazilian quartzite stone.

Imperfect
Coffee Table

DESIGN | PAOLO CASTELLI



SIDE GLASS MARBLE METAL

Finishes of the above picture

Metal Finish
Polished Gold
(Side and Metal model)

Marble
Rosa Egeo
(Side and Marble model)

Transparent glass
Col. Avana
(Side and Glass model)

SIDE: Tavolino realizzato con tre materiali diversi. Top in vetro trasparente col. Avana, una gamba in marmo Rosa Egeo e l'altra in metallo finitura oro lucido.

GLASS: Tavolino composto da lastre di vetro trasparente col. Avana.

MARBLE: Tavolino in marmo con struttura in legno, rivestito con lastre di marmo Rosa Egeo. Zoccolo realizzato in legno impiallacciato tinto scuro.

METAL: Tavolino realizzato con 3 lastre di metallo, posizionate ad incastro, in finitura oro lucido.

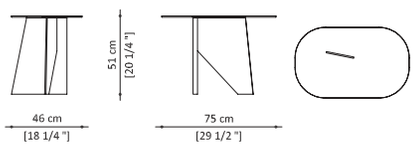
SIDE: Coffee table made of three different materials. Transparent glass top col. Avana, one leg in Rosa Egeo marble and the other in polished gold.

GLASS: Coffee table made by transparent glass col. Avana.

MARBLE: Marble coffee table with wooden frame covered with marble slabs Rosa Egeo marble. Hidden base made of dark stained veneered wood.

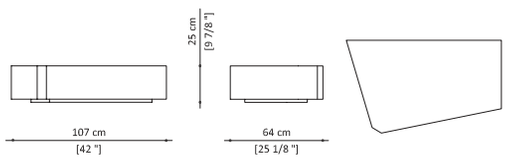
METAL: Coffee table made of 3 metal plates, interlocked, in polished gold.

SIDE



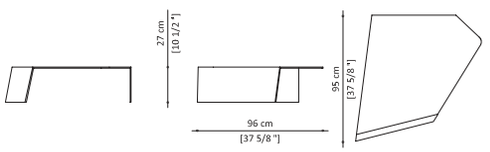
ROSA EGEO | TAV.IMPE.140
Glass col. Avana top
Base in Rosa Egeo marble and metal polished gold

MARBLE



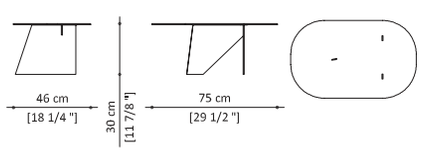
ROSA EGEO | TAV.IMPE.110
Marble Rosa Egeo

GLASS



GLASS | TAV.IMPE.120
Transparent glass col. Avana

METAL SHINE GOLD



METAL SHINE GOLD | TAV.IMPE.130
Metal polished gold finish





◄ Raffinati accostamenti di materiali nobili.

Noble materials tastefully juxtaposed.

Ipanema
Coffee Table

DESIGN | THIERRY LEMAIRE



MOD 140



MOD 101

Finishes of the above picture



Marble
Grand
Antique



Metal Finish
Matt Black
Nickel

Alternative top option



Wood
Frakè
100 Gloss



Lacquering
Saffiano
Bronze
Pattern
100 Gloss

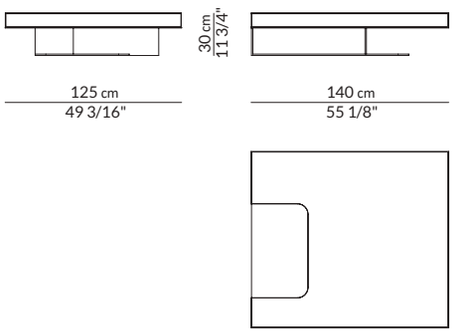


Lacquering
Saffiano
Bordeaux
Pattern
100 Gloss

I due Ipanema Coffee Table completano l'eleganza senza tempo delle sedute con la loro presenza essenziale. Come tutta la collezione Ipanema, sono caratterizzati da una struttura in metallo con finitura nichel nero opaco che sostiene e fissa il prezioso piano in marmo rettangolare dello spessore di 10 cm. I coffee table sono proposti in finitura marmo Grand Antique, materiale di grande pregio e qualità, in legno Frakè lucido 100 gloss e in saffiano laccato di diverse colorazioni.

The two Ipanema Coffee Tables, with their essential presence, complete the timeless elegance of the chairs. Like the entire Ipanema collection, they are available with a metal structure with a matt black nickel finish that supports and secures the precious 10 cm thick rectangular marble top. The coffee tables are available in Grand Antique marble finish, a high quality material, Frakè 100 gloss solid wood and in lacquered saffiano in different colors.

MOD 140

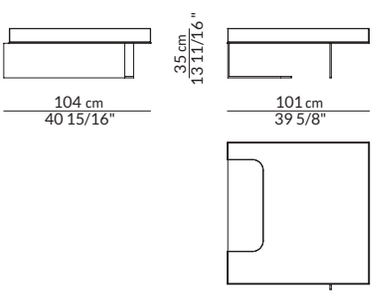


140 MARBLE | TAV.IPA.120
Top in Grand Antique marble. Base in aluminium with matt black satin nickel finish

140 WOOD | TAV.IPA.121
Top in wood Frakè 100 Gloss. Base in aluminium with matt black satin nickel finish

140 SAFFIANO | TAV.IPA.122
Top in MDF Saffiano finish 100 Gloss Colour bronze. Base in aluminium with matt black satin nickel finish

MOD 101



101 MARBLE | TAV.IPA.110
Top in Grand Antique marble. Base in aluminium with matt black satin nickel finish

101 WOOD | TAV.IPA.111
Top in wood Frakè 100 Gloss. Base in aluminium with matt black satin nickel finish

101 SAFFIANO | TAV.IPA.112
Top in MDF Saffiano finish 100 Gloss Colour bordeaux. Base in aluminium with matt black satin nickel finish

Soft Ratio
Coffee Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture


Metal Finish
Matt
Bronzed
Brass


Metal
Varnish
Black
RAL 9004


Extraclear
Glass

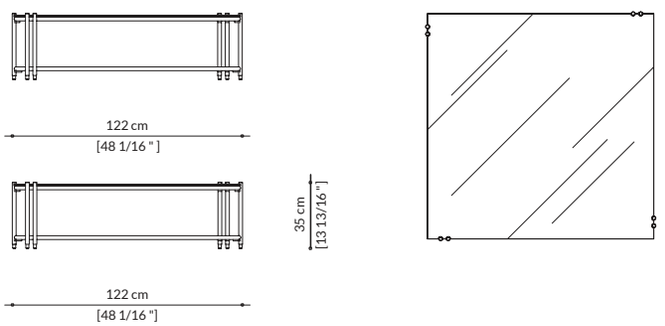

Stone
Travertine

Elegante tavolino che completa la proposta living e ben si abbina alla linea di contenitori e divani Soft Ratio. La base in metallo finitura nero opaco con doppi piedini in metallo finitura bronzo ottone opaco, evidenzia la leggerezza complessiva del progetto, sostenendo il ripiano superiore in vetro extraclear e quello inferiore in Travertino. Disponibile anche in vetro trasparente color avana per il piano superiore.

Elegant coffee table that completes the living proposal and goes well with the line of Soft Ratio containers and sofas. The metal base in matt black finish with double metal feet in matt brass bronze finish, highlights the overall lightness of the project, supporting the top in extraclear glass and the lower one in Travertine. Also available in transparent havana glass for the top.

---

2 SHELVES TRAVERTINE | TAV.SOFT.113
Metal base matt black. Double metal feet matt bronzed brass finish
Top made in transparent estraclear glass or transparent glass col. Avana
Lower Shelf in Travertine



Hyperbole
Coffee Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Ø32 Ø40 Ø80

Finishes of the above picture

Metal Finish Champagne Orbital Satin

Vicenza Stone Sandblasted Col. Light Grey

Vicenza Stone Honed Col. Ivory

Antique granite textured striped Col. Black

Ø32 - Tavolino con piano in pietra vicentina sabbiata col. grigio chiaro o levigata col. avorio e struttura in metallo finitura color champagne a satinatura orbitale.

Ø40 - Tavolino con piano in pietra vicentina sabbiata col. grigio chiaro o levigata col. avorio e struttura in metallo finitura color champagne a satinatura orbitale.

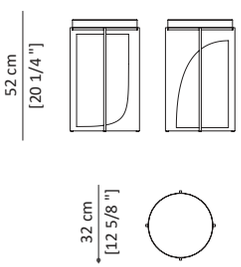
Ø80 - Tavolino con piano in granito antico nero con texture rigata. Struttura in metallo colore champagne a satinatura orbitale.

Ø32 - Coffee table with top made of Vicenza Stone Sandblasted Col. Light Grey or Honed col. Ivory and metal frame and champagne-coloured orbital satin finish.

Ø40 - Coffee table with top made of Vicenza Stone Sandblasted Col. Light Grey or Honed col. Ivory and metal frame and champagne-coloured orbital satin finish.

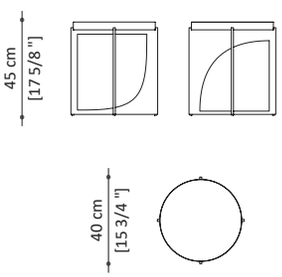
Ø80 - Coffee table with black antique granite striped top. Metal frame with champagne-coloured orbital satin finish.

Ø32



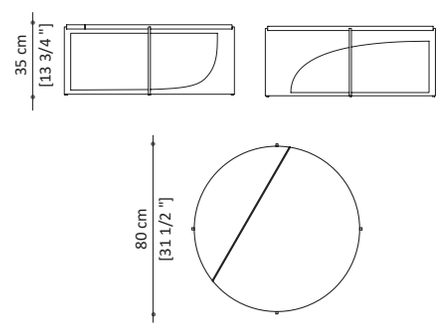
Ø32 | TAV.HYPE.130
Top in Vicenza Stone Sandblasted col. light grey or Honed col. ivory. Metal base - champagne orbital satin finish

Ø40



Ø40 | TAV.HYPE.110
Top in Vicenza Stone Sandblasted col. light grey or Honed col. ivory. Metal base - champagne orbital satin finish

Ø80



Ø80 | TAV.HYPE.120
Top in Black antique granite striped. Metal base - champagne orbital satin finish



Selima
Console

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Walnut
Stained Ash



Laminated
Leather
Champagne
Matt

Alternative wood options



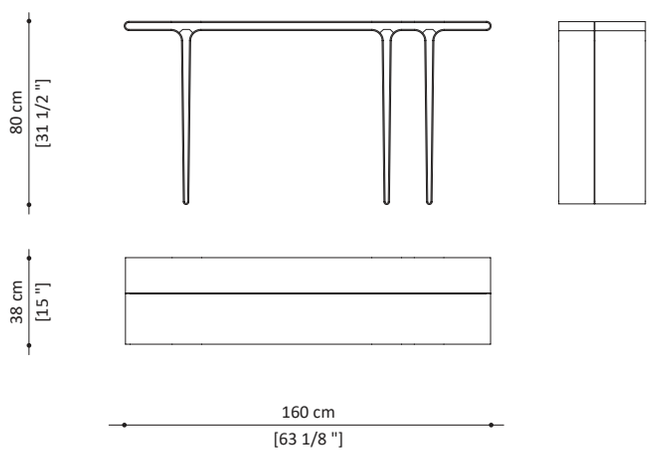
Wood
Acetic
Finished
Ash



Wood
Bleached
Ash

Console in frassino ecosostenibile non selezionato, disponibile in tre versioni: con finitura acetica, sbiancata o tinto noce con finitura poro aperto. Con questo procedimento il poro del legno viene volutamente lasciato aperto permettendo all'essenza di mantenere il suo aspetto naturale. I profili della console sono impreziositi da inserti in pelle laminata color champagne opaco.

Console made of solid eco-friendly discarded ash, available in three options: natural ash with acetic finish, bleached or walnut stained version with open pore finish. By this process the wood pores are deliberately left open, thereby allowing the veneer to retain its natural appearance. The console frames are embellished with matt champagne-coloured laminated leather inserts.



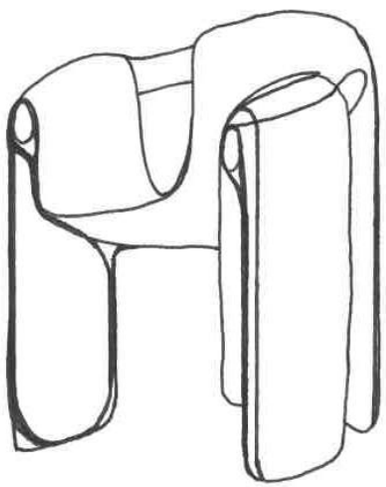
SELIMA CONSOLE | TAV.SELI.200
Laminated Leather details champagne matt - Solid wood frame.
Available wood finishes: walnut stained ash - bleached ash - acetic finish











Sedie & Sgabelli
Chairs & Stools

Sari
Chair

DESIGN | VITTORIO PARADISO



Finishes of the above picture



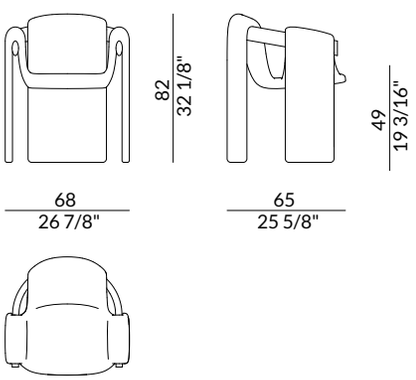
Wood
Walnut
Stained Ash



Aniline
Leather
Col. 12
Saddle

La sedia Sari unisce gradevolezza estetica ed ergonomia presentandosi come una seduta dalla silhouette audace in ogni dettaglio. Disponibile anche in versione lounge, la famiglia di sedute Sari reinventa il concetto di comfort, distinguendosi per l'imbottitura che avvolge il sedile, lo schienale e le gambe determinando il tratto distintivo degli arredi. Seduta con struttura interna in metallo con imbottitura in poliuretano espanso. Inserto in massello di frassino tinto noce. Rivestimenti in pelle, tessuto o nabuk. Non sfoderabile.

The Sari chair combines aesthetic appeal and ergonomics, presenting itself as a seating option with a bold silhouette in every detail. Also available in a lounge version, the Sari seating family reinvents the concept of comfort, distinguishing itself for the padding that envelops the seat, backrest, and legs, establishing the distinctive feature of the furniture. The seat has an internal metal structure with expanded polyurethane padding. Walnut stained solid ash wood insert. It's available in leather, fabric, or nubuck upholstery. Unremovable covering.



FABRIC SUPERIOR | SED.SARI.200.SUP
Structure in ashwood matt walnut finish. Cover in Byr Chenille, Blended Linen

FABRIC DELUXE | SED.SARI.200.DEL
Structure in ashwood matt walnut finish. Cover in Bouclè Wool

LEATHER | SED.SARI.200.PEL
Structure in ashwood matt walnut finish. Cover in Aneline Leather

NUBUCK | SED.SARI.200.NAB
Structure in ashwood matt walnut finish. Cover in Nabuk







Enso
Chair

DESIGN | PAOLO CASTELLI & VITTORIO PARADISO



Finishes of the above picture

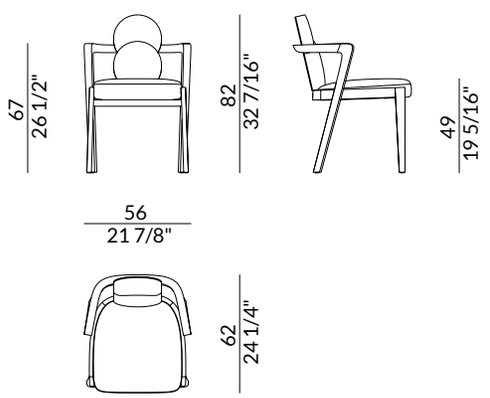


Wood
Walnut
Stained Ash

Fabric Deluxe
Micasa
Col. 02
Taupe

Un ritorno all'essenzialità del progetto, una seduta che reinventa un arredo classico grazie alla combinazione di forme geometriche semplici esaltate da scelte cromatiche e texture a contrasto. Composta da una struttura in legno a vista, la sedia Enso utilizza una calibrata sovrapposizione di cerchi, da cui prende il nome, come schienale, diventando un affascinante proposta per spazi residenziali e contract dal gusto ricercato. Enso è una seduta dal design avvolgente che esprime in ogni particolare la cura per il dettaglio dell'azienda. Sedia con struttura in legno di frassino tinto noce. L'imbottitura della seduta e dello schienale è in poliuretano espanso. Rivestimenti in pelle, tessuto o nabuk. Non sfoderabile.

A return to the essentiality of design, a seat that reinvents a classic piece of furniture thanks to the combination of simple geometric shapes enhanced by contrasting colour choices and textures. Composed of an exposed wooden frame, the Enso chair uses a calibrated overlapping of circles, from which it takes its name, as a backrest, making it a fascinating proposition for residential and contract spaces of refined taste. Enso is a seat with an enveloping design that expresses the company's attention to every detail. The chair has a walnut stained ash wood structure. The seat and backrest are padded with expanded polyurethane. Available in leather, fabric, or nubuck upholstery. Unremovable covering.



FABRIC SUPERIOR | SED.ENSO.700.SUP
Structure in ashwood matt walnut finish. Cover in Fabric Superior

FABRIC DELUXE | SED.ENSO.700.DEL
Structure in ashwood matt walnut finish. Cover in Fabric Deluxe

LEATHER | SED.ENSO.700.PEL
Structure in ashwood matt walnut finish. Cover in Bovine Leather or Aniline Leather

NUBUCK | SED.ENSO.700.NAB
Structure in ashwood matt walnut finish. Cover in Nabuk







◄ Struttura in legno di frassino tinto noce e schienale formato da cerchi sovrapposti, Enso è disponibile con rivestimenti in pelle, tessuto o nabuk.

Enso features a walnut-stained ash wood structure and a backrest composed of overlapping circles. It is available with upholstery options in leather, fabric, or suede.

Sofia
Chair

DESIGN | PAOLO CASTELLI



Finishes of the above picture

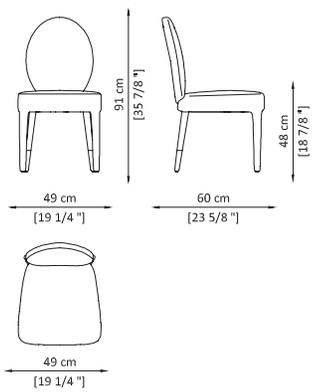

Metal Finish
Polished
brass


Fabric Superior
Velvet A&E
Col. 169
Cactus


Fabric Superior
Velvet A&E
Col. 120
Vino

Sofia è una sofisticata e confortevole seduta che rivisita, nelle sue forme, il design degli anni '30, per adattarsi ad ogni contesto abitativo o spazio collettivo con uno spiccato appeal estetico. La seduta ha un telaio in legno multistrato curvato e imbottitura in poliuretano espanso sagomato a quote differenziate, mentre le gambe in legno di faggio sono rivestite nel medesimo rivestimento con un prezioso puntale in ottone lucido nelle gambe posteriori. Sofia è interamente rivestita in pregiati velluti non sfoderabili, pelle bovine e nabuk. Sofia è disponibile nel modello con e senza braccioli. Non sfoderabile.

Sofia is a sophisticated and comfortable chair, with a shape reminiscent of the design of the 1930s, which adapts to every living context or collective space with a high level of visual appeal. Its structure is made of curved multi-layer wood, padded in different density expanded polyurethane, while the legs are made of beech wood and have the same upholstering as the chair. The back legs feature a metal insert in polished brass. Sofia can be completely upholstered in nonremovable elegant velvets, fine leather or nubuck. It is available both with armrests and without. Unremovable covering.



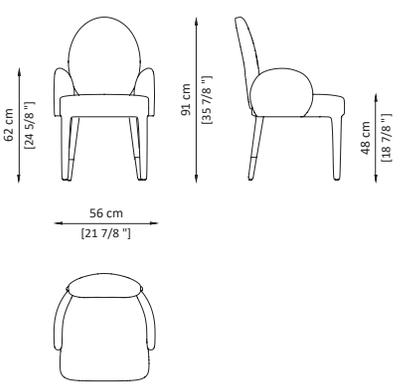
ECOLEATHER | SED.SOFI.700.ECO
Structure in multi-layered wood. Polished brass feets. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.SOFI.700.SUP
Structure in multi-layered wood. Polished brass feets. Cover in Fabric Superior

LEATHER | SED.SOFI.700.PEL
Structure in multi-layered wood. Polished brass feets. Cover in Bovine Leather

NUBUCK | SED.SOFI.700.NAB
Structure in multi-layered wood. Polished brass feets. Cover in Nubuck

WITH ARMS



ECOLEATHER | SED.SOFI.710.ECO
Structure in multi-layered wood. Polished brass feets. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.SOFI.710.SUP
Structure in multi-layered wood. Polished brass feets. Cover in Fabric Superior

LEATHER | SED.SOFI.710.PEL
Structure in multi-layered wood. Polished brass feets. Cover in Bovine Leather

NUBUCK | SED.SOFI.710.NAB
Structure in multi-layered wood. Polished brass feets. Cover in Nubuck

Audrey
Chair

DESIGN | PAOLO CASTELLI



Finishes of the above picture

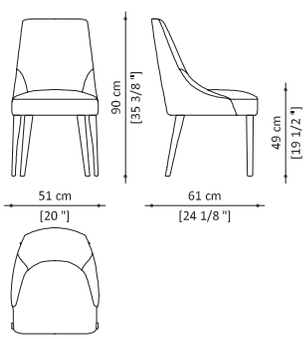

Lacquering
Matt Gold


Fabric Deluxe
Lampasso
Col. 12
Saffron


Fabric Deluxe
Lampasso
Col. 01
Stone

Le linee morbide e fluide sono i tratti distintivi della seduta Audrey, ideata per arredare con eleganza la zona dining offrendo al contempo un ottimo comfort. La seduta ha una struttura realizzata in legno di faggio con soffice imbottitura in poliuretano espanso sagomato a quote differenziate, con pre-rivestimento in cotone 100% e ovatta di poliestere. Il rivestimento è disponibile in eleganti tessuti, pelli bovine e nabuk, mentre le gambe sono in legno di faggio verniciato color oro opaco. Non sfoderabile.

Soft, fluid lines are the distinctive characteristics of this seat, designed to bring elegance to the dining area while offering maximum comfort at the same time. The chair has a beech wood structure, padded in different density expanded polyurethane, covered on the inside with a 100% cotton and polyester. The upholstery is available in elegant fabrics, fine leather or nubuck, while the legs are made of beech wood and are painted in matt gold. Unremovable covering.



ECOLEATHER | SED.AUDR.720.ECO
Structure in beech wood. Legs painted in matt gold. Cover in Eco-Friendly Leather

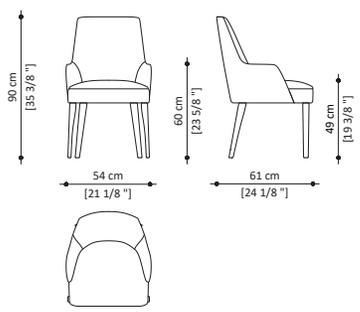
FABRIC SUPERIOR | SED.AUDR.720.SUP
Structure in beech wood. Legs painted in matt gold. Cover in Fabric Superior

FABRIC DELUXE | SED.AUDR.720.DEL
Structure in beech wood. Legs painted in matt gold. Cover in Fabric Deluxe

LEATHER | SED.AUDR.720.PEL
Structure in beech wood. Legs painted in matt gold. Cover in Bovine Leather

NUBUCK | SED.AUDR.720.NAB
Structure in beech wood. Legs painted in matt gold. Cover in Nubuck

WITH ARMS



ECOLEATHER | SED.AUDR.710.ECO
Structure in beech wood. Legs painted in matt gold. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.AUDR.710.SUP
Structure in beech wood. Legs painted in matt gold. Cover in Fabric Superior

FABRIC DELUXE | SED.AUDR.710.DEL
Structure in beech wood. Legs painted in matt gold. Cover in Fabric Deluxe

LEATHER | SED.AUDR.710.PEL
Structure in beech wood. Legs painted in matt gold. Cover in Bovine Leather

NUBUCK | SED.AUDR.710.NAB
Structure in beech wood. Legs painted in matt gold. Cover in Nubuck

U
Chair

DESIGN | VITTORIO PARADISO



Finishes of the above picture

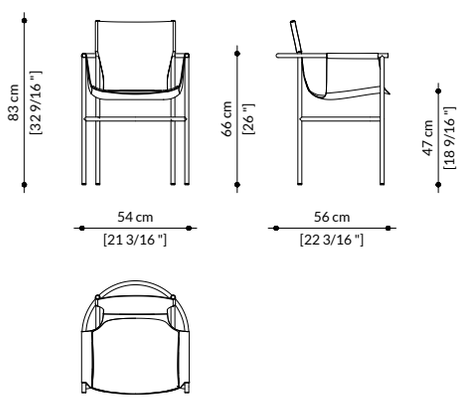
- Metal Varnish Black RAL 9004
- Leather Cuoio Col. 02 Black

Alternative seat finishes

- Leather Cuoio Col. 27 Dark Brown
- Leather Cuoio Col. 07 Sand
- Metal Finish Matt Bronzed Brass

Raffinata seduta la cui forma invitante è definita da una profondità accentuata e da un fronte leggermente inclinato. La struttura, che avvolge elegantemente il corpo, è disponibile in finitura nero verniciato opaco oppure bronzo ottone opaco, con rivestimento in cuoio. La seduta appare come sospesa, fluttuante, poiché semplicemente calzata nello schienale e infilata nei braccioli.

A refined chair with alluring shape outlined by an accentuated depth and a slightly tilted front. The structure elegantly embraces the body and comes in matt black varnished metal or matt bronzed brass, with leather upholstery featuring visible stitching. The seat fits simply into the backrest and slots into the armrests, making it look almost as though it is suspended, floating.



MATT BLACK FINISH | SED.UCHA.800.PEL
Metal frame matt black finish
Seat and back in Leather. Available color: Black

MATT BRONZED BRASS | SED.UCHA.810.PEL
Metal frame matt bronzed brass finish
Seat and back in Leather. Available colours: Dark Brown, Sand







N°5
Chair

DESIGN | PAOLO CASTELLI



Finishes of the above picture


Wood
Dark Ash

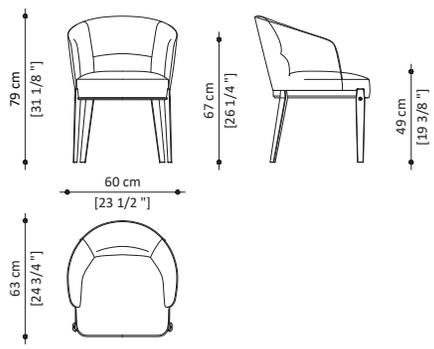

Metal Finish
Matt Satin
Brass


Nubuck
Col. 30/9
Walnut

Linee avvolgenti e fluide per questa collezione di sedute imbottite dal grande comfort e dalla massima raffinatezza. Disponibile in due versioni: con seduta a pozzetto o con schienale alto. Gambe in frassino tinto scuro, seduta a pozzetto con sedile e schienale imbottiti in poliuretano espanso sagomato a quote differenziate e rivestita in tessuto o pelle a campionario. Non sfoderabile.

Enveloping and fluid lines for this collection of highly comfortable upholstered chairs of optimal refinement. Available in two versions: with low or high back. Dark ash legs, padded seat and back in different density expanded polyurethane, upholstered in fabric or sample leather. Unremovable covering.

LOW



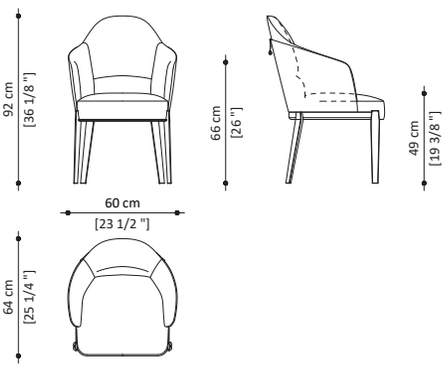
FABRIC SUPERIOR | SED.NUM5.710.SUP
Base in dark ashwood finish. Front & back cover in Fabric Superior

FABRIC DELUXE | SED.NUM5.710.DEL
Base in dark ashwood finish. Front & back cover in Fabric Deluxe

LEATHER | SED.NUM5.710.PEL
Base in dark ashwood finish. Front & back cover in Bovine Leather

NUBUCK | SED.NUM5.710.NAB
Base in dark ashwood finish. Front & back cover in Nubuck

HIGH



FABRIC SUPERIOR | SED.NUM5.720.SUP
Front cover in Fabric Superior and back in ash wood

FABRIC DELUXE | SED.NUM5.720.DEL
Front cover in Fabric Deluxe and back in ash wood

LEATHER | SED.NUM5.720.PEL
Front cover in Bovine Leather and back in ash wood

NUBUCK | SED.NUM5.720.NAB
Front cover in Nubuck and back in ash wood







◄ Comfort e versatilità di utilizzo soprattutto in ambito contract.

Ideal in contract projects for its comfort and versatility.

Ottomana
Chair

DESIGN | PAOLO CASTELLI



Finishes of the above picture


Monolite
Ipergres
Metallic Finish
Col. Zinc


Monolite
Ipergres
Metallic Finish
Col. Brass


Monolite
Ipergres
Col. Sage


Monolite
Ipergres
Col. Terracotta

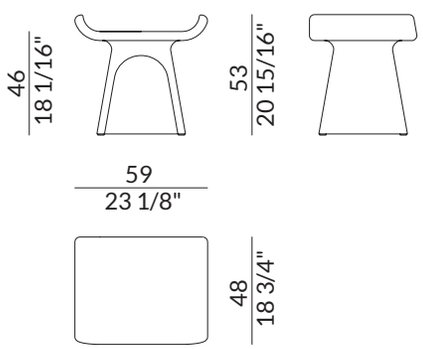

Monolite
Ipergres
Col. Ocean

Alternative base


Wood
Walnut
Stained Ash

Ottomana Chair è una seduta senza schienale dall'immagine iconica e informale. La sua apparente semplicità lascia in evidenza la grazia del disegno e la raffinatezza dei dettagli. Realizzata in due versioni: ceramica smaltata a mano e ceramica verniciata a spruzzo con metallo vero zinco o ottone. È resistente e impermeabile. Perfetta in ogni ambiente, anche singolarmente, può avere tante vite e tanti usi diversi, adatta sia per uso indoor che outdoor. Disponibile inoltre nella versione interamente in frassino tinto noce, con la possibilità di comporlo con la seduta in ceramica, esclusivamente per uso interno.

Ottomana Chair is a seat without backrest, with an iconic and informal image. Its apparent simplicity highlights the grace of the design and the refinement of the details. Made in two versions: hand-glazed ceramic and spray-painted ceramic with real zinc or brass metal. It is resistant and waterproof. Perfect in any environment, even individually, it can have many lives and many different uses, suitable for both indoor and outdoor use. Also available in walnut stained ash, with the option of combining it with a ceramic seat, exclusively for indoor use.



OTTOMANA METALLIC FINISH ZINC | SED.OTTO.001
Made in ceramic, monolite ipegres, with metallic finish in real zinc

OTTOMANA | SED.OTTO.002
Made in ceramic, monolite ipegres
Colours available: Terracotta, Ocean, Sage

OTTOMANA METALLIC FINISH BRASS | SED.OTTO.003
Made in ceramic, monolite ipegres, with metallic finish in real brass

OTTOMANA CERAMIC & WOOD | SED.OTTO.004
Base in ashwood matt walnut finish, top made in ceramic, monolite ipegres
Colours available: Terracotta, Ocean, Sage

OTTOMANA WOOD | SED.OTTO.005
Made in ashwood matt walnut finish





Echo
Chair

DESIGN | PAOLO CASTELLI



Finishes of the above picture



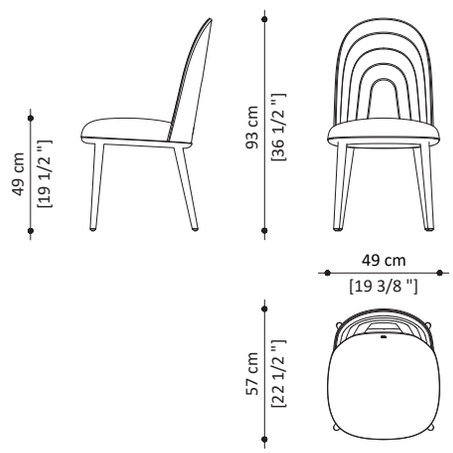
Wood
Black Ash



Nubuck
Col. 22
Bordeaux

Sedia classica, comoda e dalle forme fluide che invita a piacevoli conversazioni. Struttura in multistrato curvato con gambe rastremate in legno frassino tinto scuro, imbottitura in poliuretano espanso sagomato a quote differenziate. Lo schienale imbottito trapuntato con motivo ad archi richiama le suggestioni prospettiche dei portici bolognesi. Rivestimento disponibile in pregiati tessuti, pelli bovine e nabuk. Non sfoderabile.

Classical chair, comfortably sized chair with fluid shapes that invite for pleasant conversations. Curved plywood frame with tapered legs in dark stained ash, the chair is padded in different density expanded polyurethane. The backrest, padded with arches pattern, brings to mind the intriguing perspective of the porticoes of Bologna. It can be upholstered in elegant fabrics, fine leathers or nubuck. Unremovable covering.



ECOLEATHER | SED.ECHO.700.ECO
Base in black ash finish. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.ECHO.700.SUP
Base in black ash finish. Cover in Fabric Superior

FABRIC DELUXE | SED.ECHO.700.DEL
Base in black ash finish. Cover in Fabric Deluxe

LEATHER | SED.ECHO.700.PEL
Base in black ash finish. Cover in Bovine Leather, Aniline

NUBUCK | SED.ECHO.700.NAB
Base in black ash finish. Cover in Nubuck





◄ Schienale imbottito a fasce ondulate.

Back padded with wavy bands.

Echo
Barstool

DESIGN | PAOLO CASTELLI



Finishes of the above picture


Wood
Black Ash

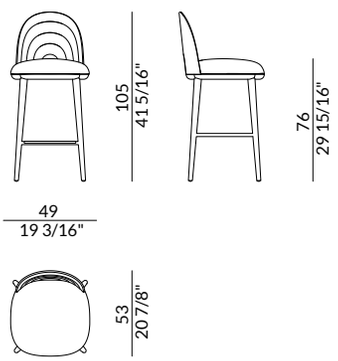

Polished
Brass


Aniline
Leather
Col. 12
Saddle

Una dichiarazione d'amore a Bologna, una famiglia di sedute dall'animo romantico caratterizzate dallo schienale ad arco omaggio ai celebri porticati della città. Echo è una collezione dalle proporzioni calibrate che si distingue per il contrasto tra la struttura minimale in legno multistrato curvato e le forme generose degli elementi imbottiti. Lo sgabello, proposto in due diverse altezze, rappresenta un interessante ampliamento a catalogo, una soluzione ideale e dal grande impatto visivo capace di arredare sia ambienti privati che lussuosi spazi contract.

A declaration of love to Bologna, a family of chairs with a romantic soul characterised by their arched backrests paying homage to the city's famous porticoes. Echo is a collection with calibrated proportions that stands out for the contrast between the minimalist structure in curved plywood and the generous shapes of the upholstered elements. The stool, presented in two different heights, represents an interesting addition to the catalogue, an ideal solution with great visual impact capable of furnishing both private and luxurious contract spaces.

HIGH



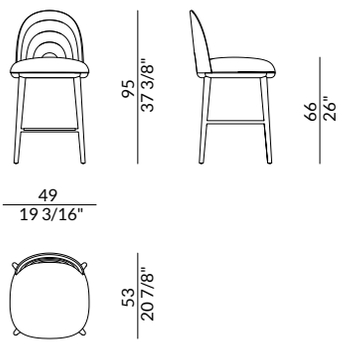
ECOLEATHER | SED.ECHO.800.ECO
Base in dark ashwood finish, cover in ecoleather

FABRIC SUPERIOR | SED.ECHO.800.SUP
Base in dark ashwood finish, cover in Fabric Superior

LEATHER | SED.ECHO.800.PEL
Base in dark ashwood finish, cover in Leather

NUBUCK | SED.ECHO.800.NAB
Base in dark ashwood finish, cover in Nubuck

LOW



ECOLEATHER | SED.ECHO.810.ECO
Base in dark ashwood finish, cover in ecoleather

FABRIC SUPERIOR | SED.ECHO.810.SUP
Base in dark ashwood finish, cover in Fabric Superior

LEATHER | SED.ECHO.810.PEL
Base in dark ashwood finish, cover in Leather

NUBUCK | SED.ECHO.810.NAB
Base in dark ashwood finish, cover in Nubuck

Venice
Stool

DESIGN | PAOLO CASTELLI



Finishes of the above picture


Wood
Varnish
Matt Black
Beech


Metal Finish
Black Nickel
Polished

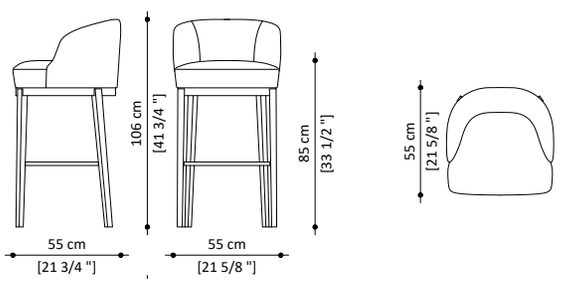

Metal Finish
Polished
Brass


Bovine
Leather
Col. 603
Dove Grey

Elegante e versatile sgabello, adatto per cocktail bar e per ambienti domestici. Ha una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. Rivestimento non sfoderabile personalizzabile con pregiati tessuti, raffinate pelli bovine pieno fiore e nabuk. La seduta poggia su una struttura in legno di faggio verniciato nero opaco con poggiapiedi in metallo finitura nichel nero con frontale in ottone lucido.

Elegant and versatile stool, suitable for cocktail bars and home environments. It has a curved plywood inner frame with variable-density polyurethane padding. Unremovable covering can be customized with fine fabrics, refined full-grain cowhide and nubuck leather. The seat rests on a matte black varnished beech wood frame with black nickel finish metal footrest with polished brass front.

H85



ECOLEATHER | SED.VENI.800.ECO
Varnished matt black beech legs. Eco-Friendly Leather

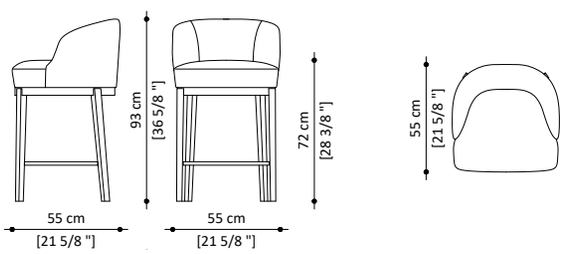
FABRIC SUPERIOR | SED.VENI.800.SUP
Varnished matt black beech legs. Fabric Deluxe

FABRIC DELUXE | SED.VENI.800.DEL
Varnished matt black beech legs. Fabric Deluxe

LEATHER | SED.VENI.800.PEL
Varnished matt black beech legs. Leather

NUBUCK | SED.VENI.800.NAB
Varnished matt black beech legs. Nubuck

H72



ECOLEATHER | SED.VENI.810.ECO
Varnished matt black beech legs. Eco-Friendly Leather

FABRIC SUPERIOR | SED.VENI.810.SUP
Varnished matt black beech legs. Fabric Deluxe

FABRIC DELUXE | SED.VENI.810.DEL
Varnished matt black beech legs. Fabric Deluxe

LEATHER | SED.VENI.810.PEL
Varnished matt black beech legs. Leather

NUBUCK | SED.VENI.810.NAB
Varnished matt black beech legs. Nubuck

Gio
Chair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Walnut
Stained Ash

Alternative wood options



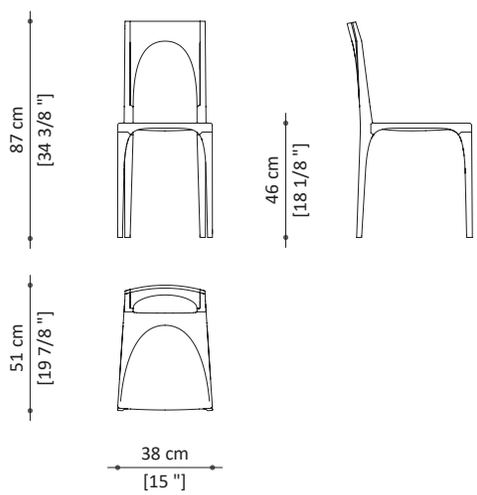
Wood
Bleached
Ash



Wood
Acetic
Finished
Ash

Sedia da pranzo realizzata interamente in massello di frassino ecosostenibile, disponibile in tre versioni: con finitura acetica, sbiancata o tinto noce con finitura poro aperto. Con questo procedimento il poro del legno viene volutamente lasciato aperto permettendo all'essenza di mantenere il suo aspetto naturale.

Dining chair made entirely of solid eco-friendly discarded ash, available in three options: natural ash with acetic finish, bleached or walnut stained with open pore finish. By this process the wood pores are deliberately left open, thereby allowing the veneer to retain its natural appearance.



GIO CHAIR | SED.GIOC.700
Solid wood frame
Available wood finishes: bleached ash - acetic finish - walnut stained ash







Selima
Chair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Walnut
Stained Ash



Metal Finish
Champagne
Matt



Fabric
Wool Bouclè
Col. 03
Linen

Alternative wood options



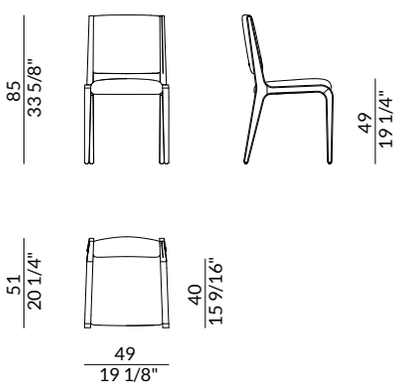
Wood
Bleached
Ash



Wood
Acetic
Finished
Ash

Sedia da pranzo realizzata interamente in massello di frassino ecosostenibile, disponibile in tre versioni: con finitura acetica, sbiancata o tinto noce con finitura poro aperto. Con questo procedimento il poro del legno viene volutamente lasciato aperto permettendo all'essenza di mantenere il suo aspetto naturale. Schienale e seduta imbottita con rivestimento non sfoderabile. I dettagli della struttura sono in metallo color champagne opaco.

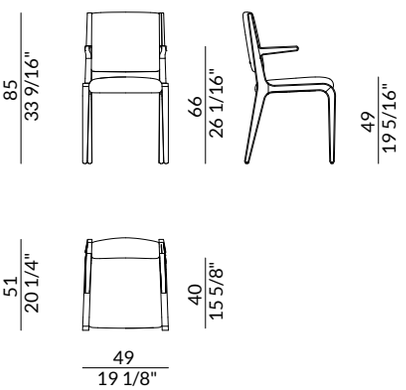
Dining chair entirely made of solid eco-friendly discarded ash, available in three options: natural ash with acetic finish, bleached or walnut stained with open pore finish. By this process the wood pores are deliberately left open, thereby allowing the veneer to retain its natural appearance. Back and seat upholstered with unremovable covering. Frame details made of champagne coloured metal, matt finish.



BLENDED LINEN | SED.SELI.700.SUP
Metal details champagne matt finish - Solid wood frame. Cover in Blended Linen
Available wood finishes: walnut stained ash - bleached ash - acetic finish

WOOL | SED.SELI.700.DEL
Metal details champagne matt finish - Solid wood frame. Cover in Bouclè Wool Fabric
Available wood finishes: walnut stained ash - bleached ash - acetic finish

WITH ARMS



BLENDED LINEN | SED.SELI.710.SUP
Metal details champagne matt finish - Solid wood frame. Covered in Blended Linen
Available wood finishes: walnut stained ash - bleached ash - acetic finish

WOOL | SED.SELI.710.DEL
Metal details champagne matt finish - Solid wood frame. Covered in Bouclè Wool Fabric
Available wood finishes: walnut stained ash - bleached ash - acetic finish





Imane
Chair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture

Wood
Iroko

Metal finish
Champagne
Gold

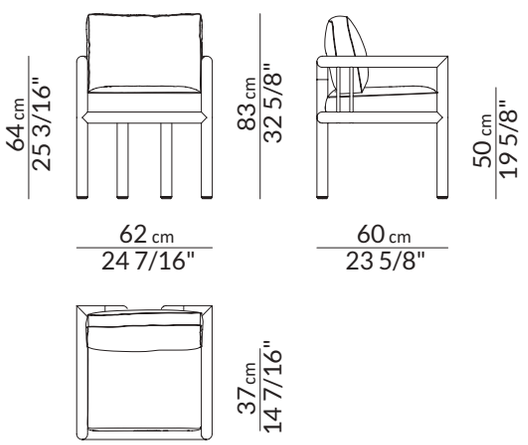
Fabric
Col.02
White
Ikon

Fabric
Col.018
Linen
Iris

La sedia Imane è caratterizzata da una struttura lineare in legno massello di Iroko spazzolato tinto ad olio naturale, dall'immagine ricercata ed essenziale. La natura particolarmente resistente dell'Iroko, ancora maggiore dopo il processo di stagionatura, rende questa essenza particolarmente adatta alle condizioni esterne. La struttura accoglie grandi cuscini seduta in poliuretano sagomato a densità differenziata e cuscini schienale in fiocco di poliestere con inserto in plexiglass. Tutti i cuscini – compresi i cuscini decorativi che rendono la seduta ancora più avvolgente e confortevole – sono rivestiti con tessuto in fibra di poliestere idrorepellente in tante varianti di texture e colori.

The Imane chair is characterized by a linear structure in solid Iroko wood stained with natural oil, with a refined and essential image. The particularly resistant nature of Iroko, even greater after the wood seasoning process, makes this essence particularly suitable for external conditions. The structure accommodates large cushions in shaped polyurethane, a differentiated seat and back cushions in polyester staple with a plexiglass insert. All cushions - including the decorative ones that make the seat even more enveloping and comfortable - are covered with water-repellent polyester fiber fabric with different textures and colors.

IMANE CHAIR | SED.IMAN.700
Frame in brushed solid Iroko wood stained with natural oil
Outdoor loose cushions and cover in outdoor Fabric with piping





Scranno
Stool

DESIGN | PAOLO CASTELLI



Finishes of the above picture

Wood
Walnut
Stained Ash

Metal Finish
Matt
Bronzed
Brass

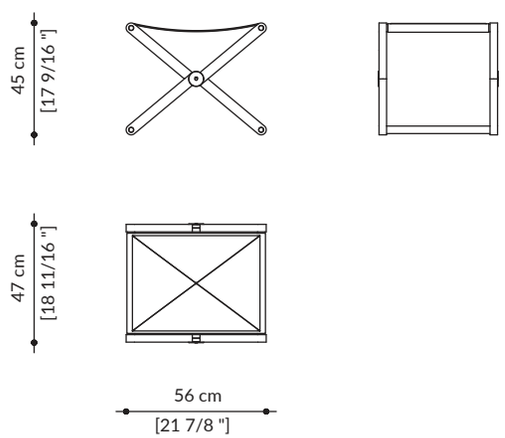
Leather
Cuoio
Col. 07
Sand

Varnish
Matt
Col. Sand
RAL 1019

Outdoor
model
available on
request

Uno sgabello che celebra l'arte e il design, la soluzione ideale per chi cerca una fusione armoniosa tra funzionalità e uno stile senza tempo. Scranno è definito da una solida struttura pieghevole realizzata in legno di frassino tinto noce, raffinatamente impreziosita da dettagli in metallo con finitura bronzo ottone opaco. La seduta, rivestita in cuoio color sabbia, con cuciture in tinta, evoca le calde palette neutrali delle composizioni pittoriche Morandiane, coniugando comfort ad uno stile senza tempo. Adattabile a molteplici contesti, è disponibile su richiesta in versione outdoor, garantendo stile e funzionalità in ogni ambiente.

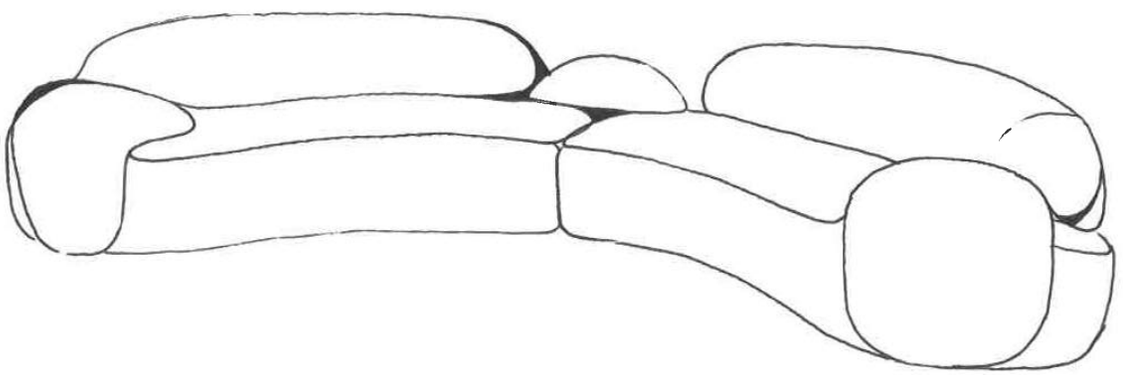
A stool that celebrates art and design, the ideal solution for those seeking a harmonious fusion of functionality and timeless style. Scranno is defined by a sturdy foldable structure made of walnut stained ash wood, elegantly embellished with metal details in a matte bronze brass finish. The seat, covered in sand-colored leather with tone-on-tone stitching, evokes the warm neutral palettes of Morandi's paintings, combining comfort with timeless style. Adaptable to various settings, it is available upon request in an outdoor version, ensuring style and functionality in any ambience.



SCRANNO | SED.MORA.002
Wooden base walnut stained ash finish, bottom varnished matt col. Sand - RAL 1019
Metal details matt bronzed brass finish
Seat made in Leather col. Sand







Divani & Poltrone
Sofas & Armchairs

Ama Modular

Sofa

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Dark Ash

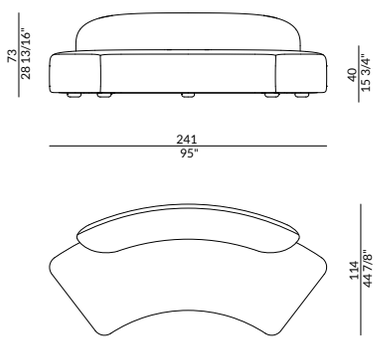


Byr Chenille
Col. 100
Ivory

Ama Modular, una sensazione di grande accoglienza conferita dalle generose imbottiture e dai sofisticati dettagli che ammorbidiscono le geometrie. A seguito del successo riscosso dal divano, la famiglia Ama accoglie altre sedute imbottite quali la Bergere, il Grand Pouf, l'Ottoman, e la versione componibile anche con moduli curvi del divano omonimo. La collezione di sedute Ama si distingue per le asimmetrie create dalle diverse altezze e profondità degli elementi compositivi. L'ambiente viene animato così da un inaspettato dinamismo altamente scenografico. Non sfoderabile.

Ama Modular, a very cosy feeling given by the generous padding and sophisticated details that soften the geometries. Following the success of the sofa, the Ama family welcomes other upholstered seats such as the Bergere, the Grand Pouf, the Ottoman, and also the modular version with curved modules of the homonymous sofa. The Ama seating collection is distinguished by the asymmetries created by the different heights and depths of the compositional elements. The room is thus animated by an unexpected, highly scenic dynamism. Unremovable covering.

CURVED ELEMENT



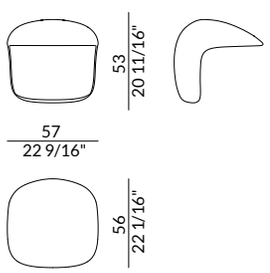
FABRIC SUPERIOR | SED.AMA.130.SUP
Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.130.DEL
Structure in Solid Wood Frame. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.130.PEL
Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.130.NAB
Structure in Solid Wood Frame. Cover in Nubuck

ARMREST



FABRIC SUPERIOR | SED.AMA.ARM.SUP
Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.ARM.DEL
Structure in Solid Wood Frame. Cover in Bouclè Wool, Chenille

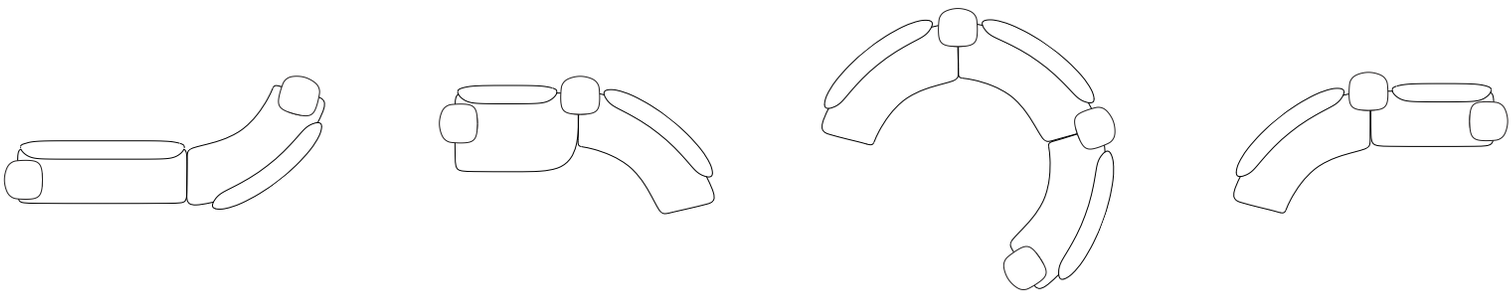
LEATHER | SED.AMA.ARM.PEL
Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.ARM.NAB
Structure in Solid Wood Frame. Cover in Nubuck

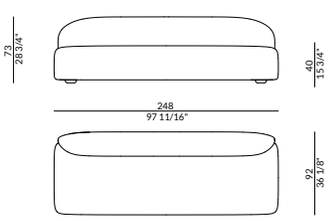
Inspiration



AN EXAMPLE OF POSSIBLE COMPOSITION



3 SEATERS



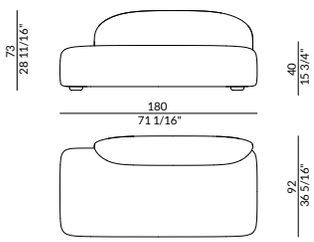
FABRIC SUPERIOR | SED.AMA.160.SUP
Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.160.DEL
Structure in Solid Wood Frame. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.160.PEL
Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.160.NAB
Structure in Solid Wood Frame. Cover in Nubuck

CHAISE LOUNGE



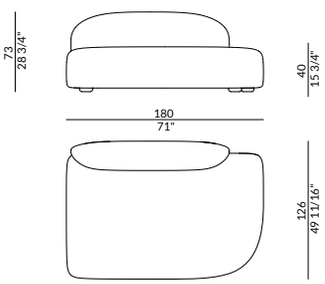
FABRIC SUPERIOR | SED.AMA.140.SUP
Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.140.DEL
Structure in Solid Wood Frame. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.140.PEL
Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.140.NAB
Structure in Solid Wood Frame. Cover in Nubuck

CHAISE LOUNGE LARGE



FABRIC SUPERIOR | SED.AMA.150.SUP
Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.150.DEL
Structure in Solid Wood Frame. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.150.PEL
Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.150.NAB
Structure in Solid Wood Frame. Cover in Nubuck

Ama
Sofa

DESIGN | PAOLO CASTELLI

archiproducts DESIGN AWARDS 2022 WINNER



Finishes of the above picture



Wood
Dark Ash

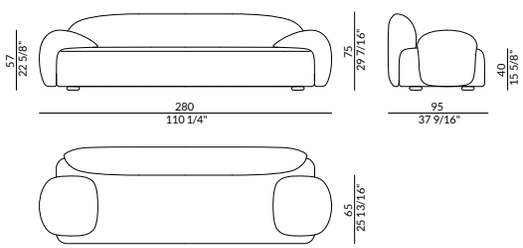


Fabric Superior
Velvet A&E
Col. 104
Indigo

Ama è una collezione di sedute imbottite, composta da divani, poltrone e pouf avvolgenti e morbidi dall'immagine decò. La forma è veramente originale, perché è caratterizzata da asimmetrie compositive date dalle diverse altezze degli elementi compositivi. L'insieme è altamente scenografico e frizzante, che soddisfa anche il pubblico più giovane, senza perdere l'eleganza che contraddistingue la collezione di cui fa parte. I divani e la poltrona hanno una struttura in legno massello multistrato rinforzato e una imbottitura corposa in poliuretano con rivestimento in fibra di poliestere e fodera in cotone. Non sfoderabile.

Ama is an upholstered seating collection consisting of soft, enveloping sofas, armchairs and poufs with a decò image. The shape is truly original, as it is characterised by compositional asymmetries given by the different heights of the compositional elements. The whole image is highly scenic and lively and satisfies even the youngest audience, without losing the elegance that distinguishes the collection it belongs to. The sofas and armchairs have a reinforced multilayer solid wood frame and a full-bodied polyurethane padding with polyester fibre cover and cotton lining. Unremovable covering.

SOFA 3 SEATS



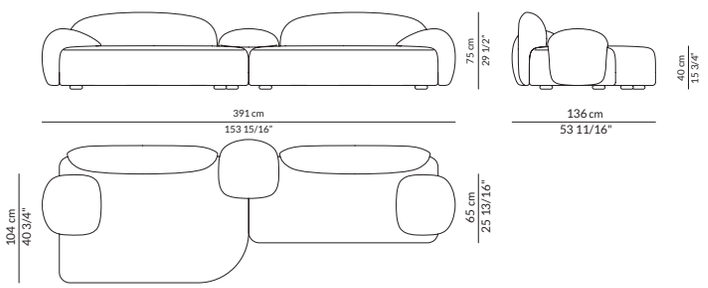
FABRIC SUPERIOR | SED.AMA.110.SUP
Structure in Solid Wood Frame. Cover in Velvet A&E, Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.110.DEL
Structure in Solid Wood Frame. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.110.PEL
Structure in Solid Wood Frame. Cover in Aniline Leather

NUBUCK | SED.AMA.110.NAB
Structure in Solid Wood Frame. Cover in Nubuck

COMPOSITION LEFT - ALSO AVAILABLE RIGHT MODEL



LEFT / RIGHT

FABRIC SUPERIOR | SED.AMA.120.SUP / SED.AMA.121.SUP
Structure in Solid Wood Frame. Cover in Velvet A&E, Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.120.DEL / SED.AMA.121.DEL
Structure in Solid Wood Frame. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.120.PEL / SED.AMA.121.PEL
Structure in Solid Wood Frame. Cover in Aniline Leather

NUBUCK | SED.AMA.120.NAB / SED.AMA.121.NAB
Structure in Solid Wood Frame. Cover in Nubuck



Ama
Daybed Large

DESIGN | PAOLO CASTELLI



Finishes of the above picture



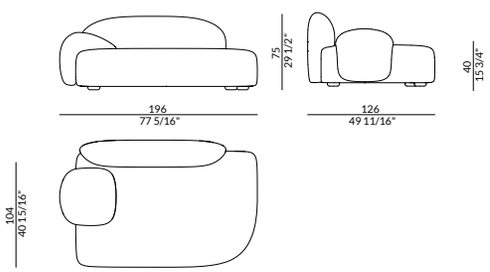
Wood
Dark Ash



Fabric Superior
Byr Chenille
Col. 702
Teal

Ama è una collezione di sedute imbottite, composta da divani, poltrone e pouf avvolgenti e morbidi dall'immagine decò. La forma è veramente originale, perché è caratterizzata da asimmetrie compositive date dalle diverse altezze degli elementi compositivi. L'insieme è altamente scenografico e frizzante, che soddisfa anche il pubblico più giovane, senza perdere l'eleganza che contraddistingue la collezione di cui fa parte. I divani e la poltrona hanno una struttura in legno massello multistrato rinforzato e una imbottitura corposa in poliuretano con rivestimento in fibra di poliestere e fodera in cotone. Non sfoderabile.

Ama is an upholstered seating collection consisting of soft, enveloping sofas, armchairs and poufs with a decò image. The shape is truly original, as it is characterised by compositional asymmetries given by the different heights of the compositional elements. The whole image is highly scenic and lively and satisfies even the youngest audience, without losing the elegance that distinguishes the collection it belongs to. The sofas and armchairs have a reinforced multilayer solid wood frame and a full-bodied polyurethane padding with polyester fibre cover and cotton lining. Unremovable covering.



FABRIC SUPERIOR | SED.AMA.140.SUP
Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.140.DEL
Structure in Solid Wood Frame. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.140.PEL
Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.140.NAB
Structure in Solid Wood Frame. Cover in Nubuck

FABRIC SUPERIOR | SED.AMA.ARM.SUP
Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.ARM.DEL
Structure in Solid Wood Frame. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.ARM.PEL
Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.ARM.NAB
Structure in Solid Wood Frame. Cover in Nubuck

Ama
Dormeuse

DESIGN | PAOLO CASTELLI



Finishes of the above picture



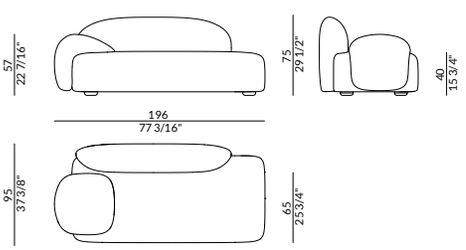
Wood
Dark Ash



Fabric Superior
Byr Chenille
Col. 304
Brick

Ama è una collezione di sedute imbottite, composta da divani, poltrone e pouf avvolgenti e morbidi dall'immagine decò. La forma è veramente originale, perché è caratterizzata da asimmetrie compositive date dalle diverse altezze degli elementi compositivi. L'insieme è altamente scenografico e frizzante, che soddisfa anche il pubblico più giovane, senza perdere l'eleganza che contraddistingue la collezione di cui fa parte. I divani e la poltrona hanno una struttura in legno massello multistrato rinforzato e una imbottitura corposa in poliuretano con rivestimento in fibra di poliestere e fodera in cotone. Non sfoderabile.

Ama is an upholstered seating collection consisting of soft, enveloping sofas, armchairs and poufs with a decò image. The shape is truly original, as it is characterised by compositional asymmetries given by the different heights of the compositional elements. The whole image is highly scenic and lively and satisfies even the youngest audience, without losing the elegance that distinguishes the collection it belongs to. The sofas and armchairs have a reinforced multilayer solid wood frame and a full-bodied polyurethane padding with polyester fibre cover and cotton lining. Unremovable covering.



FABRIC SUPERIOR | SED.AMA.150.SUP
Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.150.DEL
Structure in Solid Wood Frame. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.150.PEL
Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.150.NAB
Structure in Solid Wood Frame. Cover in Nubuck

FABRIC SUPERIOR | SED.AMA.ARM.SUP
Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.ARM.DEL
Structure in Solid Wood Frame. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.ARM.PEL
Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.ARM.NAB
Structure in Solid Wood Frame. Cover in Nubuck

Ama
Armchair

DESIGN | PAOLO CASTELLI

archiproducts DESIGN AWARDS 2022 WINNER

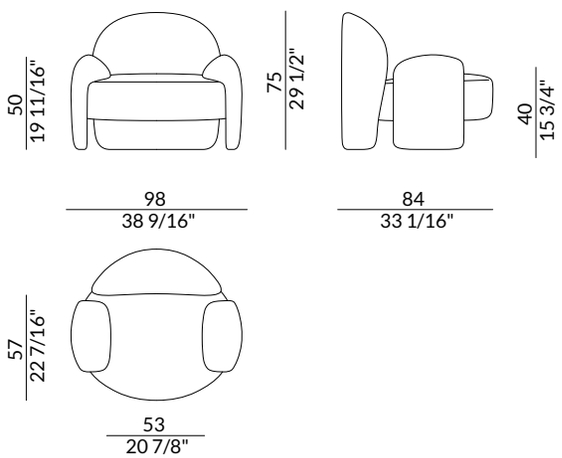


Finishes of the above picture

Aniline
Leather
Col. 69/10
Elephant

Ama è una poltroncina comoda e avvolgente, dall'immagine decò rivisitata in chiave contemporanea e forma originale, caratterizzata da asimmetrie compositive. Le diverse geometrie degli elementi regalano un insieme altamente scenografico e frizzante, che soddisfa anche il pubblico più giovane, senza perdere l'eleganza che contraddistingue la collezione di cui fa parte. La struttura di Ama è in resistente legno massello, e l'imbottitura morbida e leggera ha la fodera in puro cotone. Non sfoderabile.

Ama is a comfortable and enveloping armchair, with a decò image revisited in a contemporary and original shape, characterized by compositional asymmetries. The different geometries of the elements give a highly scenic and lively ensemble, which satisfies even the youngest audience, without losing the elegance that distinguishes the collection it belongs to. The structure of the Ama collection is made of durable solid wood, and the soft and light padding has a pure cotton lining. Unremovable covering.



FABRIC SUPERIOR | SED.AMA.200.SUP
Structure in Solid Wood Frame. Cover in Velvet A&E, Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.200.DEL
Structure in Solid Wood Frame. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.200.PEL
Structure in Solid Wood Frame. Cover in Aniline Leather

NUBUCK | SED.AMA.200.NAB
Structure in Solid Wood Frame. Cover in Nubuck







Ama

Bergere & Ottoman

DESIGN | PAOLO CASTELLI



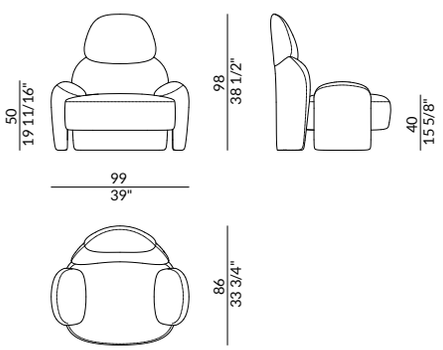
Finishes of the above picture

Nubuck
Col. 11
Periwinkle

Una bergere dall'allure classica, un invito al relax con uno schienale alto e avvolgente. A seguito del successo riscosso dal divano, la famiglia Ama accoglie altre sedute imbottite quali la Bergere, il Grand Pouf, l'ottomana, e la versione componibile anche con moduli curvi del divano omonimo. Bergere con struttura in multistrato e imbottiture in poliuretano espanso a quote differenziate. Rivestimenti in pelle, tessuto o nabuk. Piedini a scomparsa. Disponibile con poggiapiedi coordinato con struttura in multistrato e imbottiture in poliuretano espanso a quote differenziate. Rivestimento in pelle, tessuto o nabuk. Non sfoderabile.

A classic-style Bergere, an invitation to relax with a high and enveloping backrest. Following the success of the sofa, the Ama family welcomes other upholstered seats such as the Bergere, the Grand Pouf, the Ottoman, and also the modular version with curved modules of the homonymous sofa. Bergere with a plywood structure and differentiated-density polyurethane foam padding. Available in leather, fabric, or nubuck upholstery. Concealed feet. It can be paired with a coordinated footrest with a plywood structure and differentiated-density polyurethane foam padding, also available in leather, fabric, or nubuck upholstery. Unremovable covering.

BERGERE



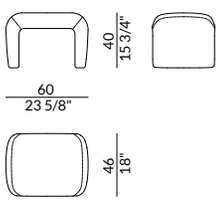
FABRIC SUPERIOR | SED.AMA.220.SUP
Structure in Plywood. Cover in Fabric Superior, Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.220.DEL
Structure in Plywood. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.220.PEL
Structure in Plywood. Cover in Aniline Leather

NUBUCK | SED.AMA.220.NAB
Structure in Plywood. Cover in Nabuk

OTTOMAN



FABRIC SUPERIOR | SED.AMA.510.SUP
Structure in Plywood. Cover in Fabric Superior, Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.510.DEL
Structure in Plywood. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.510.PEL
Structure in Plywood. Cover in Aniline Leather

NUBUCK | SED.AMA.510.NAB
Structure in Plywood. Cover in Nabuk



Ama
Grand Pouf

DESIGN | PAOLO CASTELLI



Finishes of the above picture



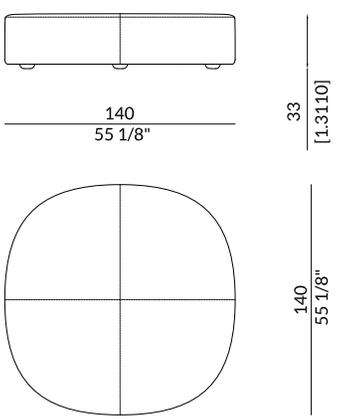
Wood
Dark Ash



Aniline Leather
Col. 12
Saddle

Informale, monomaterico, libero. Ama Grand Pouf è una proposta dal carattere disinvolto ideale per ampi spazi privati così come per progetti Contract. A seguito del successo riscosso dal divano, la famiglia Ama accoglie altre sedute imbottite quali la Bergere, il Grand Pouf, l'ottomana, e la versione componibile anche con moduli curvi del divano omonimo. Pouf con struttura in multistrato e imbottiture in poliuretano a quote differenziate. Rivestimenti in pelle, tessuto o nabuk. Non sfoderabile.

Informal, monomaterial, free-spirited. Ama Grand Pouf is a laid-back proposal, perfect for spacious private settings as well as Contract projects. Following the success of the sofa, the Ama family welcomes other upholstered seats such as the Bergere, the Grand Pouf, the Ottoman, and also the modular version with curved modules of the homonymous sofa. Pouf with a plywood structure and differentiated-density polyurethane foam padding. Available in leather, fabric or nubuck upholstery. Unremovable covering.



FABRIC SUPERIOR | SED.AMA.500.SUP
Structure in Plywood. Cover in Fabric Superior, Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.500.DEL
Structure in Plywood. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.500.PEL
Structure in Plywood. Cover in Aniline Leather

NUBUCK | SED.AMA.500.NAB
Structure in Plywood. Cover in Nabuk





Ipanema
Sofa

DESIGN | THIERRY LEMAIRE



Finishes of the above picture


Fabric Superior
Velvet A&E
Col. 104
Indigo

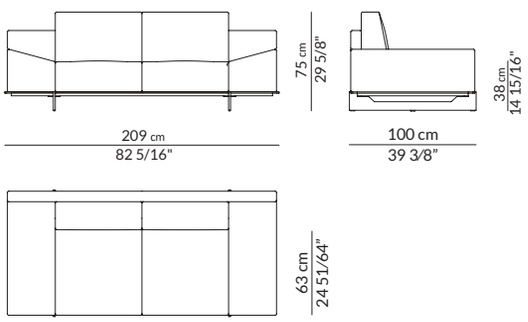

Metal Finish
Matt Black
Nickel


Metal Finish
Polished
Gold

Il sofà Ipanema interpreta il massimo comfort attraverso linee rigorose ma delicate, mai rigide. La struttura - rappresentata da un frame in metallo con finitura nichel nero opaco satinato e oro lucido per i piedi - accoglie cuscini seduta corposi e soffici realizzati in fibra di poliestere con inserto in materiale indeformabile a densità differenziata. I cuscini schienale e i braccioli sono realizzati in poliuretano con rivestimento in fibra di poliestere per garantire un sostegno ottimale essere in egual modo morbidi e accoglienti. Per un extra comfort, i cuscini schienale hanno anche un'imbottitura aggiuntiva in piuma d'oca sterilizzata. Tutti i cuscini seduta e schienale sono sfoderabili.

The Ipanema sofa interprets maximum comfort through rigorous but delicate lines, never rigid. The structure - represented by a metal frame with a satin matt black nickel finish and polished gold for the feet - welcomes full-bodied and soft seat cushions made of polyester fiber with an insert in a non-deformable material with differentiated density. The back cushions and armrests are made of polyurethane with polyester fiber coating to ensure optimal support be equally soft and cozy. For extra comfort, the backrest cushions also have additional sterilized goose down padding. All seat and back cushions have a removable cover.

SOFA 2 SEATS



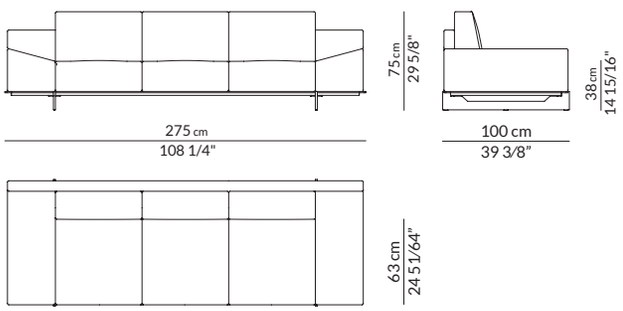
FABRIC SUPERIOR | SED.IPAA.100.SUP
Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Fabric Superior

FABRIC DELUXE | SED.IPAA.100.DEL
Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Fabric Deluxe

BOVINE LEATHER | SED.IPAA.100.PEL
Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Bovine Leather

NUBUCK | SED.IPAA.100.NAB
Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Nubuck

SOFA 3 SEATS



FABRIC SUPERIOR | SED.IPAA.110.SUP
Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Fabric Superior

FABRIC DELUXE | SED.IPAA.110.DEL
Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Fabric Deluxe

BOVINE LEATHER | SED.IPAA.110.PEL
Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Bovine Leather

NUBUCK | SED.IPAA.110.NAB
Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Nubuck





Ipanema
Armchair

DESIGN | THIERRY LEMAIRE



Finishes of the above picture

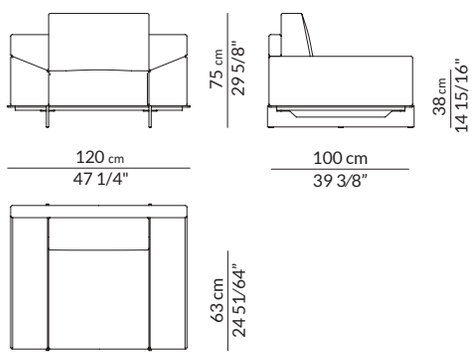
Fabric Superior
Velvet A&E
Col. 104
Indigo

Metal Finish
Matt Black
Nickel

Metal Finish
Polished
Gold

La poltrona Ipanema interpreta il massimo comfort attraverso linee rigorose ma delicate, mai rigide. La struttura - rappresentata da un frame in metallo con finitura nichel nero opaco satinato e oro lucido per i piedi - accoglie cuscini seduta corposi e soffici realizzati in fibra di poliestere con inserto in materiale indeformabile a densità differenziata. I cuscini schienale e i braccioli sono realizzati in poliuretano con rivestimento in fibra di poliestere per garantire un sostegno ottimale essere in egual modo morbidi e accoglienti. Per un extra comfort, i cuscini schienale hanno anche un'imbottitura aggiuntiva in piuma d'oca sterilizzata. Tutti i cuscini seduta e schienale sono sfoderabili.

The Ipanema armchair interprets maximum comfort through rigorous but delicate lines, never rigid. The structure - represented by a metal frame with a satin matt black nickel finish and polished gold for the feet - welcomes full-bodied and soft seat cushions made of polyester fiber with an insert in a non-deformable material with differentiated density. The back cushions and armrests are made of polyurethane with polyester fiber coating to ensure optimal support be equally soft and cozy. For extra comfort, the backrest cushions also have additional sterilized goose down padding. All seat and back cushions have a removable cover.



FABRIC SUPERIOR | SED.IPAA.200.SUP
Structure in matt black satin Nickel finish metal. Feet in polished gold finish
Cover in Fabric Superior

FABRIC DELUXE | SED.IPAA.200.DEL
Structure in matt black satin Nickel finish metal. Feet in polished gold finish
Cover in Fabric Deluxe

BOVINE LEATHER | SED.IPAA.200.PEL
Structure in matt black satin Nickel finish metal. Feet in polished gold finish
Cover in Bovine Leather

NUBUCK | SED.IPAA.200.NAB
Structure in matt black satin Nickel finish metal. Feet in polished gold finish
Cover in Nubuck



Soft Ratio

Sofa

DESIGN | PAOLO CASTELLI



Finishes of the above picture

Metal Finish
Matt
Bronzed
Brass

Fabric Deluxe
Chenille
Z419/02
Calico

Metal
Varnish
Black
RAL 9004

Bovine
Leather
Col. 603
Dove Grey

Available back and side options

Bovine
Leather
Col. 60/3
Oasi

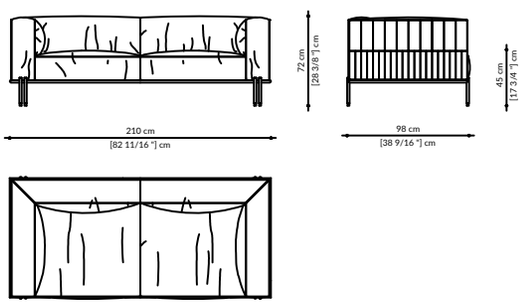
Bovine
Leather
Col. 30/9
Cuoio

Bovine
Leather
Col. 602
Dark Brown

Soft Ratio è un sistema di sedute componibili a 11 elementi lineari, ad angolo o a penisola che si abbinano tra loro per dare luogo a molteplici combinazioni. Cuscinatura sedile e schienale non sfoderabile, realizzata in poliuretano espanso sagomato a quote differenziate. Nel modulo chaise longue con tavolino integrato il piano è realizzato Travertino.

Soft Ratio is a modular seating system with 11 linear, corner or peninsula elements that combine to give rise to multiple combinations. The seat and back cushions are not removable, and are made of polyurethane foam shaped at different densities. In the chaise longue module with integrated coffee table, the top is made of Travertine.

210



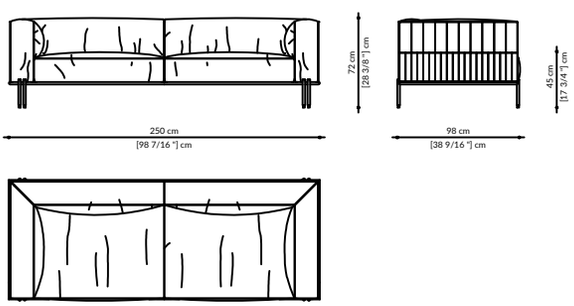
FABRIC SUPERIOR | SED.SOFT.110.SUP
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.110.DEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

LEATHER | SED.SOFT.110.PEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.110.NAB
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

250



FABRIC SUPERIOR | SED.SOFT.120.SUP
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.120.DEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

LEATHER | SED.SOFT.120.PEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

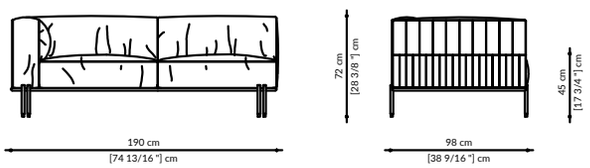
NUBUCK | SED.SOFT.120.NAB
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

Soft Ratio
Modular M

DESIGN | PAOLO CASTELLI



TERMINAL 190 LEFT | ALSO AVAILABLE RIGHT MODEL



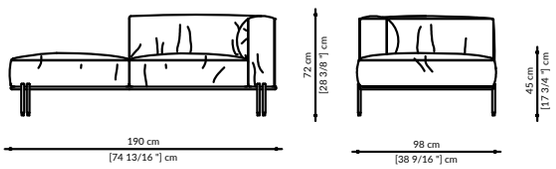
FABRIC SUPERIOR | SED.SOFT.133.SUP
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.133.DEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

LEATHER | SED.SOFT.133.PEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.133.NAB
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

CHAISE LONGUE 170 LEFT | ALSO AVAILABLE RIGHT MODEL



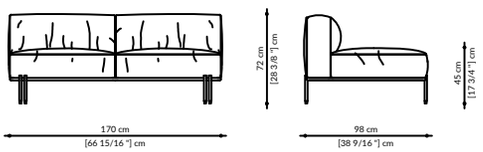
FABRIC SUPERIOR | SED.SOFT.334.SUP
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.334.DEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

LEATHER | SED.SOFT.334.PEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.334.NAB
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

CENTRAL 170



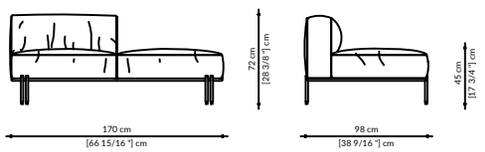
FABRIC SUPERIOR | SED.SOFT.131.SUP
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.131.DEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

LEATHER | SED.SOFT.131.PEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.131.NAB
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

CENTRAL 170 LEFT BACK | ALSO AVAILABLE RIGHT MODEL



FABRIC SUPERIOR | SED.SOFT.132.SUP
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.132.DEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

LEATHER | SED.SOFT.132.PEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.132.NAB
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

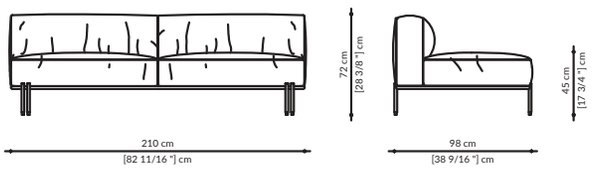
Soft Ratio Modular L

Sofa

DESIGN | PAOLO CASTELLI



CENTRAL 210



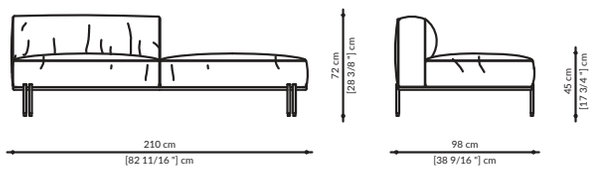
FABRIC SUPERIOR | SED.SOFT.141.SUP
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.141.DEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

LEATHER | SED.SOFT.141.PEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.141.NAB
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

CENTRAL 210 LEFT BACK | ALSO AVAILABLE RIGHT MODEL



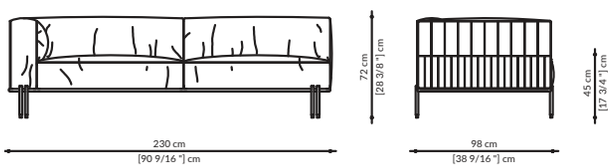
FABRIC SUPERIOR | SED.SOFT.142.SUP
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.142.DEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

LEATHER | SED.SOFT.142.PEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.142.NAB
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

TERMINAL 230 LEFT | ALSO AVAILABLE RIGHT MODEL



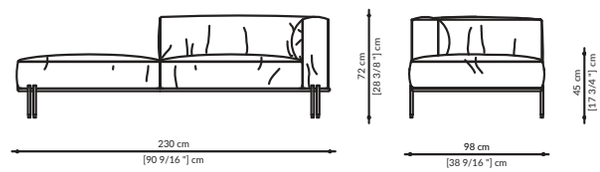
FABRIC SUPERIOR | SED.SOFT.143.SUP
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.143.DEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

LEATHER | SED.SOFT.143.PEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.143.NAB
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

CHAISE LONGUE 230 LEFT | ALSO AVAILABLE RIGHT MODEL



FABRIC SUPERIOR | SED.SOFT.344.SUP
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.344.DEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

LEATHER | SED.SOFT.344.PEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.344.NAB
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

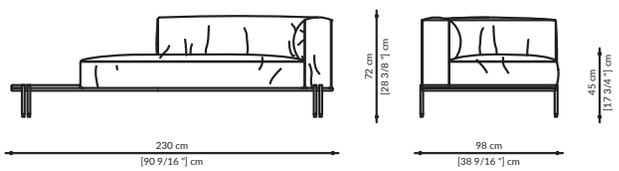
Inspiration





CHAISE LONGUE 230 LEFT WITH TABLE | ALSO AVAILABLE RIGHT MODEL

(FOR MODULAR M AND L)



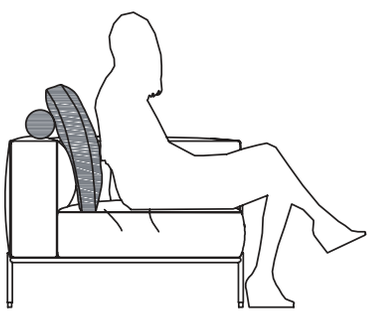
FABRIC SUPERIOR | SED.SOFT.347.SUP
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Travertino Natural Stone. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.347.DEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Travertino Natural Stone. Cover in Fabric Deluxe

LEATHER | SED.SOFT.347.PEL
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Travertino Natural Stone. Cover in Bovine Leather

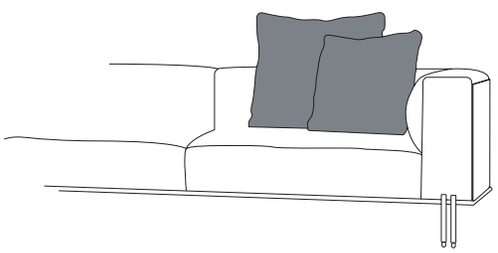
NUBUCK | SED.SOFT.347.NAB
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Travertino Natural Stone. Cover in Nubuck

CUSHIONS



OPTIONAL BACK SUPPORT - 60x60 cm (round element Ø12 x 45cm)
FABRIC SUPERIOR | COM.SOFT.CUS.SUP
FABRIC DELUXE | COM.SOFT.CUS.DEL
LEATHER | COM.SOFT.CUS.PEL
NUBUCK | COM.SOFT.CUS.NAB

DECORATIVE CUSHIONS - 50X50 CM



FABRIC SUPERIOR | SED.CUSH.SOFT.620.SUP
FABRIC DELUXE | SED.CUSH.SOFT.620.DEL
DECORATIVE FABRIC | SED.CUSH.SOFT.620.DEC
LEATHER | SED.CUSH.SOFT.620.PEL
NUBUCK | SED.CUSH.SOFT.620.NAB





Lemma
Sofa

DESIGN | PAOLO CASTELLI



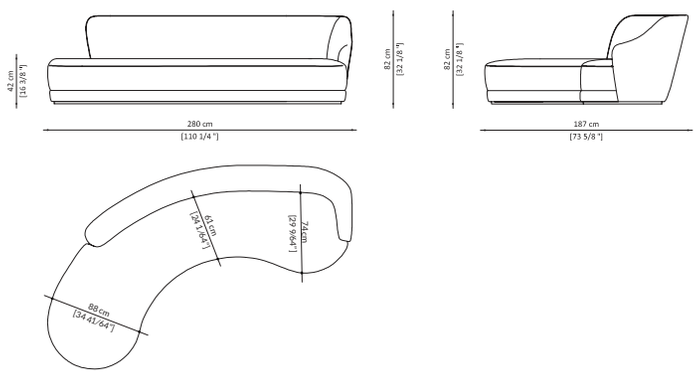
Finishes of the above picture

Fabric Superior
Velvet A&E
Col. 129
Roccia

Lemma Sofa ha una struttura in legno con sistema di molleggio a cinghie elastiche imbottito con poliuretano espanso sagomato a quote differenziate. È provvisto di zoccolo in legno rivestito con il medesimo rivestimento. Il rivestimento, non sfoderabile, può essere personalizzato con morbidi velluti e cuscini decorativi. Il rivestimento è realizzato con piping in tinta che impreziosisce ed esalta le linee del divano.

Lemma sofa wooden structure features a suspension system of elastic bands, with different density expanded polyurethane padding. Its base is made of wood covered with the same materials. The non-removable cover is available in soft velvet fabrics and decorative cushions. The upholstery is made with matching piping that embellishes and enhances the sofa lines.

LEMMA SX | ALSO AVAILABLE DX MODEL



SX / DX

FABRIC SUPERIOR | SED.LEMM.110.SUP / SED.LEMM.120.SUP
Structure in Wood. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.LEMM.110.DEL / SED.LEMM.120.DEL
Structure in Wood. Cover in Bouclè Wool, Chenille

NUBUCK | SED.LEMM.110.NAB / SED.LEMM.120.NAB
Structure in Wood. Cover in Nubuck



Elegance
Chaise Longue

DESIGN | PAOLO CASTELLI



Finishes of the above picture



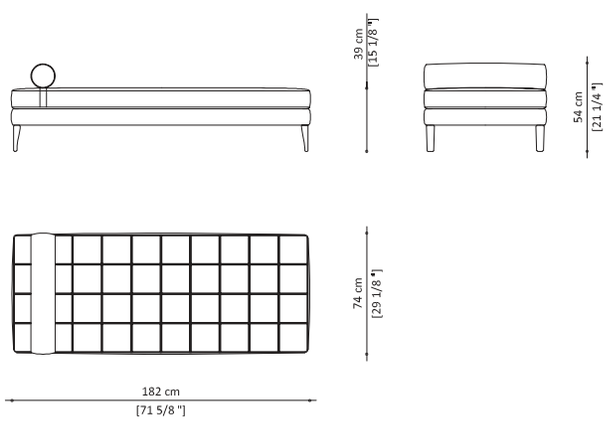
Metal Finish
Matt Gold



Fabric Superior
Velvet Mana
Col. 2442
Green Grey

Elegance Chaise Lounge è un imbottito dalle forme lineari, ideali da bordo del letto ma valide anche per ingressi e camere guardaroba. Ha una struttura interna in multistrato di legno con imbottitura in poliuretano a densità variabile. È decorato con cuscini cilindrici e i piedini sono in metallo con finitura oro opaco. È disponibile in pregiati tessuti, raffinati pelli bovine pieno fiore e nabuk. Non sfoderabile.

Elegance Chaise Lounge is a padded chair with an elegant design. Ideal for entrances, living spaces, wardrobe areas and bedrooms. The structure is made of multi-layered wood with padding made in different density expanded polyurethane. It is decorated with a cylindrical cushion and the metal feet have a matt gold finish. The product is available in a wide range of elegant fabrics, fine leather and nubuck. Unremovable covering.



ECOLEATHER | SED.ELEG.300.ECO
Structure in Multi-layered Wood. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.ELEG.300.SUP
Structure in Multi-layered Wood. Cover in Fabric Superior

FABRIC DELUXE | SED.ELEG.300.DEL
Structure in Multi-layered Wood. Cover in Fabric Deluxe

LEATHER | SED.ELEG.300.PEL
Structure in Multi-layered Wood. Cover in Bovine Leather

NUBUCK | SED.ELEG.300.NAB
Structure in Multi-layered Wood. Cover in Nubuck

(1 round cushion included)

Elegance
Bench

DESIGN | PAOLO CASTELLI



Finishes of the above picture



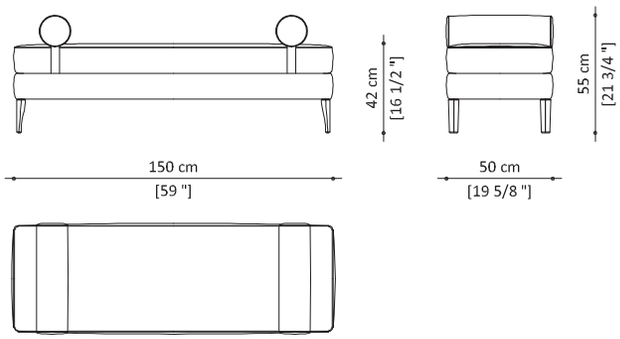
Wood
Painted
Matt Gold



Fabric Superior
Velvet Mana
Col. 2442
Green Grey

Elegance Bench è un imbottito dalle forme lineari, ideali da bordo del letto ma valide anche per ingressi e camere guardaroba. Ha una struttura interna in multistrato di legno con imbottitura in poliuretano a densità variabile. È decorato con cuscini cilindrici e i piedini sono in metallo con finitura oro opaco. È disponibile in pregiati tessuti, raffinati pelli bovine pieno fiore e nabuk. Non sfoderabile.

Elegance Bench is a padded chair with an elegant design. Ideal for entrances, living spaces, wardrobe areas and bedrooms. The structure is made of multi-layered wood with padding made in different density expanded polyurethane. It is decorated with a cylindrical cushion and the metal feet have a matt gold finish. The product is available in a wide range of elegant fabrics, fine leather and nubuck. Unremovable covering.



ECOLEATHER | SED.ELEG.400.ECO
Structure in Multi-layered Wood. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.ELEG.400.SUP
Structure in Multi-layered Wood. Cover in Fabric Superior

FABRIC DELUXE | SED.ELEG.400.DEL
Structure in Multi-layered Wood. Cover in Fabric Deluxe

LEATHER | SED.ELEG.400.PEL
Structure in Multi-layered Wood. Cover in Bovine Leather

NUBUCK | SED.ELEG.400.NAB
Structure in Multi-layered Wood. Cover in Nubuck

(2 round cushions included)

Venice
Sofa

DESIGN | PAOLO CASTELLI



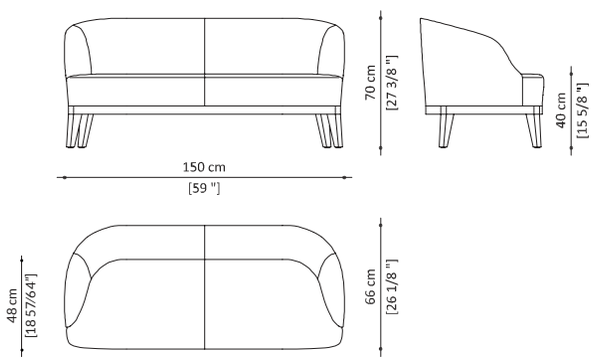
Finishes of the above picture

Lacquering
Pearl Beige
RAL 1035

Bovine
Leather
Col. 60/3
Oasi

Venice Sofa è un divanetto imbottito dalle forme morbide e contenute che lo rendono adatto a tutti gli ambienti del vivere contemporaneo. È realizzato con una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. Il divano poggia su una struttura in legno laccato con vernice metallica color beige perlato RAL 1035. Ha un rivestimento, non sfoderabile, disponibile in pregiati tessuti, raffinate pelli bovine pieno fiore, e nabuk.

Venice Sofa is a small padded sofa with a soft shape that makes it ideal for any contemporary living space. Its structure is made of curved multi-layered wood, padded with different density polyurethane. The sofa base is made of wood painted with a metal finish colour pearl beige RAL 1035. Its cover, which cannot be removed, is available in a wide range of elegant fabrics, fine leather and nubuck.



ECOLEATHER | SED.VENI.100.ECO
Base in wood matt pearl beige painted RAL 1035
Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.VENI.100.SUP
Base in wood matt pearl beige painted RAL 1035
Cover in Fabric Superior

FABRIC DELUXE | SED.VENI.100.DEL
Base in wood matt pearl beige painted RAL 1035
Cover in Fabric Deluxe

LEATHER | SED.VENI.100.PEL
Base in wood matt pearl beige painted RAL 1035
Cover in Bovine Leather

NUBUCK | SED.VENI.100.NAB
Base in wood matt pearl beige painted RAL 1035
Cover in Nubuck

Venice
Armchair

DESIGN | PAOLO CASTELLI



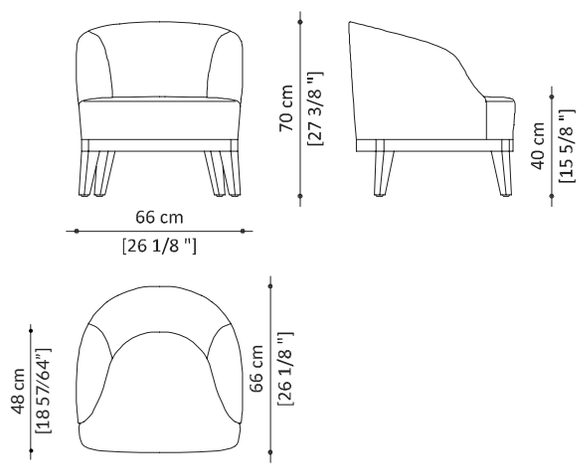
Finishes of the above picture

Lacquering
Pearl Beige
RAL 1035

Bovine
Leather
Col. 60/3
Oasi

Venice Armchair è una comoda poltroncina imbottita, dalle forme morbide e contenute, adatta a tutti gli ambienti del vivere contemporaneo. La seduta poggia su una struttura in legno laccato con vernice metallica color beige perlato RAL 1035. È realizzata con una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. Il rivestimento è disponibile in pregiati tessuti, raffinate pelli bovine pieno fiore e nabuk. Non sfoderabile.

Venice Armchair is a comfortable upholstered armchair, with soft and contained shapes, suitable for all environments of contemporary living. The seat rests on a structure in lacquered wood with metallic paint in pearl beige RAL 1035. It is made with an internal structure in curved plywood with variable density polyurethane padding. The cover is available in fabrics, fine leather and nubuck. Unremovable covering.



ECOLEATHER | SED.VENI.210.ECO
Legs in Pearl beige varnished
Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.VENI.210.SUP
Legs in Pearl beige varnished
Cover in Fabric Superior

FABRIC DELUXE | SED.VENI.210.DEL
Legs in Pearl beige varnished
Cover in Fabric Deluxe

LEATHER | SED.VENI.210.PEL
Legs in Pearl beige varnished
Cover in Bovine Leather

NUBUCK | SED.VENI.210.NAB
Legs in Pearl beige varnished
Cover in Nubuck

Venice

Bergere

DESIGN | PAOLO CASTELLI



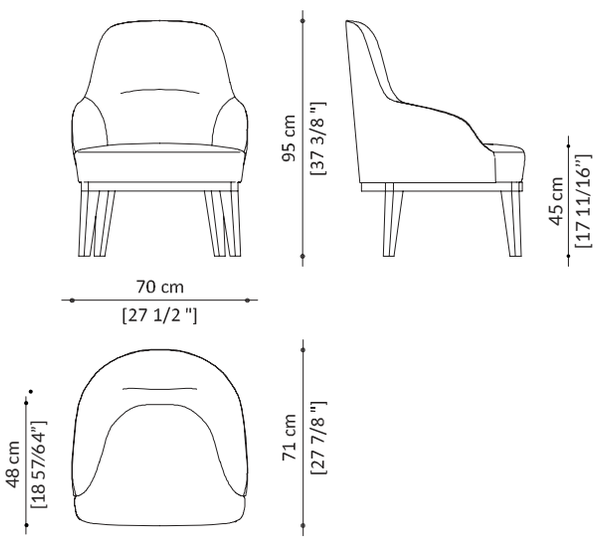
Finishes of the above picture

Wood
Varnish
Matt Black
Beech

Fabric Superior
Velvet A&E
Col. 103
Blue de Prusse

Poltrona dalle linee avvolgenti e dall'alto schienale che amplia la collezione Venice. Adatta in salotto come nella zona night, è caratterizzata da una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. La seduta poggia su una struttura in legno di faggio verniciato nero opaco. Il rivestimento è disponibile in pregiati tessuti, raffinate pelli bovine pieno fiore e nabuk. Non sfoderabile.

Armchair with enveloping lines and high back that expands the Venice collection. Suitable in the living room as in the night area, it is characterized by an internal structure in curved plywood with variable density polyurethane padding. The seat rests on a structure in beech wood painted matt black. The cover is available in fabrics, fine leather and nubuck. Unremovable covering.



ECOLEATHER | SED.VENI.220.ECO
Legs in varnished matt black beech
Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.VENI.220.SUP
Legs in varnished matt black beech
Cover in Fabric Superior

FABRIC DELUXE | SED.VENI.220.DEL
Legs in varnished matt black beech
Cover in Fabric Deluxe

LEATHER | SED.VENI.220.PEL
Legs in varnished matt black beech
Cover in Bovine Leather

NUBUCK | SED.VENI.220.NAB
Legs in varnished matt black beech
Cover in Nubuck



Venice Swing
Armchair

DESIGN | PAOLO CASTELLI



Finishes of the above picture

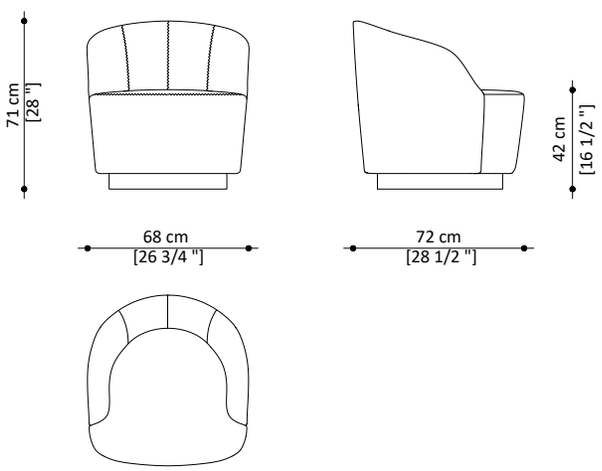
Laminated
Matt Gold

Fabric Superior
Velvet A&E
Col. 129
Roccia

Fabric Decorative
Myrrhe
Col. 04
Grey

Poltrona dalle linee avvolgenti e dall'alto schienale che amplia la collezione Venice. Adatta in salotto come nella zona night, è caratterizzata da una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. La seduta poggia su un basamento girevole in laminato metallico oro satinato opaco, completo di meccanismo di ritorno. Il rivestimento è disponibile in pregiati tessuti, raffinate pelli bovine pieno fiore e nabuk. Non sfoderabile.

Armchair with enveloping lines and high back that expands the Venice collection. Suitable in the living room as in the night area, it is characterized by an internal structure in curved plywood with variable density polyurethane padding. The seat rests on a swivel base in matt satin gold metal laminate, complete with a return mechanism. The cover is available in fabrics, fine leather and nubuck. Unremovable covering.



ECO-LEATHER | SED.VENI.230.ECO
Structure in Plywood. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.VENI.230.SUP
Structure in Plywood. Cover in Fabric Superior

FABRIC DELUXE | SED.VENI.230.DEL
Structure in Plywood. Cover in Fabric Deluxe

LEATHER | SED.VENI.230.PEL
Structure in Plywood. Cover in Bovine Leather

NUBUCK | SED.VENI.230.NAB
Structure in Plywood. Cover in Nubuck

Venice
Office

DESIGN | PAOLO CASTELLI



Finishes of the above picture



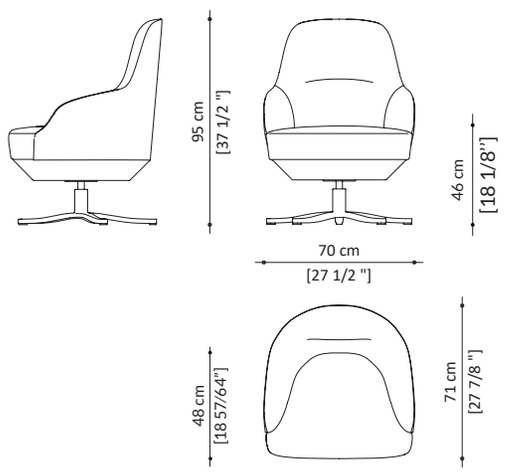
Metal Finish
Black Nickel
Polished



Nubuck
Col. 30/9
Walnut

Poltrona che amplia la collezione Venice con questa proposta da ufficio dalle linee avvolgenti e dall'alto schienale. Struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. La seduta poggia su una base metallica color nichel nero lucido. Il rivestimento è disponibile in pregiati tessuti, raffinate pelli bovine pieno fiore e nabuk. Non sfoderabile.

Armchair that expands the Venice collection with this office proposal with enveloping lines and high back. Internal structure in curved plywood with variable density polyurethane padding. The seat rests on a shiny black nickel metal base. The cover is available in fabrics, fine leather and nubuck. Unremovable covering.



ECOLEATHER | SED.VENI.240.ECO
Structure in Plywood. Base in Black nickel metal. Cover in Eco-Friendly Leather

LEATHER | SED.VENI.240.PEL
Structure in Plywood. Base in Black nickel metal. Cover in Bovine Leather

NUBUCK | SED.VENI.240.NAB
Structure in Plywood. Base in Black nickel metal. Cover in Nubuck



Vao 380

Sofa

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



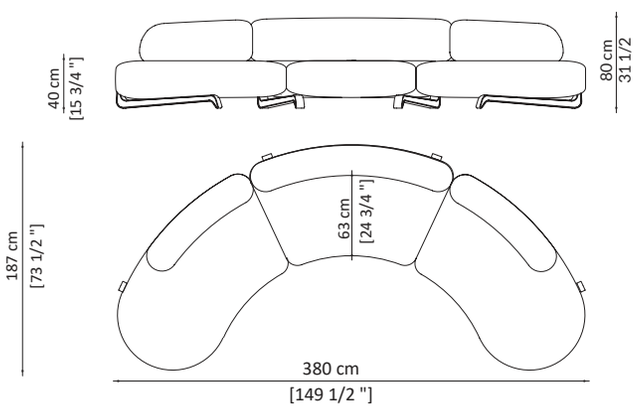
Wood
Acetic
Finished
Ash



Fabric
Wool Bouclè
Col. 03
Linen

Divano a tre posti dalla forma sinuosa e dimensioni generose, poggia su una struttura con gambe realizzate in frassino massello ecosostenibile non selezionato, con finitura acetica, le cui sfumature assumono un'evidenza estetica preponderante. Imbottitura realizzata con gomme biologiche, cuffia in ovatta naturale e cinghie in iuta. Rivestimento non sfoderabile.

A three-seat sofa with a sinuous shape and ample dimensions, supported by a structure of legs made of non-selected eco-friendly solid ash with acetic finish, whose shades give it a striking aesthetic appearance. Padding made of biological polyurethane, batting made of natural wadding, and belts made of jute. Unremovable covering.



BLENDED LINEN | SED.VAOS.110.SUP
Basement in ash wood with acetic finish
Cover in Blended Linen

BOUCLÉ WOOL /CHENILLE | SED.VAOS.110.DEL
Basement in ash wood with acetic finish
Cover in Bouclè Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.VAOS.110.PEL
Basement in ash wood with acetic finish
Cover in Aniline Leather

NUBUCK | SED.VAOS.110.NAB
Basement in ash wood with acetic finish
Cover in Nubuck





Vao 250

Sofa

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Acetic
Finished
Ash



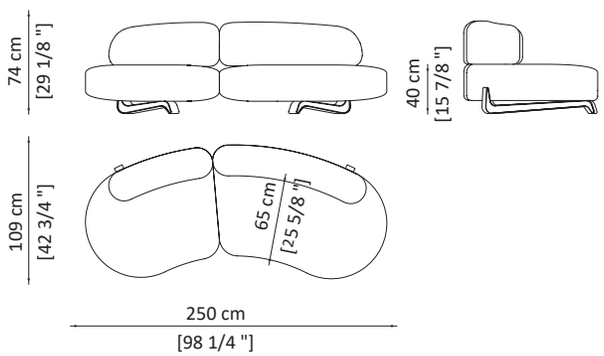
Fabric
Wool Bouclè
Col. 03
Linen

Divanetto dalle forme rotondeggianti, poggia su una struttura con gambe realizzate in frassino con finitura acetica, derivante dalla filiera del legno ecosostenibile, le cui sfumature assumono un'evidenza estetica preponderante. Imbottitura realizzata con gomma biologiche, cuffia in ovatta naturale e cinghie elastiche in iuta. Rivestimento non sfoderabile.

Pouf dalla forma rotondeggiante, poggia su una struttura con gambe realizzate in frassino massello ecosostenibile non selezionato, con finitura acetica, le cui sfumature assumono un'evidenza estetica preponderante. Imbottitura realizzata con gomme biologiche, cuffia in ovatta naturale e cinghie in iuta. Rivestimento non sfoderabile.

Sofa with well-rounded lines supported by a structure of legs made of non-selected eco-friendly solid ash with acetic finish, whose shades give it a striking aesthetic appearance. Padding made of with biological polyurethane, batting made of natural wadding, and belts made of jute. Unremovable covering.

Pouf with well-rounded lines, whose legs are made of non-selected eco-friendly solid ash with acetic finish. Its shades give it a striking aesthetic appearance. Padding made of with eco-friendly and self-extinguishing rubber, batting made of natural wadding, and belts made of jute. Unremovable covering.



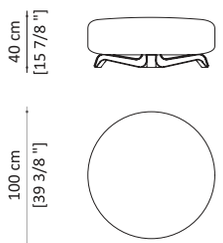
BLENDED LINEN | SED.VAOS.120.SUP
Basement in ash wood with acetic finish. Cover in Blended Linen

BOUCLÈ WOOL / CHENILLE | SED.VAOS.120.DEL
Basement in ash wood with acetic finish. Cover in Bouclè Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.VAOS.120.PEL
Basement in ash wood with acetic finish. Cover in Aniline Leather

NUBUCK | SED.VAOS.120.NAB
Basement in ash wood with acetic finish. Cover in Nubuck

POUF



BLENDED LINEN | SED.VAOO.500.SUP
Basement in ash wood with acetic finish. Cover in Blended Linen

BOUCLÈ WOOL /CHENILLE | SED.VAOO.500.DEL
Basement in ash wood with acetic finish. Cover in Bouclè Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.VAOO.500.PEL
Basement in ash wood with acetic finish. Cover in Aniline Leather

NUBUK | SED.VAOO.500.NAB
Basement in ash wood with acetic finish. Cover in Bouclè Wool Fabric or Chenille Fabric







Vao

Love Seat 150

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



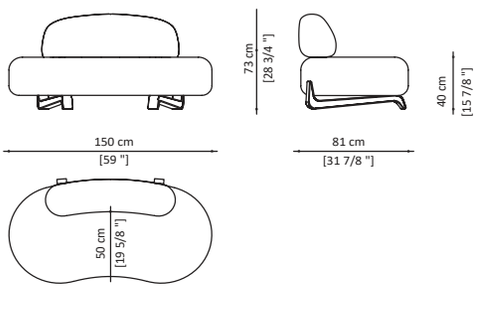
Wood
Acetic
Finished
Ash



Fabric
Wool Bouclè
Col. 03
Linen

Divanetto dalle forme rotondeggianti, poggia su una struttura con gambe realizzate in frassino con finitura acetica, derivante dalla filiera del legno ecosostenibile, le cui sfumature assumono un'evidenza estetica preponderante. Imbottitura realizzata con gomma biologiche, cuffia in ovatta naturale e cinghie elastiche in iuta. Rivestimento non sfoderabile.

Sofa with well-rounded lines supported by a structure with legs made of non-selected eco-friendly solid ash with acetic finish, whose shades give it a striking aesthetic appearance. Padding made of with biological polyurethane, batting made of natural wadding, and belts made of jute. Unremovable covering.



BLENDED LINEN | SED.VAOS.130.SUP
Basement in ash wood with acetic finish
Cover in Blended Linen

BOUCLÈ WOOL / CHENILLE | SED.VAOS.130.DEL
Basement in ash wood with acetic finish
Cover in Bouclè Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.VAOS.130.PEL
Basement in ash wood with acetic finish
Cover in Aniline Leather

NUBUCK | SED.VAOS.130.NAB
Basement in ash wood with acetic finish
Cover in Nubuck







Vao
Armchair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



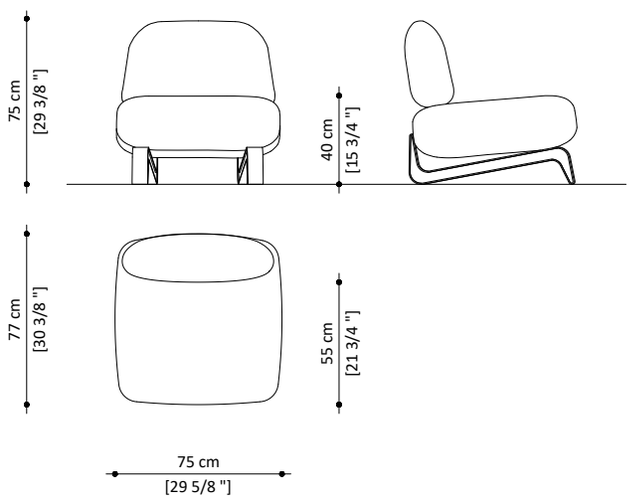
Wood
Acetic
Finished
Ash



Fabric
Wool Bouclè
Col. 03
Linen

Poltrona dalla forma rotondeggiante, con gambe realizzate in frassino massello ecosostenibile non selezionato, con finitura acetica, le cui imperfezioni assumono un'evidenza estetica preponderante. Imbottitura realizzata con gomme biologiche, cuffia in ovatta naturale e cinghie elastiche in iuta. Rivestimento non sfoderabile.

Armchair with a rounded shape, with legs made of non-selected eco-sustainable solid ash wood with an acetic finish, whose imperfections acquire preponderant aesthetic prominence. Padding made of organic rubbers, natural wadding cap and jute elastic belts. Unremovable covering.



BLENDED LINEN | SED.VAOA.200.SUP
Basement in ash wood with acetic finish
Cover in Blended Linen

BOUCLÈ WOOL / CHENILLE | SED.VAOA.200.DEL
Basement in ash wood with acetic finish
Cover in Bouclè Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.VAOA.200.PEL
Basement in ash wood with acetic finish
Cover in Aniline Leather

NUBUCK | SED.VAOA.200.NAB
Basement in ash wood with acetic finish
Cover in Nubuck







Coral
Sofa

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



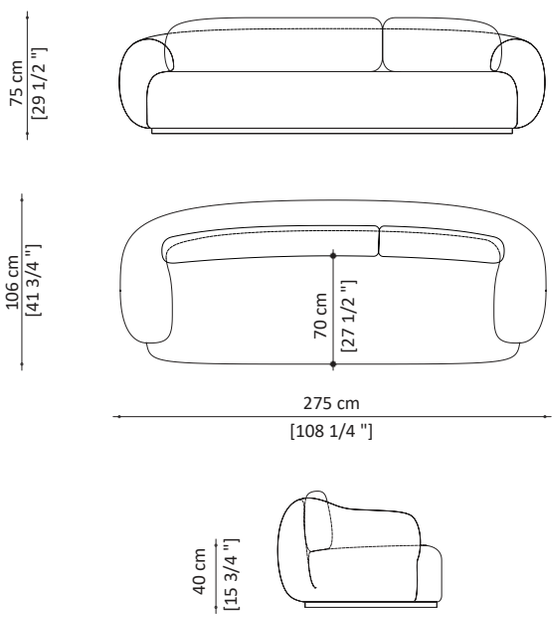
Wood
Acetic
Finished
Ash



Fabric
Wool Bouclè
Col. 03
Linen

Forme generose ed abbondanti per una serie di imbottiti il cui disegno riprende la morbidezza di una nuvola. La struttura monolitica non pesa all'occhio, grazie all'inusuale partizione degli elementi che compongono le forme: schienale, braccioli, seduta, che sembrano tra loro incastonati come elementi naturali plasmati dal tempo. Divano 3 posti con imbottitura realizzata in gomme biologiche, cuffia in ovatta naturale e cinghie in juta. Base in frassino massello ecosostenibile non selezionato, con finitura acetica. Rivestimento non sfoderabile.

Generous and abundant shapes for a series of upholstered furniture items with a soft cloud-like design. The monolithic structure is pleasant to the eyes, thanks to the unusual partition of the individual elements that make up the entire shape: backrest, armrests and seat, which seem to fit together like natural elements molded by time. Three-seater sofa with cushions made of biological polyurethane covered with natural wadding, and jute belts. Wood basement in eco-friendly ashwood with acetic finish. Unremovable covering.



BLENDED LINEN | SED.CORA.100.SUP
Solid wood basement
Cover in Blended Linen

BOUCLÈ WOOL / CHENILLE | SED.CORA.100.DEL
Solid wood basement
Cover in Bouclè Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.CORA.100.PEL
Solid wood basement
Cover in Aniline Leather

NUBUCK | SED.CORA.100.NAB
Solid wood basement
Cover in Nubuck



Coral
Armchair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



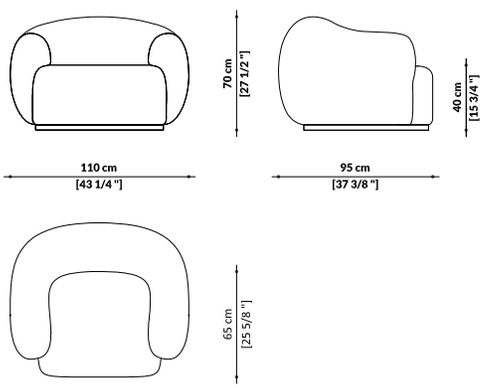
Wood
Acetic
Finished
Ash



Fabric
Wool Bouclè
Col. 03
Linen

Forme generose ed abbondanti per una serie di imbottiti il cui disegno riprende la morbidezza di una nuvola. La struttura monolitica non pesa all'occhio, grazie all'inusuale partizione degli elementi che compongono le forme: schienale, braccioli, seduta, che sembrano tra loro incastonati come elementi naturali plasmati dal tempo. Poltrona compatta, con imbottitura realizzata in gomme biologiche, cuffia in ovatta naturale e cinghie in juta. Base in frassino massello ecosostenibile non selezionato, con finitura acetica. Rivestimento non sfoderabile.

Generous and abundant shapes for a series of upholstered furniture items with a soft cloud-like design. The monolithic structure is pleasant to the eyes, thanks to the unusual partition of the individual elements that make up the entire shape: backrest, armrests and seat, which seem to fit together like natural elements molded by time. Three-seater sofa with cushions made of biological polyurethane covered with natural wadding, and jute belts. Wood basement in eco-friendly ashwood with acetic finish. Unremovable covering.



BLENDED LINEN | SED.CORA.200.SUP
Solid ashwood basement with acetic finish
Cover in Blended Linen

BOUCLÈ WOOL / CHENILLE | SED.CORA.200.DEL
Solid wood basement
Cover in Bouclè Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.CORA.200.PEL
Solid wood basement
Cover in Aniline Leather

NUBUCK | SED.CORA.200.NAB
Solid wood basement
Cover in Nubuck





Imane
Sofa

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture


Wood
Iroko


Metal finish
Champagne
Gold

Fabric
Col. 02
White
Ikon


Fabric
Col. 018
Linen
Iris

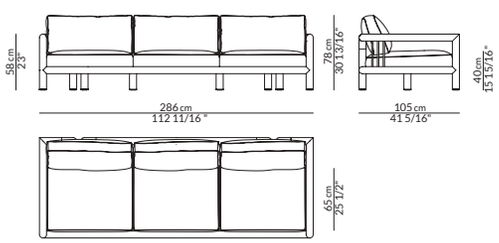

Fabric
Col. 691
Blue Grey
Iris

I divani Imane sono caratterizzati da una struttura lineare in legno massello di Iroko spazzolato tinto ad olio naturale, dall'immagine ricercata ed essenziale. La natura particolarmente resistente dell'Iroko, ancora maggiore dopo il processo di stagionatura, rende questa essenza particolarmente adatta alle condizioni esterne. La struttura accoglie grandi cuscini seduta in poliuretano sagomato a densità differenziata e cuscini schienale in fiocco di poliestere con inserto in plexiglass. Tutti i cuscini – compresi i cuscini decorativi che rendono la seduta ancora più avvolgente e confortevole – sono rivestiti con tessuto in fibra di poliestere idrorepellente in tante varianti di texture e colori.

The Imane sofas are characterized by a linear structure in solid Iroko wood stained with natural oil, with a refined and essential image. The particularly resistant nature of Iroko, even stronger after the wood seasoning process, makes this essence particularly suitable for external conditions. The structure accommodates large seat cushions in different density shaped polyurethane, and back cushions in polyester staple with a plexiglass insert. All cushions - including the decorative ones that make the seat even more enveloping and comfortable - are covered with a water-repellent polyester fabric in a variety of textures and colors.

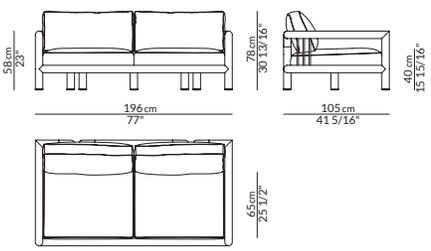
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3 SEATS



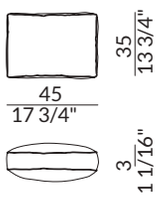
IMANE SOFA 3 SEATS | SED.IMAN.110.SUP
Frame in brushed solid Iroko wood stained with natural oil
Outdoor loose cushions and cover in outdoor Fabric with piping

2 SEATS



IMANE SOFA 2 SEATS | SED.IMAN.100.SUP
Frame in brushed solid Iroko wood stained with natural oil
Outdoor loose cushions and cover in outdoor Fabric with piping

DECORATIVE CUSHIONS



DECORATIVE CUSHIONS | SED.CUSH.IMAN.620.SUP
Outdoor loose decorative cushion and cover in outdoor Fabric with piping



Imane
Armchair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture


Wood
Iroko


Metal finish
Champagne
Gold

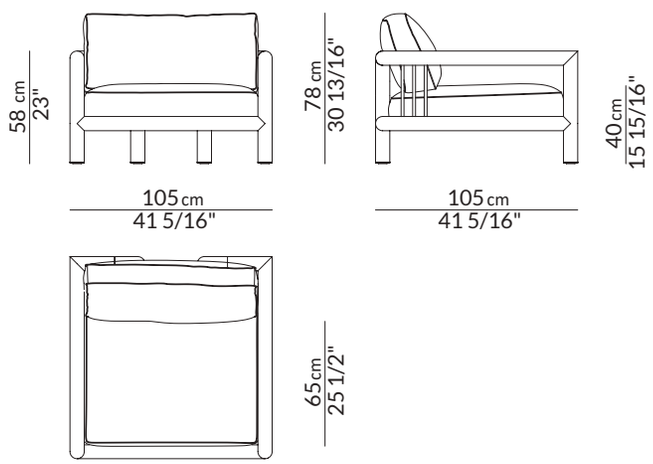
Fabric
Col. 02
White
Ikon


Fabric
Col. 018
Linen
Iris


Fabric
Col. 691
Blue Grey
Iris

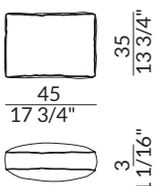
La poltrona Imane è caratterizzata da una struttura lineare in legno massello di Iroko spazzolato tinto ad olio naturale, dall'immagine ricercata ed essenziale. La natura particolarmente resistente dell'Iroko, ancora maggiore dopo il processo di stagionatura, rende questa essenza particolarmente adatta alle condizioni esterne. La struttura accoglie grandi cuscini seduta in poliuretano sagomato a densità differenziata e cuscini schienale in fiocco di poliestere con inserto in plexiglass. Tutti i cuscini – compresi i cuscini decorativi che rendono la seduta ancora più avvolgente e confortevole – sono rivestiti con tessuto in fibra di poliestere idrorepellente in tante varianti di texture e colori.

The Imane armchair is characterized by a linear structure in solid Iroko wood stained with natural oil, with a refined and essential image. The particularly resistant nature of Iroko, even stronger after the wood seasoning process, makes this essence particularly suitable for external conditions. The structure accommodates large seat cushions in different density shaped polyurethane, and back cushions in polyester staple with a plexiglass insert. All cushions - including the decorative ones that make the seat even more enveloping and comfortable - are covered with a water-repellent polyester fabric in a variety of textures and colors.



IMANE ARMCHAIR | SED.IMAN.200.SUP
Frame in brushed solid Iroko wood stained with natural oil
Outdoor loose cushions and cover in outdoor Fabric with piping

DECORATIVE CUSHIONS



DECORATIVE CUSHIONS | SED.CUSH.IMAN.620.SUP
Outdoor loose decorative cushion and cover in outdoor Fabric with piping





Tugurium
Cot

DESIGN | PAOLO CASTELLI



Finishes of the above picture

Wood
Walnut
Stained Ash

Metal Finish
Matt
Bronzed
Brass

Leather
Cuoio
Col. 07
Sand

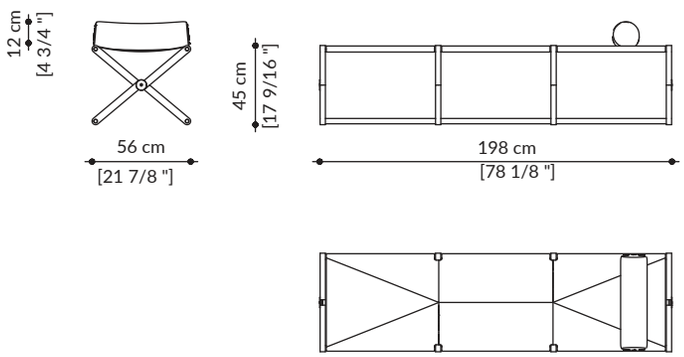
Varnish
Matt
Col. Sand
RAL 1019

Outdoor
model
available on
request

Una panca pieghevole che si adatta con facilità a molteplici soluzioni abitative, Tugurium è definita da una solida struttura pieghevole realizzata in legno di frassino tinto noce, raffinatamente impreziosita da dettagli in metallo con finitura bronzo/ottone opaco. La seduta, rivestita in cuoio color sabbia, con cuciture in tinta, evoca le calde palette neutrali delle composizioni pittoriche Morandiane, coniugando comfort ad uno stile senza tempo. Adattabile a molteplici contesti, è disponibile su richiesta in versione outdoor, garantendo stile e funzionalità in ogni ambiente.

A foldable bench that easily adapts to various living solutions, Tugurium is characterized by a sturdy foldable structure made of walnut stained ash wood, elegantly embellished with metal details in a matte bronze/brass finish. The seat, covered in sand-colored leather with tone-on-tone stitching, evokes the warm neutral palettes of Morandi's paintings, combining comfort with timeless style. Adaptable to various contexts, it is available upon request in an outdoor version, ensuring style and functionality in any environment.

TUGURIUM | NOT.MORA.001
Wooden base walnut stained finish, bottom varnished matt col. Sand - RAL 1019
Metal details matt bronzed brass finish
Seat in Leather col. Sand







Babou
Lounge

DESIGN | PAOLO CASTELLI



Finishes of the above picture

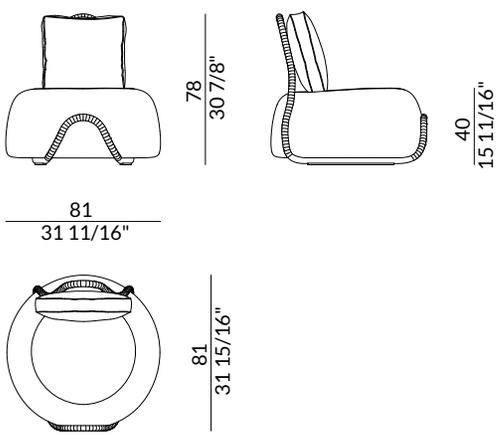

Fabric
Col. 02/21
Ikon


Fabric
Col. 06
Brown
Ikon


Outdoor
Leather
Natural
saddle

Babou lounge si caratterizza dal disegno della sua struttura, un elegante segno grafico che delinea lo schienale sostenendo la cuscinatura, ispirata all'arte del pittore surrealista Salvador Dalì. La famiglia di sedute Babou combina il logico con l'irrazionale in un gioco di opposti tra minimalismo ed esuberanza figurativa. La collezione comprende anche il pouf e il sistema componibile. Lounge chair con schienale in tubolare di acciaio, rivestito in pelle per outdoor. Seduta con struttura in multistrato marino, interamente imbottita in poliuretano ecologico, fatto con idroli con una lavorazione a bassa emissione di CO_2. La seduta è rivestita per l'outdoor con tessuti in fibra di poliestere idrorepellente disponibile in diverse colorazioni, ma anche per l'indoor con tessuti e pelle anilina.

The Babou lounge is characterized by the design of its structure, an elegant graphic mark that outlines the backrest supporting the cushioning, inspired by the art of surrealist painter Salvador Dalì. The Babou seating family combines the logical with the irrational in a play of opposites between minimalism and figurative exuberance. The collection also includes the ottoman and the modular system. The lounge chair features a tubular steel backrest, covered in outdoor leather. The seat has a marine plywood structure, fully padded with eco-friendly polyurethane made with hydrols and low CO_2 emissions. The seat is covered for outdoor use with water-repellent polyester fiber fabrics available in different colors, but also for indoor use with fabrics and aniline leather.



OUTDOOR | SED.BABO.200.OUT
Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in outdoor fabrics

FABRIC SUPERIOR | SED.BABO.200.SUP
Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in Byr Chenille, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.BABO.200.DEL
Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in Bouclè Wool, Chenille

LEATHER | SED.BABO.200.PEL
Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in Aniline Leather



Babou
Pouf

DESIGN | PAOLO CASTELLI



Finishes of the above picture

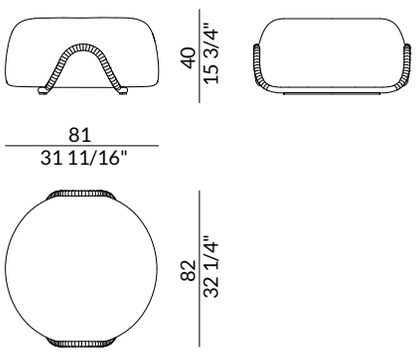
Fabric
Col. 02/21
Ikon

Fabric
Col. 06
Brown
Ikon

Outdoor
Leather
Natural
saddle

Dal carattere fortemente decorativo, a tratti giocoso, il pouf Babou è la soluzione ideale per spazi privati e contract che vogliono svelare il loro carattere nei dettagli. Ispirata all'arte del pittore surrealista Salvador Dalì, la famiglia di sedute Babou combina il logico con l'irrazionale in un gioco di opposti tra minimalismo ed esuberanza figurativa. La collezione comprende anche la lounge e il sistema componibile. Babou è disponibile anche in versione indoor grazie all'ampia gamma di rivestimenti e colori disponibili. L'innata versatilità dell'arredo si svela nella versione priva di schienale, un pouf che grazie ad un semplice sistema di aggancio può unirsi alla lounge chair Babou dando vita ad una nuova composizione, un sistema modulare che risponde a tutte le esigenze estetiche e di spazio.

With its strongly decorative and sometimes playful character, the Babou pouf is the ideal solution for both private and contract spaces that want to reveal their character in the details. Inspired by the art of surrealist painter Salvador Dalì, the Babou seating family combines the logical with the irrational in a play of opposites between minimalism and figurative exuberance. The collection also includes the lounge and the modular system. Babou is also available in an indoor version, thanks to the wide range of coverings and colors available. The innate versatility of the furniture is revealed in the version without a backrest, an ottoman that can be easily attached to the Babou lounge chair, creating a new composition, a modular system that caters to all aesthetic and space requirements.



OUTDOOR | SED.BABO.500.OUT
Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in outdoor fabrics

FABRIC SUPERIOR | SED.BABO.500.SUP
Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in Byr Chenille, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.BABO.500.DEL
Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in Bouclè Wool, Chenille

LEATHER | SED.BABO.500.PEL
Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in Aniline Leather

Babou
Modular

DESIGN | PAOLO CASTELLI



Finishes of the above picture


Fabric
Col. 02/21
Ikon

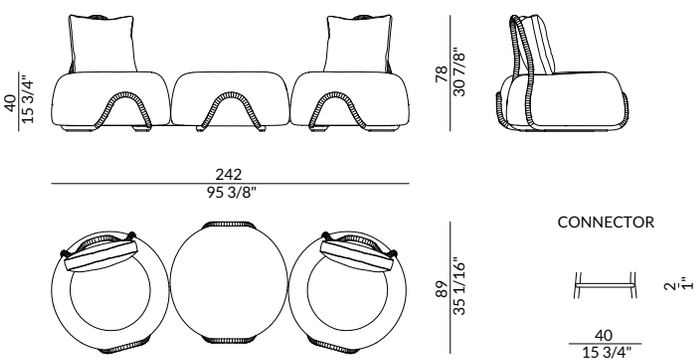

Fabric
Col. 06
Brown
Ikon


Outdoor
Leather
Natural
saddle

Babou Modular rivela l'innata versatilità della collezione omonima. Grazie ad un semplice sistema di aggancio, lounge e pouf danno vita ad una nuova composizione, un sistema modulare che risponde a tutte le esigenze estetiche e di spazio. Ispirata all'arte del pittore surrealista Salvador Dalì, la famiglia di sedute Babou combina il logico con l'irrazionale in un gioco di opposti tra minimalismo ed esuberanza figurativa. La collezione comprende anche la lounge chair e il pouf.

Babou Modular reveals the innate versatility of the eponymous collection. With a simple hooking system, the lounge and the ottoman create a new composition, a modular system that caters to all aesthetic and space requirements. Inspired by the art of the surrealist painter Salvador Dalì, the Babou seating family combines the logical with the irrational in a play of opposites between minimalism and figurative exuberance. The collection also includes the lounge chair and pouf.

BABOU MODULAR | SED.BABO.SYST.OPT
Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather





Sari
Lounge

DESIGN | PAOLO CASTELLI

archiproducts AWARDS WINNER



Finishes of the above picture



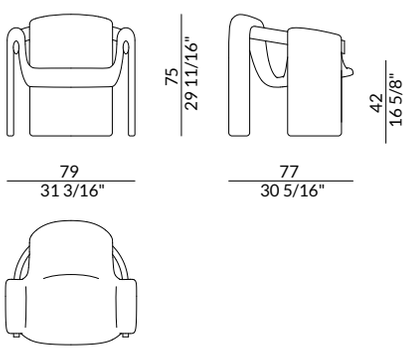
Wood
Walnut
Stained Ash



Fabric
Wool Bouclè
Col. 03
Linen

La Sari lounge si distingue grazie al design eclettico e all'aspetto accogliente e morbido delle sue componenti. Disponibile anche in versione sedia, la famiglia di sedute Sari reinventa il concetto di comfort, distinguendosi per l'imbottitura che avvolge il sedile, lo schienale e le gambe determinando il tratto distintivo degli arredi. Lounge chair con struttura interna in metallo con imbottitura in poliuretano espanso. Rivestimenti in pelle, tessuto o nabuk. Inserto in massello di frassino tinto noce.

The Sari lounge stands out for its eclectic design and the welcoming and soft appearance of its components. Also available in a chair version, the Sari seating family reinvents the concept of comfort, distinguishing itself with the padding that envelops the seat, backrest, and legs, establishing the distinctive feature of the furniture. Lounge chair with an internal metal structure and expanded polyurethane padding. Available in leather, fabric, or nubuck upholstery. Walnut stained solid ash wood insert.



FABRIC SUPERIOR | SED.SARI.700.SUP
Structure in ashwood finish matt walnut, cover in Byr Chenille, Blended Linen

FABRIC DELUXE | SED.SARI.700.DEL
Structure in ashwood finish matt walnut, cover in Bouclè Wool

LEATHER | SED.SARI.700.PEL
Structure in ashwood finish matt walnut, cover in Aneline Leather

NUBUCK | SED.SARI.700.NAB
Structure in ashwood matt walnut finish, cover in Nabuk





◄ Design accogliente e unico, con imbottitura in poliuretano espanso, disponibile in vari rivestimenti e con inserto in frassino tinto noce.

Cozy and unique design with expanded polyurethane padding, available in various upholstery options and featuring a walnut-stained ash wood insert.

U

Lounge

DESIGN | VITTORIO PARADISO



Finishes of the above picture

Metal Finish
Black Nickel
Polished

Leather
Cuoio
Col. 26
Natural

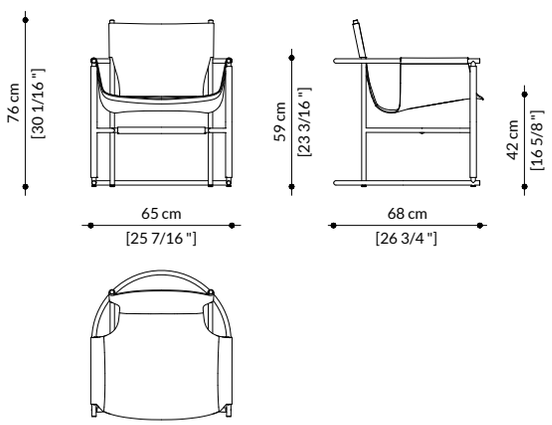
Alternative finishes

Metal Finish
Polished
Gold

Leather
Cuoio
Col. 07
Sand

Raffinata poltroncina i cui principali punti di forza sono la comodità e la forte personalità, che si uniscono a formare soluzioni estetiche e strutturali di grande impatto. La forma invitante è definita da una profondità accentuata e da un fronte leggermente inclinato. La struttura, che avvolge elegantemente il corpo, è disponibile in finitura lucida nichel nero oppure oro, con rivestimenti in cuoio color sabbia o naturale, e cuciture a vista. La seduta invece appare come sospesa, fluttuante, poiché semplicemente calzata nello schienale e infilata nei braccioli. Braccioli in cuoio in tinta con i rivestimenti della struttura.

Refined armchair whose main strengths are comfort and strong personality, which combine to form aesthetic and structural solutions of great impact. The inviting shape is defined by an accentuated depth and a slightly inclined front. The structure, which elegantly envelops the body, is available in a glossy black nickel or gold finish, with sand or natural leather upholstery, and visible stitching. The seat instead appears as suspended, floating, because it simply fits in the back and tucked into the armrests. Leather armrests matching the structure covers.



BLACK NICKEL POLISHED | SED.UCHA.700.PEL
Metal frame Black Nickel polished
Seat, back and frame details in Leather - Available colour: Natural aged Leather

POLISHED GOLD | SED.UCHA.701.PEL
Metal frame Polished Gold
Seat, back and frame details in Leather - Available colour: Sand







◄ La seduta in cuoio appare come sospesa, perché calzata nello schienale e nei braccioli.

Suspended seat, hanged both to the back and the armrests.

Parabolica
Armchair

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Matt
Bronzed
Brass



Fabric Deluxe
Jacquard
Twist
CA 1570/071

Alternative structure finish

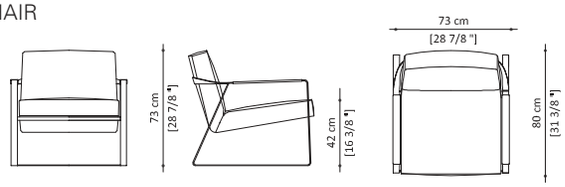


Metal Finish
Polished
Gold

Parabolica Armchair è una poltroncina adatta a zone lounge e di attesa, ingressi e zone living, ideale per conversare. La seduta si distingue per la forma della struttura che ha l'effetto di una curva parabolica, da cui ne deriva il nome. Caratterizzata da un sofisticato telaio in metallo con trattamento galvanico finitura bronzo ottone opaco oppure oro lucido, la seduta è realizzata con una comoda imbottitura in poliuretano espanso sagomato a quote differenziate e con braccioli e cuscinetto in piuma d'oca rivestiti in pelle color beige. Il rivestimento, non sfoderabile, è personalizzabile con eleganti tessuti, pregiata pelle bovina e nabuk.

Parabolica Armchair is a delicate seat suitable in lounging and waiting areas, entrances and living spaces, ideal when having conversations. It stands out for its shape with the effect of a parabola, from which it takes its name. Defined by a sophisticated metal structure with a galvanic finish matt bronzed brass or polished gold, the armchair is padded with different density expanded polyurethane and the armrests and the goose feather little cushion are covered in beige bovine leather. The non-removable cover can be customized with elegant fabrics, fine leather and nubuck.

ARMCHAIR



GOLD / ECOLEATHER | SED.PARA.200.ECO
Metal base polished gold. Cover in Eco-Friendly Leather

GOLD / FABRIC SUPERIOR | SED.PARA.200.SUP
Metal base polished gold. Cover in Fabric Superior

GOLD / FABRIC DELUXE | SED.PARA.200.DEL
Metal base polished gold. Cover in Fabric Deluxe

GOLD / LEATHER | SED.PARA.200.PEL
Metal base polished gold. Cover in Bovine Leather

GOLD / NUBUCK | SED.PARA.200.NAB
Metal base polished gold. Cover in Nubuck

MATT BRONZED BRASS /ECOLEATHER | SED.PARA.201.ECO
Metal base polished gold. Cover in Eco-Friendly Leather

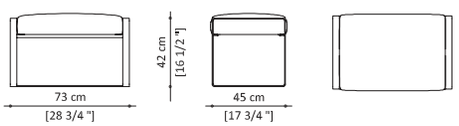
MATT BRONZED BRASS /FABRIC SUPERIOR | SED.PARA.201.SUP
Metal base polished gold. Cover in Fabric Superior

MATT BRONZED BRASS/ FABRIC DELUXE | SED.PARA.201.DEL
Metal base polished gold. Cover in Fabric Deluxe

MATT BRONZED BRASS/ LEATHER | SED.PARA.201.PEL
Metal base polished gold. Cover in Bovine Leather

MATT BRONZED BRASS/ NUBUCK | SED.PARA.201.NAB
Metal base polished gold. Cover in Nubuck

OTTOMAN



GOLD/ ECOLEATHER | SED.PARA.500.ECO
Metal base polished gold. Cover in Eco-Friendly Leather

GOLD/ FABRIC SUPERIOR | SED.PARA.500.SUP
Metal base polished gold. Cover in Fabric Superior

GOLD/ FABRIC DELUXE | SED.PARA.500.DEL
Metal base polished gold. Cover in Fabric Deluxe

LEATHER | SED.PARA.500.PEL
Metal base polished gold. Cover in Bovine Leather

NUBUCK | SED.PARA.500.NAB
Metal base polished gold. Cover in Nubuck

MATT BRONZED BRASS / ECOLEATHER | SED.PARA.501.ECO
Metal base polished gold. Cover in Eco-Friendly Leather

MATT BRONZED BRASS / FABRIC SUPERIOR | SED.PARA.501.SUP
Metal base polished gold. Cover in Fabric Superior

MATT BRONZED BRASS / FABRIC DELUXE | SED.PARA.501.DEL
Metal base polished gold. Cover in Fabric Deluxe

MATT BRONZED BRASS / LEATHER | SED.PARA.501.PEL
Metal base polished gold. Cover in Bovine Leather

MATT BRONZED BRASS / NUBUCK | SED.PARA.501.NAB
Metal base polished gold. Cover in Nubuck



Luna Swing
Armchair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



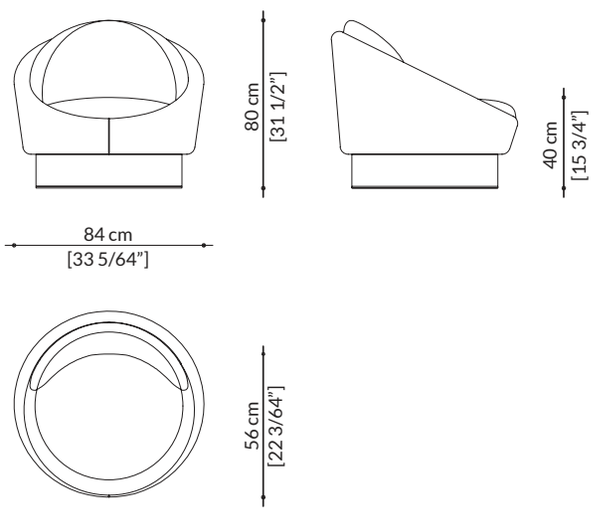
Finishes of the above picture

Fabric
Wool Bouclè
Col. 04
Pearl

Metal Finish
Champagne
Matt

Deliziosa poltroncina a pozzetto dalle forme sofisticate e contemporanee, ha una struttura in legno di frassino ecosostenibile non selezionato, con imbottitura realizzata in gomme biologiche, cuffia in ovatta naturale e cinghie in juta. Lo schienale imbottito si avvolge come un petalo innestandosi sul sedile. La struttura poggia su uno zoccolo girevole rivestito in lana bouclè, dettaglio base in metallo color champagne a satinatura orbitale. Rivestimento non sfoderabile.

Delightful tub chair with a sophisticated contemporary shape. The structure is made of eco-friendly, discarded ash wood, with cushioning made of biological polyurethane covered with natural wadding, and jute webbing. The cushioned backrest wraps around the seat like a petal. The structure rests on a swivel base with plinth clad in wool bouclè and a champagne-coloured metal plate with an orbital satin finish. Unremovable covering.



BLENDED LINEN | SED.LUNA.201.SUP
Structure in ashwood. Cover in Linen, Blended Linen

BOUCLÈ WOOL / CHENILLE | SED.LUNA.201.DEL
Structure in ashwood. Cover in natural Bouclè Wool, Chenille

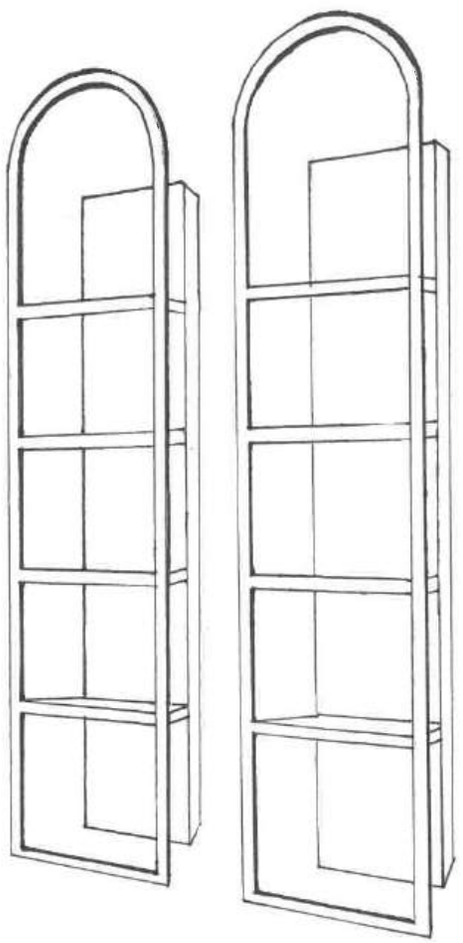
ANILINE LEATHER | SED.LUNA.201.PEL
Structure in ashwood. Cover in Aniline Leather

NUBUCK | SED.LUNA.201.NAB
Structure in ashwood. Cover in Nubuck









Librerie
Bookcases

Uffizio
Bookcase

DESIGN | VITTORIO PARADISO



Finishes of the above picture

Grey Mirrored Glass Matt

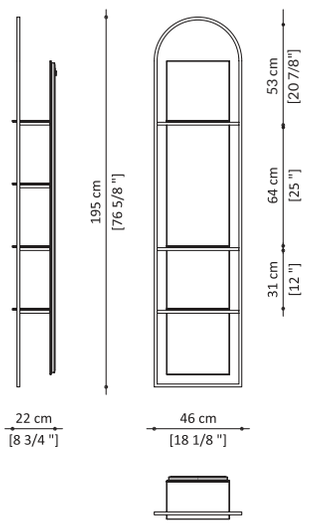
Metal Finish Bronze Shadow Matt

Transparent Glass Col. Avana

Libreria luminosa da parete composta da struttura in metallo finitura Bronze Shadow opaco, ripiani in vetro trasparente col. Avana e schiena a specchio grigio satinato con LED integrato. Completa di fissaggio a parete. Disponibile in due versioni: con 4 ripiani o 3 per alloggiare oggetti più alti. Temperatura LED 2700° K.

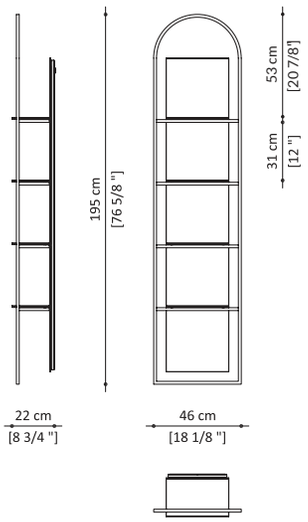
Wall-mounted illuminated bookcase consisting of a metal structure with a matt Bronze Shadow matt finish, transparent glass shelves col. Avana and a satin-finish grey mirrored glass matt back with LED system incorporated, complete with wall fixture. Available in two options: 4 shelves or 3 shelves to storage taller objects. LED colour temperature 2700°K.

3 SHELVES



UFFIZIO 3 SHELVES | LIB.UFFI.500
Metal frame Bronze Shadow matt finish - 3 Shelves in transparent glass col. Avana
Wall panel made in grey mirrored glass matt with LED light incorporated

4 SHELVES



UFFIZIO 4 SHELVES | LIB.UFFI.510
Metal frame Bronze Shadow matt finish - 4 Shelves in transparent glass col. Avana
Wall panel made in grey mirrored glass matt with LED light incorporated



Petra
Bookcase

DESIGN | VITTORIO PARADISO



Finishes of the above picture

Metal Finish
Matt gold

Wood Dark
stained Ash
Finish

Sandablasted
Bronze
tempered
Glass

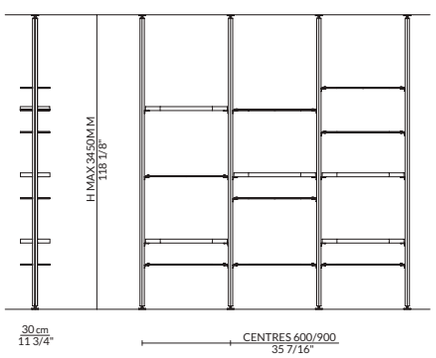
Petra nasce dall'idea di progettare un sistema giorno free-standing elegante e leggero, perfetto anche per separare idealmente gli spazi della casa. Organizzato intorno a montanti verticali in alluminio con finitura oro opaco, il sistema lascia grande libertà compositiva grazie alla possibilità di alternare ripiani in vetro temperato bronzo sabbiato con decoro e ripiani/vassoio in multistrato e massello con finitura Frassino tinto scuro. Entrambe le tipologie sono caratterizzate da una raffinata forma esagonale che addolcisce la profondità del sistema e rende l'insieme ancora più elegante e leggero. Piedini e perni reggimensola sono realizzati in ottone.

Petra was born from the idea of designing an elegant and light free-standing day system, perfect also for ideally separating the spaces of the house. Arranged around vertical aluminum uprights with a matt gold finish, the system leaves great compositional freedom thanks to the possibility of alternating shelves in sandblasted bronze tempered glass with decoration and shelves / tray in multilayer and solid wood with dark stained ash finish. Both types are characterized by a refined hexagonal shape that softens the depth of the system and makes the whole even more elegant and light. Feet and shelf support pins are made of brass.

Wall fixing



Compositional ceiling fixing diagram

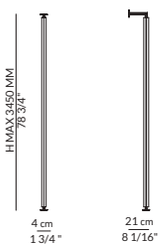


NOTES

- The mounting bracket, H max 3450mm, can be made to measure, at no extra cost
- The height at which the shelves are positioned is at the client's discretion
- The system involves anchoring the mounting brackets at the floor and ceiling/wall
- Glass shelf capacity W 530mm Kg.15 / W 830mm Kg.23
- Wooden shelf capacity W 530mm Kg.9 / W 830mm Kg.15

Mounting brackets

Ceiling Wall



Shelves

Glass 830 Glass 530



Wood 830 Wood 530



MOUNTING BRACKET CEILING | LIB.PETR.PIL.500
Pillar in aluminium matt gold finish, ceiling mounting

MOUNTING BRACKET WALL | LIB.PETR.PIL.510
Pillar in aluminium matt gold finish, wall mounting

SHELVES GLASS 53 | LIB.PETR.SHG.53
Shelf in bronze glass with pattern

SHELVES WOOD 53 | LIB.PETR.SHW.53
Shelf in ashwood dark painted

SHELVES GLASS 83 | LIB.PETR.SHG.83
Shelf in bronze glass with pattern

SHELVES WOOD 83 | LIB.PETR.SHW.53
Shelf in ashwood dark painted



Socrate
Bookcase

DESIGN | PAOLO CASTELLI



Finishes of the above picture

Metal Finish
Matt gold

Marble
Rosa Egeo

Transparent
Glass
Col. Avana

Alternative shelves option

Wood
Walnut
Stained Ash

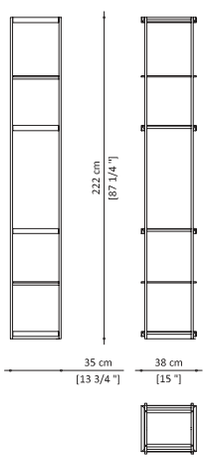
Alternative structure option

Metal Finish
Bronze
Shadow
Matt

Socrate Bookcase è realizzata con struttura metallica composta da tubolari a sezione quadrata. La versione in marmo ha la struttura metallica in finitura oro opaco, ripiani realizzati in vetro color Avana e marmo Rosa Egeo. La versione in legno ha la struttura metallica in finitura Bronze Shadow opaco, ripiani in vetro Antelio color Avana e legno di frassino tinto noce. Disponibili i modelli Socrate 35 e Socrate 130.

Socrate Bookcase is made of a metal structure composed by square section tubulars. The marble version has a frame matt gold finished, shelves made of Avana-colored glass and Rosa Egeo marble. The wooden version has glass shelves in Avana and walnut stained ash, metal frame bronze shadow matt. It is available in two sizes: Socrate 35 model and Socrate 130 model.

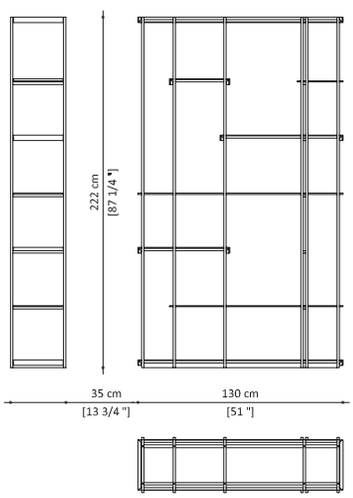
L35



WOOD | LIB.SOCR.521
Walnut stained ash wood and glass shelves - Transparent glass shelves col. Avana
Metal frame bronze shadow matt finish

MARBLE | LIB.SOCR.520
Rosa egeo marble and glass shelves. Metal frame matt gold finish

L130

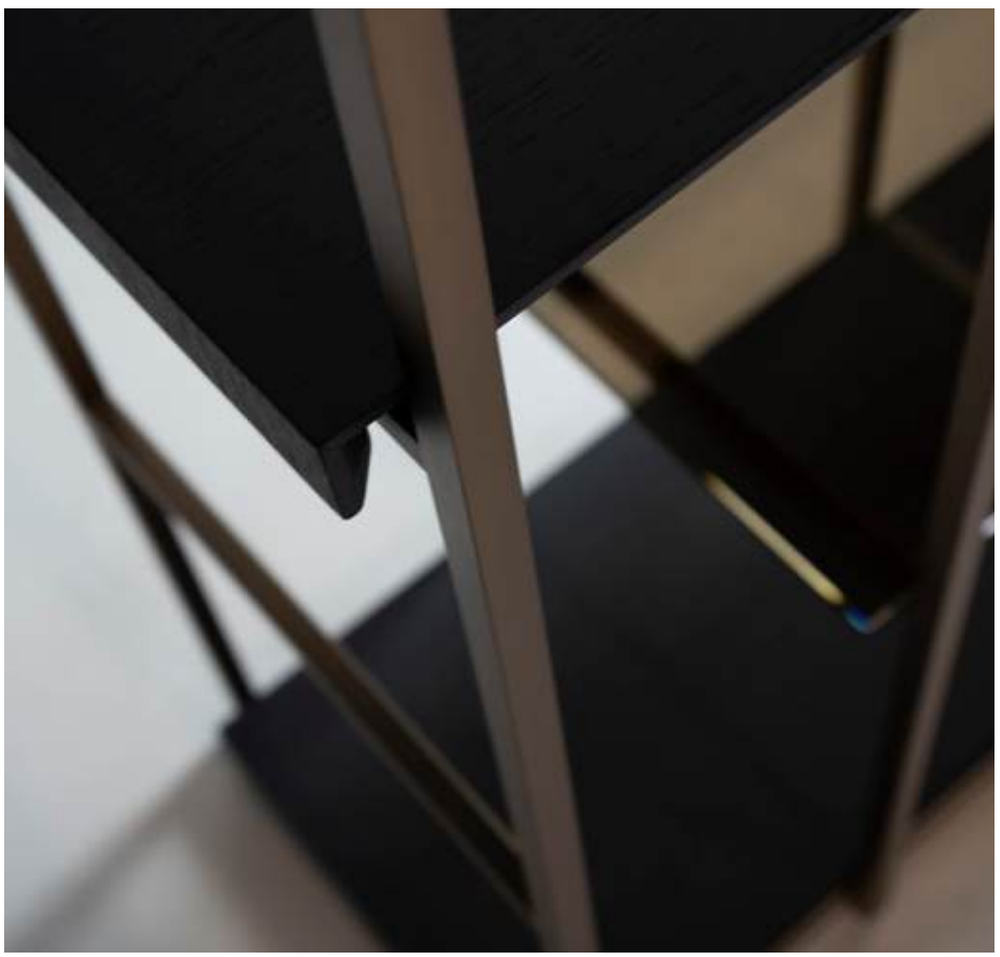


WOOD | LIB.SOCR.511
Walnut stained ash wood and glass shelves - Transparent glass shelves col. Avana
Metal frame bronze shadow matt finish

MARBLE | LIB.SOCR.510
Rosa egeo marble and glass shelves. Metal frame matt gold finish

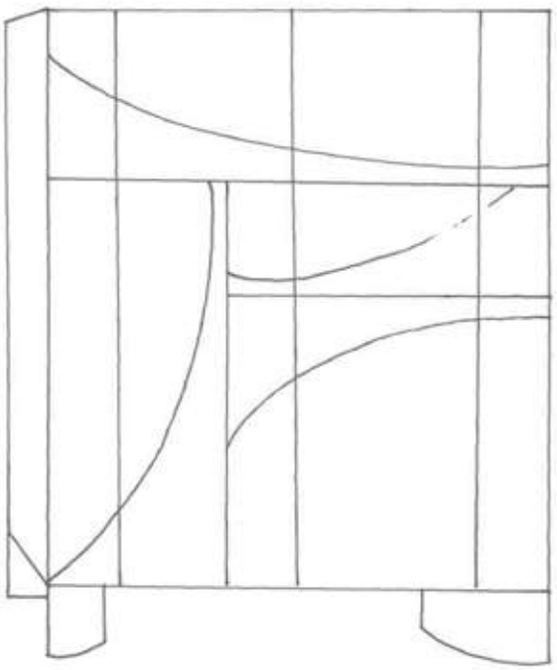






◄ Ripiani polimaterici dalle linee grafiche e leggere.

Multi material shelves designed by light graphic lines.



Contenitori
Storage

Abstract
High Cabinet

DESIGN | VITTORIO PARADISO



Finishes of the above picture

Metal Finish
Matt
Bronzed
Brass

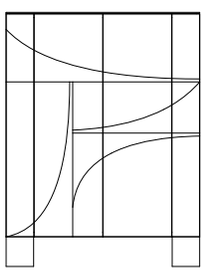
Wood
Walnut
Stained Ash

Glass
Backlaquered
Brown
NCS S8010-Y10R

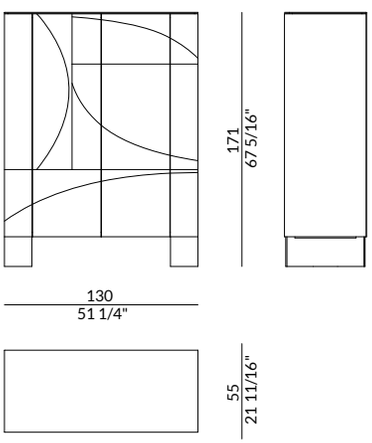
Un'interazione contradditoria tra design minimalista e dinamici decori astratti. I contenitori giorno Abstract in legno frassino tinto noce si distinguono per le ante rivestite con preziose lamiere in ottone decorate a mano. La particolarità risiede nelle due lavorazioni differenti del materiale che creano profondità attraverso i movimenti sinuosi delle forme, elemento ripreso anche per i dettagli dei piedini sottili e curvi che sostengono la base. Caratterizzato da un top in vetro retrolaccato, Abstract è disponibile in diverse versioni, rappresentando una soluzione dal design versatile e accattivante per ambiziosi progetti interior.

A contradictory interaction between minimalist design and dynamic abstract décors. Abstract day storage units in walnut-stained ash wood are distinguished by doors cover ed with precious hand-decorated brass plates. The distinctiveness lies in the two different workings of the material that create depth through the sinuous movements of the shapes, an element that is also echoed in the details of the slender, curved feet that support the base. Featuring a back-lacquered glass top, Abstract is available in several versions, representing a versatile and attractive design solution for ambitious interior projects.

SHELVES



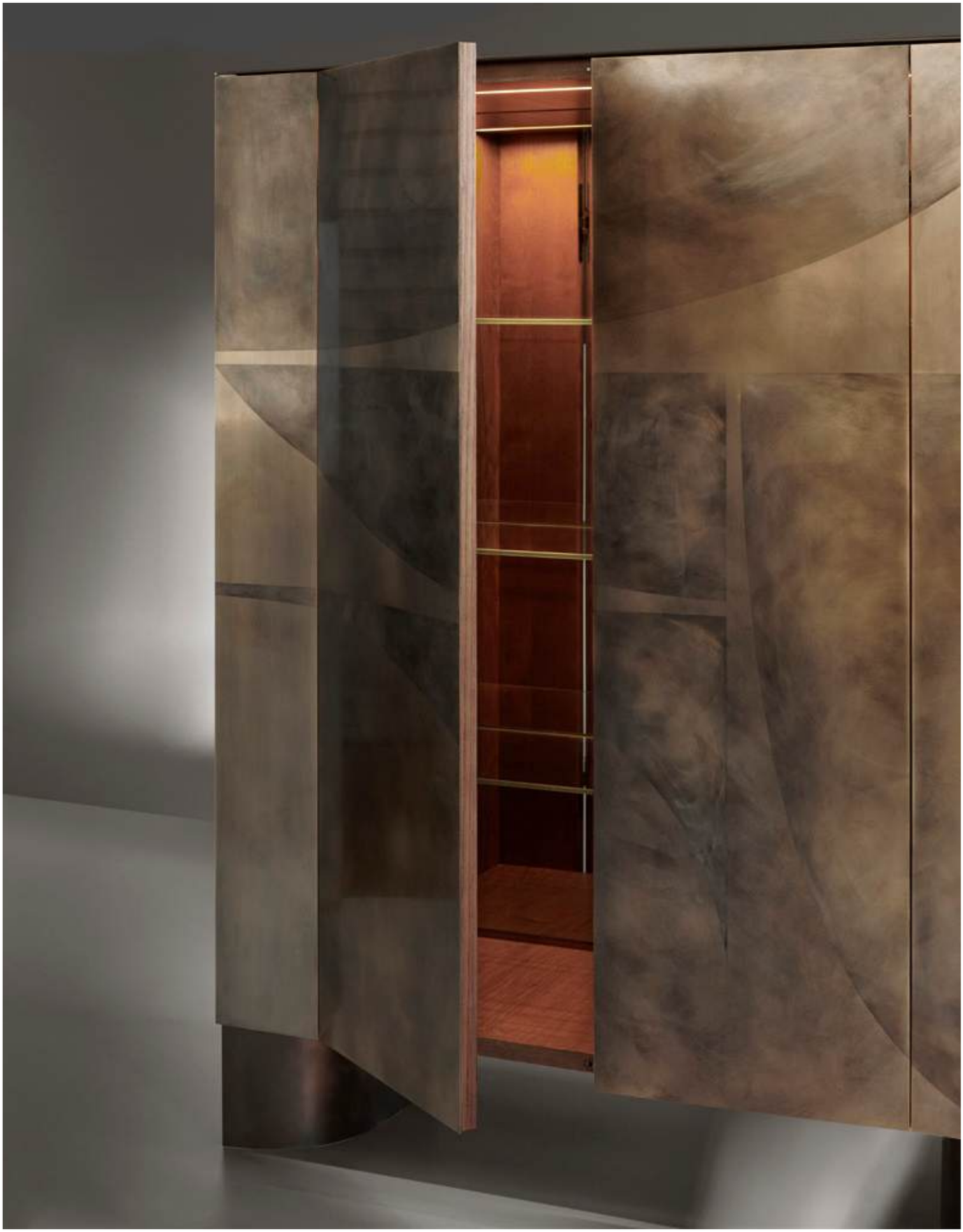
DRAWERS



ABSTRACT HIGH DRAWERS | LIB.ABST.110
Structure in ashwood matt walnut finish
Covered in brass with pattern
Top in glass backlaquered Brown Ref. NCS 8010Y10R

ABSTRACT HIGH SHELVES | LIB.ABST.111
Structure in ashwood matt walnut finish
Covered in brass with pattern
Top in glass backlaquered Brown Ref. NCS 8010Y10R





Abstract
Low Cabinet

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Matt
Bronzed
Brass



Wood
Walnut
Stained Ash

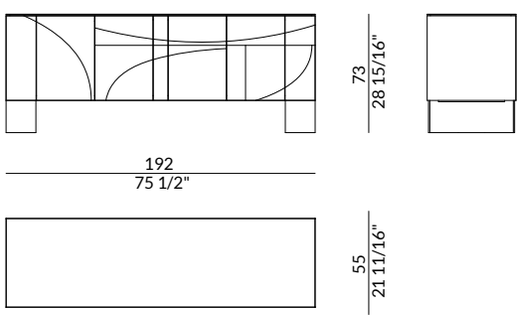


Glass
Backlaquered
Brown
NCS S8010-Y10R

Un'interazione contradditoria tra design minimalista e dinamici decori astratti. I contenitori giorno Abstract in legno frassino tinto noce si distinguono per le ante rivestite con preziose lamiere in ottone decorate a mano. La particolarità risiede nelle due lavorazioni differenti del materiale che creano profondità attraverso i movimenti sinuosi delle forme, elemento ripreso anche per i dettagli dei piedini sottili e curvi che sostengono la base. Caratterizzato da un top in vetro retrolaccato, Abstract è disponibile in diverse versioni, rappresentando una soluzione dal design versatile e accattivante per ambiziosi progetti interior.

A contradictory interaction between minimalist design and dynamic abstract décors. Abstract day storage units in walnut-stained ash wood are distinguished by doors cover ed with precious hand-decorated brass plates. The distinctiveness lies in the two different workings of the material that create depth through the sinuous movements of the shapes, an element that is also echoed in the details of the slender, curved feet that support the base. Featuring a back-lacquered glass top, Abstract is available in several versions, representing a versatile and attractive design solution for ambitious interior projects.

ABSTRACT LOW CABINET | LIB.ABST.120
Structure in ashwood matt walnut finish
Covered in brass with pattern
Top in glass backlaquered Brown Ref. NCS 8010Y10R









Soft Ratio
Cabinet

DESIGN | PAOLO CASTELLI





Finishes of the above picture

Metal Finish
Matt
Bronzed
Brass

Varnish
Metal
Black
RAL 9004

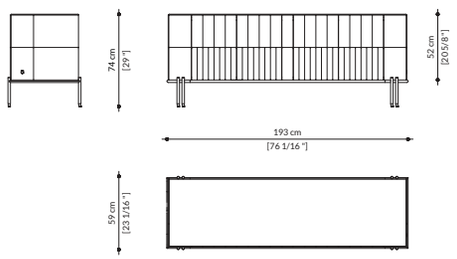
Glass
Back-lacquered
Col. Oasi
(Low model)

Bovine
Leather
Col. 60/3
Oasi

Cabinets con base in metallo finitura nero opaco con doppi piedini in metallo finitura bronzo ottone opaco. La struttura lignea è rivestita in pelle (ante e fronte) con un pattern geometrico che ne richiama le forme. L'interno è laccato in tinta col. NCS 5010-Y50R. Il modello basso è attrezzato con un ripiano in vetro extrachiaro, mentre il fondo è in vetro specchiato col. bronzo lucido. Top in vetro retrolaccato lucido in tinta. Apertura touch delle ante con sistema push-pull. Il modello High è disponibile nella versione con 3 ripiani in vetro extrachiaro o nella versione con 2 cassetti imbottiti rivestiti internamente in microfibra in tinta e 1 ripiano in vetro extrachiaro, ed è dotato di illuminazione interna a LED, fondo in vetro specchiato col. bronzo.

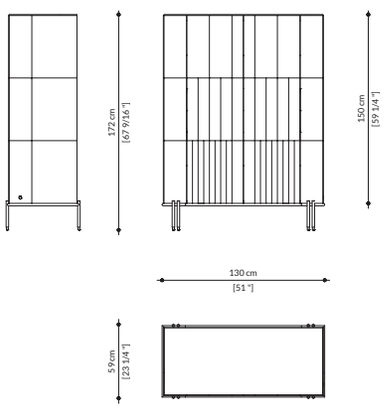
Cabinets with metal base matt black finish and double metal feet matt bronzed brass finish. The wooden structure is leather-covered (doors and front part) with a geometric pattern that recalls its shapes. The interior is lacquered col. NCS 5010-Y50R. Low cabinet is fitted inside with one extra-clear transparent glass shelf, while the back is made of mirrored bronze glass. Top made in backlacquered (same colour) glass. The doors are opened with a push-pull touch system. High model is available with 3 inside shelves in extra clear glass or with 1 shelf in extra clear glass and 2 drawers with internal upholstering covered in microfiber, same colour. LED lighiting, and back in mirrored bronze glass.

LOW



LEATHER | LIB.SOFT.120
Metal base matt black finish with double metal feet matt bronzed brass finish
Top in back-lacquered glass - 1 extraclear glass shelf
Doors and sides covered in Leather

HIGH



LEATHER SHELVES | LIB.SOFT.113
Metal base matt black finish with double metal feet matt bronzed brass finish
Top in MDF matt lacquered col. NCS 4010-Y30R. Doors and sides covered in Leather
3 Shelves in extra clear glass

LEATHER DRAWERS | LIB.SOFT.112
Metal base matt black finish with double metal feet matt bronzed brass finish
Top in MDF matt lacquered col. NCS 4010-Y50R. Doors and sides covered in Leather
1 Shelf in extra clear glass and 2 drawers





For Living
Showcase

DESIGN | PAOLO CASTELLI



Finishes of the above picture

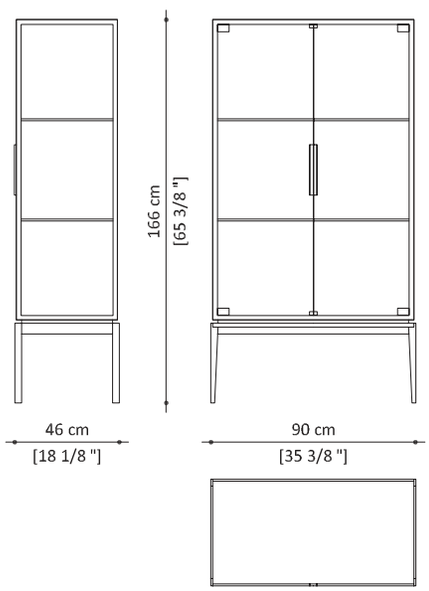
Metal Finish
Matt
Bronzed
Brass

Metal Finish
Matt Satin
Brass

Extraclear
Glass

Un esclusiva vetrina rivisto in chiave artistica, dalle preziose rifiniture che richiamano un'orientalità d'antan. La struttura e le due maniglie sono in ottone satinato con vernice trasparente protettiva, il basamento è in metallo finitura bronzo ottone opaco, mentre il vetro è extrachiaro temperato. Di particolare pregio la versione con LED, con top realizzato con un pannello illuminante a LED che esalta e sottolinea le forme e gli oggetti all'interno.

An exclusive showcase reviewed from an artistic perspective thanks to its precious finishing wich evokes an ancient Eastern touch. Its structure and the two jewels handles are in satinated brass with transparent protective varnish, while basement is finished in matt bronzed brass and the glass is extraclear tempered. The precious upper cover is made of a LED light panel that glorifies the shapes and the objects featured in it.



FOR LIVING SHOWCASE | LIB.FORL.600
Metal brass, extraclear glass

FOR LIVING SHOWCASE LED | LIB.FORL.610
Metal brass, extraclear glass
LED lighting system

TECHNICAL SHEET
FOR LIVING SHOWCASE
Light source: LED Panel
Total power: 60W/ml
Voltage: 24 V
Rated luminous flux: Da 1500 Lm/m2
a 4000 Lm/m2
Colour temperature: 2700° K
Colour rendering index: Ra>80
Dimmer function: yes
Weight: 20Kg/m2





◄ Vetrinetta espositiva con luce LED integrata.

Showcase with integrated LED light.

Dea

Night Storage

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Eucalyptus



Matt
Mirrored
Glass
Bronze

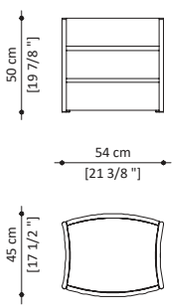


Bovine
Leather
Col. 60
Fango

Il sistema di contenitori notte Dea ha forme morbide, plasmate dall'armoniosa alternanza di linee convesse, del fronte e del retro, e concave, dei fianchi. I contenitori sono realizzati con una particolarissima essenza di eucalipto frisé: la superficie del legno è increspata naturalmente per l'azione nel tempo delle raffiche di vento sugli alberi. Il top è in specchio bronzo satinato mentre i fianchi sono rivestiti in pregiati pellami con bordatura di chiusura (sopra e sotto) in metallo oro satinato opaco.

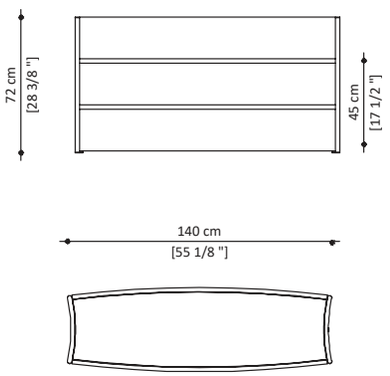
The Dea night storage system has soft shapes, formed by the harmonious alternation of lines that are convex on the front and the back, and concave on the sides. The containers are made with a very special essence of eucalyptus frisé: the surface of the wood is naturally rippled by the action of the gusts of wind on the trees over time. The top is in satin finish bronze mirror while the sides are covered in fine leathers with closing edge banding (above and below) in matt satin gold metal.

BEDSIDE TABLE 3 DRAWERS



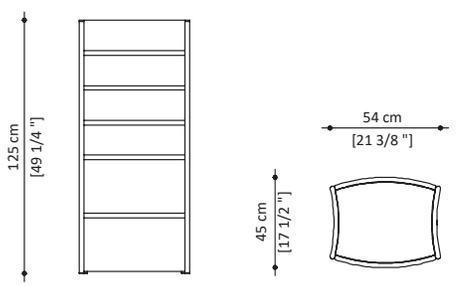
EUCALYPTUS | LIB.DEAC.223
Eucalyptus frisé wood structure
Bronze mirrored top satin finished
Sides covered with bovine leather

CHEST OF 3 DRAWERS



EUCALYPTUS | LIB.DEAC.410
Eucalyptus frisé wood structure
Bronze mirrored top satin finished
Sides covered with bovine leather

CHEST OF 7 DRAWERS



EUCALYPTUS | LIB.DEAC.420
Eucalyptus frisé wood structure
Bronze mirrored top satin finished
Sides covered with bovine leather

Fine Collection

180A

DESIGN | PAOLO CASTELLI



Finishes of the above picture

Metal Finish
Matt Gold

Lacquering
Grey Brown
NCS 5010Y50R
100 Gloss

Bovine
Leather
Col. 60
Fango

Alternative colour options

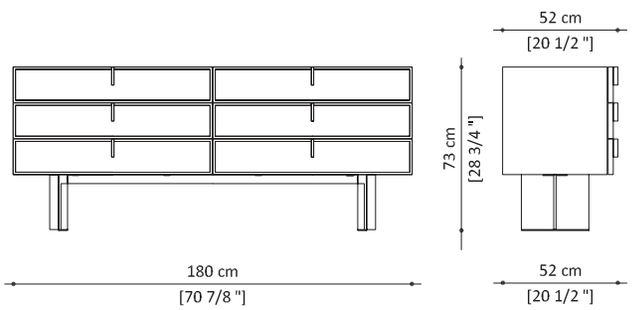
Lacquering
Ivory
RAL 1013
100 gloss

Bovine
Leather
Col. 00/1
Vanilla

Fine Collection Cabinet 180 A è un elegante cassettone, ideale per ambienti notte e guardaroba. Il mobile è realizzato in MDF laccato lucido 100 gloss con 6 cassetti, il cui fronte è rivestito in pelle bovina in tinta e con bordi laccati lucidi. Le maniglie sono in metallo con preziosa finitura oro opaco satinato. L'interno dei cassetti è in MDF laccato opaco e con fondo leggermente imbottito e rivestito in elegante microfibra col. taupe. I piedi sono sempre in MDF laccato lucido 100 gloss con elegante inserto in metallo che riprende la pregiata lavorazione delle maniglie.

Elegant chest of drawers, ideal in any bedroom or wardrobe area. Made in MDF 100 gloss lacquered finish, it features 6 drawers, frontally covered in the same colour of leather, with glossy lacquered edges. The metal handles have a matt gold finish. The drawers, matt lacquered MDF inside, have a lightly padded bottom, covered with elegant microfibre col. taupe. The legs are also MDF 100 gloss lacquered finish and have metal inserts recalling the finish of the handles.

180A | LIB.FINE.130
Matt gold details and handles
Lacquered 100 gloss. Available colours: Ivory RAL 1013, Grey Brown NCS 5010 Y50R
Drawers front covering in Leather (same colour)
Inner covering in microfiber (same colour)





Fine Collection
Chest Of Drawers

DESIGN | PAOLO CASTELLI



Finishes of the above picture

Laminated Matt Gold

Lacquering Ivory RAL 1013 100 gloss

Bovine Leather Col. 00/1 Vanilla

Lacquering Grey Brown NCS 5010 Y50R 100 Gloss

Bovine Leather Col. 60 Fango

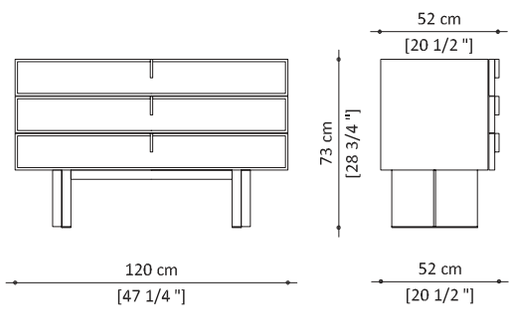
CHEST OF DRAWERS 3 - Il mobile è realizzato in MDF laccato lucido 100 gloss con 3 cassetti, il cui fronte è rivestito in pelle bovina in tinta e con bordi laccati lucidi. Le maniglie sono in metallo con preziosa finitura oro opaco satinato. L'interno dei cassetti è in MDF laccato opaco e con fondo leggermente imbottito e rivestito in elegante microfibra in tinta col. taupe. I piedi sono sempre in MDF laccato lucido 100 gloss con elegante inserto in metallo finitura oro opaco.

CHEST OF DRAWERS 7 - Il mobile è realizzato in MDF laccato lucido 100 gloss con 7 cassetti, il cui fronte è rivestito in pelle bovina in tinta e con bordi laccati. Le maniglie sono in metallo con preziosa finitura oro opaco satinato. L'interno dei cassetti è in MDF laccato opaco e con fondo leggermente imbottito e rivestito in elegante microfibra in tinta col. taupe. Zoccolo in laminato metallico color oro.

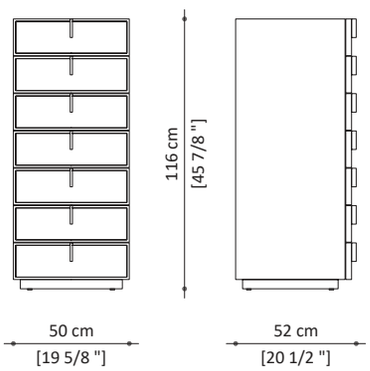
CHEST OF DRAWERS 3 - Made in MDF with a 100 gloss lacquered finish, it features 3 drawers, frontally covered leather of the same colour, with glossy lacquered edges. The metal handles have a galvanic matt gold finish. The drawers, matt lacquered MDF inside, have a lightly padded bottom, covered with elegant microfiber col. taupe. The legs are also with a 100 gloss lacquered finish and have metal inserts in matt gold finish.

CHEST OF DRAWERS 7 - Made in MDF, with a 100 gloss lacquered finish, it features 7 drawers, frontally covered leather of the same colour, with glossy ivory lacquered edges. The metal handles have a matt gold finish. The drawers, matt lacquered MDF inside, have a lightly padded bottom, covered with elegant microfibre col. taupe. Its laminated metal base is colored gold.

3 DRAWERS



7 DRAWERS



3 DRAWERS | LIB.FINE.410
Matt gold details and handles
Lacquered 100 gloss. Available colours: Ivory RAL 1013, Grey Brown NCS 5010 Y50R
Drawers front covering in Leather (same colour)
Inner covering in microfiber (same colour)

7 DRAWERS | LIB.FINE.420
Matt gold details and handles
Lacquered 100 gloss. Available colours: Ivory RAL 1013, Grey Brown Ncs 5010 Y50r
Drawers front covering in Leather (same colour)
Inner covering in microfiber (same colour)

Fine Collection
Bedside Table

DESIGN | PAOLO CASTELLI





Finishes of the above picture

Metal Finish
Matt Gold

Laminated
Matt Gold

Lacquering
Grey Brown
NCS 5010Y50R
100 gloss

Bovine
Leather
Col. 60
Fango

Alternative colour options

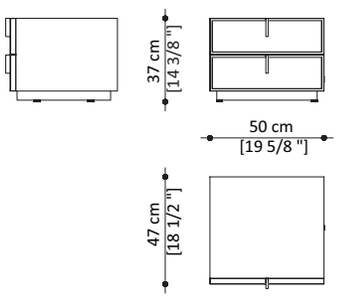
Lacquering
Ivory
RAL 1013
100 gloss

Bovine
Leather
Col. 00/1
Vanilla

Comodino dalla linea elegante e pulita. Il mobile è realizzato in MDF laccato lucido 100 gloss con 2 o 3 cassetti, il cui fronte è rivestito in pelle bovina in tinta e con bordi laccati lucidi. Le maniglie sono in metallo con preziosa finitura oro opaco satinato. L'interno dei cassetti è in MDF laccato opaco e con fondo leggermente imbottito e rivestito in elegante microfibra col. taupe. Base in laminato metallico color oro.

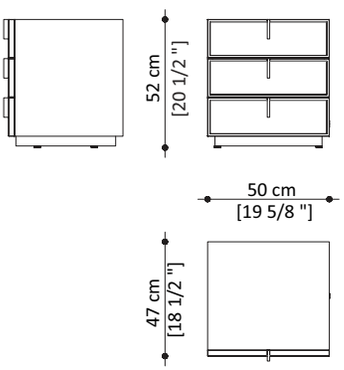
Bedside table boasting elegant, clean lines. Made in MDF with a 100 gloss lacquered finish, it features 2 or 3 drawers, frontally covered with leather of the same colour, with glossy lacquered edges. The metal handles have a matt gold finish. The drawers, matt lacquered MDF inside, have a lightly padded bottom, covered with elegant microfiber col. taupe. Its laminated metal base is golden.

2 DRAWERS



2 DRAWERS | LIB.FINE.210
Matt gold details and handles
Lacquered 100 gloss. Available colours: Ivory RAL 1013, Grey Brown Ncs 5010 Y50R
Drawers front covering in leather (same colour)
Inner covering in microfiber (same colour)

3 DRAWERS



3 DRAWERS | LIB.FINE.220
Matt gold details and handles
Lacquered 100 gloss. Available colours: Ivory RAL 1013, Grey Brown Ncs 5010 Y50R
Drawers front covering in leather (same colour)
Inner covering in microfiber (same colour)

Selima
Bedside Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture

Laminated Leather Champagne Matt

Wood Walnut Stained Ash

Metal Finish Champagne Orbital Satin

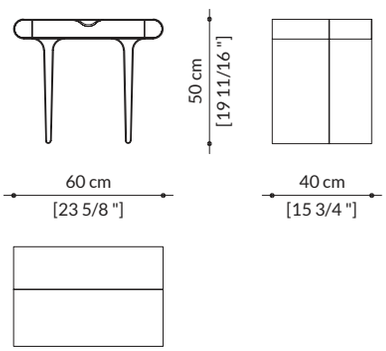
Alternative wood options

Wood Acetic Finished Ash

Wood Bleached Ashwood

Comodino dai bordi arrotondati con struttura a un cassetto realizzata in massello di frassino ecosostenibile, disponibile in tre versioni: con finitura acetica, sbiancata o tinto noce con finitura poro aperto. Con questo procedimento il poro del legno viene volutamente lasciato aperto permettendo all'essenza di mantenere il suo aspetto naturale. Inserto sul piano col. champagne opaco. Il cassetto presenta su un'elegante maniglia a gola. Disponibile con gambe costituite da lamiera in metallo finitura col. champagne piegata a disegno o con gambe in legno abbinate alla struttura con inserto in pelle laminata color champagne opaco.

A single drawer bedside table with rounded edges, made of solid eco-friendly ash wood, available in three versions: with an acetic, bleached or walnut stained open-pore finish. This process deliberately leaves the pores of the wood open, allowing it to retain its natural appearance. Matt champagne-coloured insert on top. The drawer has an elegant groove handle. Available with legs made of sheet metal shaped to design with champagne-coloured finish, or with wooden legs matching the structure, with a matt champagne-coloured laminated leather insert.

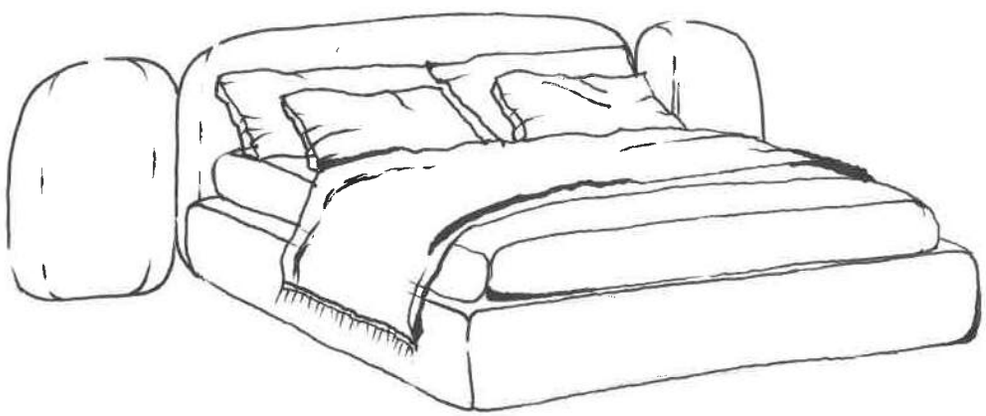


WOOD | LIB.SELI.210
Solid wood frame with one drawer
Available wood finishes: walnut stained ash - bleached ash - acetic finish

METAL | LIB.SELI.220
Metal structure champagne orbital satin finish - Solid wood top and drawer
Available wood finishes: walnut stained ash - bleached ash - acetic finish







Letti
Beds

Odissea

Bed

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Lacquering
Matt Gold



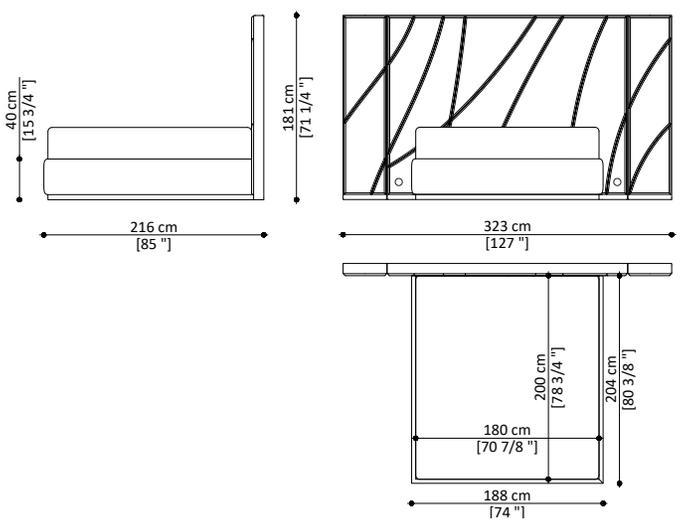
Lacquering
Grey Brown



Bovine
Leather
Col. 60
Fango

Odissea bed si contraddistingue per la sua raffinatezza. La testata, interamente rivestita in tessuto raso, risulta essere particolarmente morbida grazie all'imbottitura che le conferisce un aspetto accogliente e confortevole. Gli inserti in legno con finitura oro accendono di riflessi ambrati i nostri sogni. Su richiesta, è possibile predisporre le prese elettriche sui panelli laterali della testata. Rete e materasso non inclusi. Dimensioni materasso: 180x200 cm.

Odissea bed is distinguished by its refinement. The headboard, fully covered in satin fabric, is particularly soft thanks to the padding that gives it a cozy and comfortable look. The gold finish wooden inserts light up our dreams with amber reflections. On request, it is possible to arrange electrical outlets on the side panels of the headboard. Bed base and mattress not included. Mattress dimensions: 180x200 cm.



WOOD ECO | NOT.ODIS.120.ECO
Wooden Frame matt gold finish
Covered in Eco-Friendly Leather

WOOD SATEEN FABRIC | NOT.ODIS.120.SUP
Wooden Frame matt gold finish
Covered in Fabric Sateen

WOOD LEATHER | NOT.ODIS.120.PEL
Wooden Frame matt gold finish
Covered in Bovine Leather

WOOD NUBUCK | NOT.ODIS.120.NAB
Wooden Frame matt gold finish
Covered in Nubuck



Testata imbottita, morbida e accogliente.

Soft and comfortable padded headboard.

Vao
Bed

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture

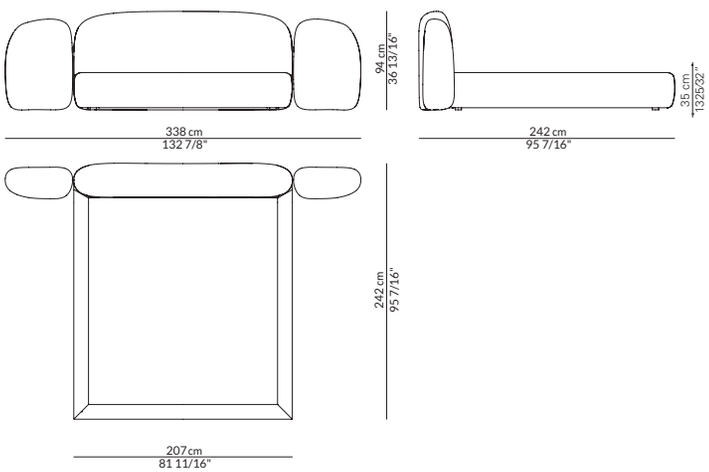
Wood
Bleached
Ash

Fabric
Wool Bouclè
Col. 03
Linen

Alla collezione divani e poltrone Vao si aggiunge un letto imbottito, caratterizzato da forme sinuose e da dimensioni generose, in armonia con il mood della collezione. Il letto ha struttura e gambe in massello di frassino ecosostenibile. Testata e giroletto imbottiti sono realizzati con gomme biologiche e ovatta naturale. Anche il rivestimento in lana bouclè ha un'anima naturale ed ecologica. Vao esiste anche in una versione più avvolgente dotata di due "ali" laterali mobili che abbracciano i comodini. Rete e materasso non inclusi. Dimensione materasso: 180x200 cm.

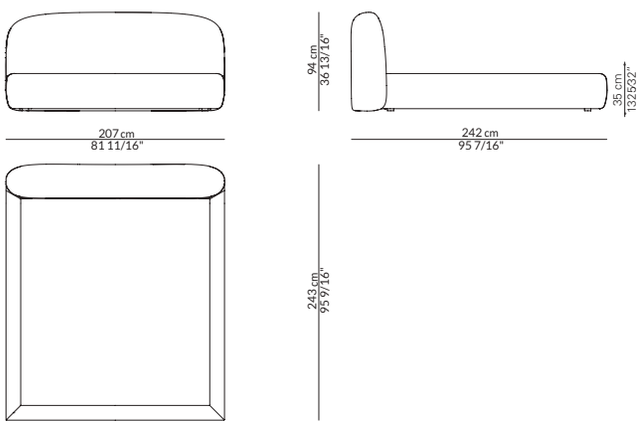
To the Vao sofa and armchair collection, an upholstered bed has been added,with sinuous shapes and generous dimensions and in harmony with the mood of the collection. The bed has structure and legs in eco-sustainable solid ash while the upholstered headboard and bed frame are made with organic rubber and natural wadding. Even the bouclé wool upholstery has a natural and ecological soul. Vao also exists in a more enveloping version equipped with two movable lateral "wings" that embrace the bedside tables. Mattress and bedspring not included. Mattress Size: 180x200 cm.

WITH SIDES



VAO BED | NOT.VAO.101.SUP
Base and frame in Blended Linen
VAO BED | NOT.VAO.101.DEL
Base and frame in Bouclè Wool or Chenille

NO SIDES



VAO BED NO SIDES | NOT.VAO.100.SUP
Base and frame in Blended Linen
VAO BED NO SIDES | NOT.VAO.100.DEL
Base and frame in Bouclè Wool or Chenille





Complementi
Complements

Maputo
Cache-pot

DESIGN | SAMUELE MAZZA



A B C

Finishes of the above picture

Natural Stone Col. White (mod. A - B)

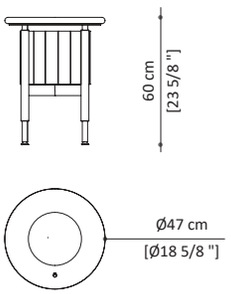
Metal Finish Bronze Shadow Matt (mod. A - B)

Natural Stone Col. Dove (mod. C)

La potenza della pietra naturale esalta il verde del fogliame, in questa serie di vasi dalla struttura metallica impreziosita dalla finitura bronzo shadow opaco.

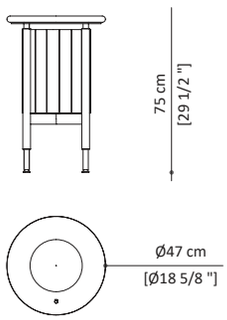
The power of natural stone highlights the green of the foliage in this series of metal structure vases enriched with matt shadow bronze finish.

A



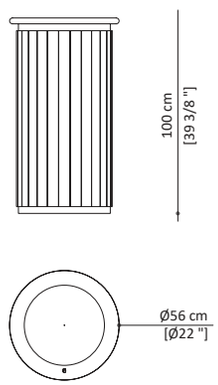
A | COM.VASE.MAP.001
Natural stone vase - Metal frame finish bronze shadow matt
Available colors: white

B



B | COM.VASE.MAP.002
Natural stone vase - Metal frame finish bronze shadow matt
Available colors: white

C



C | COM.VASE.MAP.003
Natural stone vase
Available colors: dove

Accra
Cache-pot

DESIGN | SAMUELE MAZZA



A B

Finishes of the above picture

Lecce Stone Col.Beige

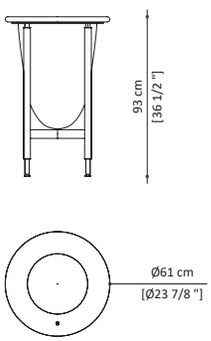
Metal Finish Bronze Shadow Matt

Nubuck Twisted Col. 15 Taupe

Imponenti cache-pot disponibili in due dimensioni. La struttura in metallo bronzo shadow opaco è rivestita in pelle nabuk con intreccio col. 15 taupe e sorregge il vaso in pietra leccese.

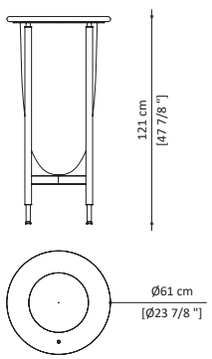
Imposing cachepots available in two sizes. The structure in matt shadow bronze metal is faced with interwoven nubuck cod.15 taupe hide and supports the vase in Lecce stone.

A



A | COM.VASE.ACC.001
Metal frame bronze shadow matt
Vase in Lecce stone col. beige
Details in twisted Nubuck col. 15 Taupe

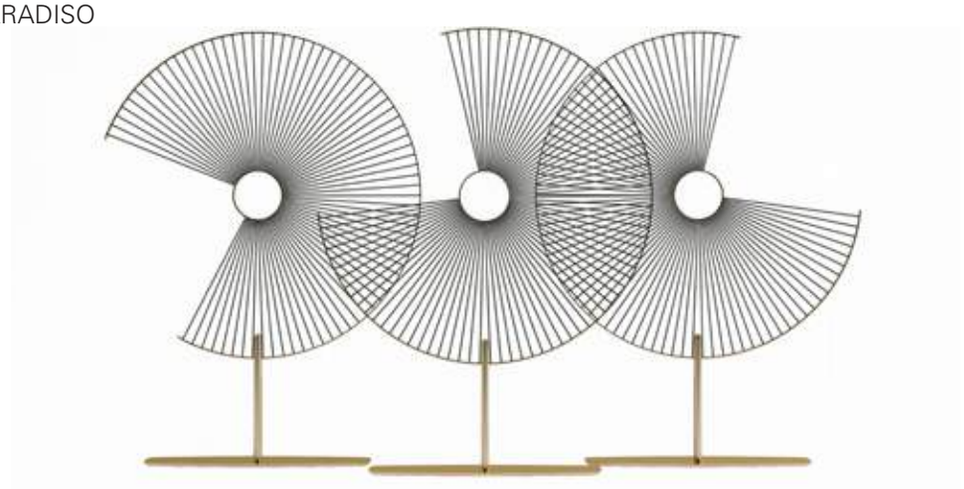
B



B | COM.VASE.ACC.002
Metal frame bronze shadow matt
Vase in Lecce stone col. beige
Details in twisted Nubuck col. 15 Taupe

Flare
Screen

DESIGN | VITTORIO PARADISO



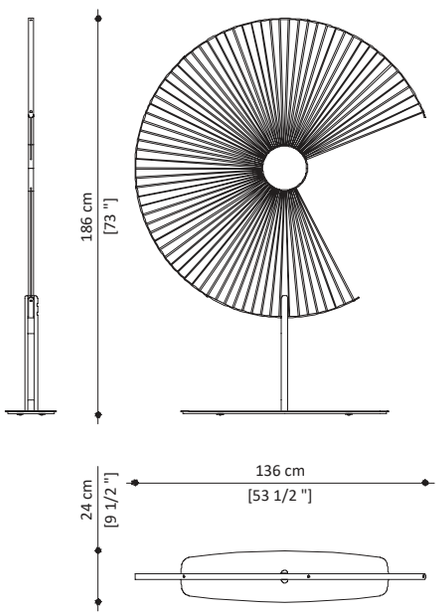
Finishes of the above picture

Metal Finish
Matt Gold

Metal
Varnish
Black
RAL 9004

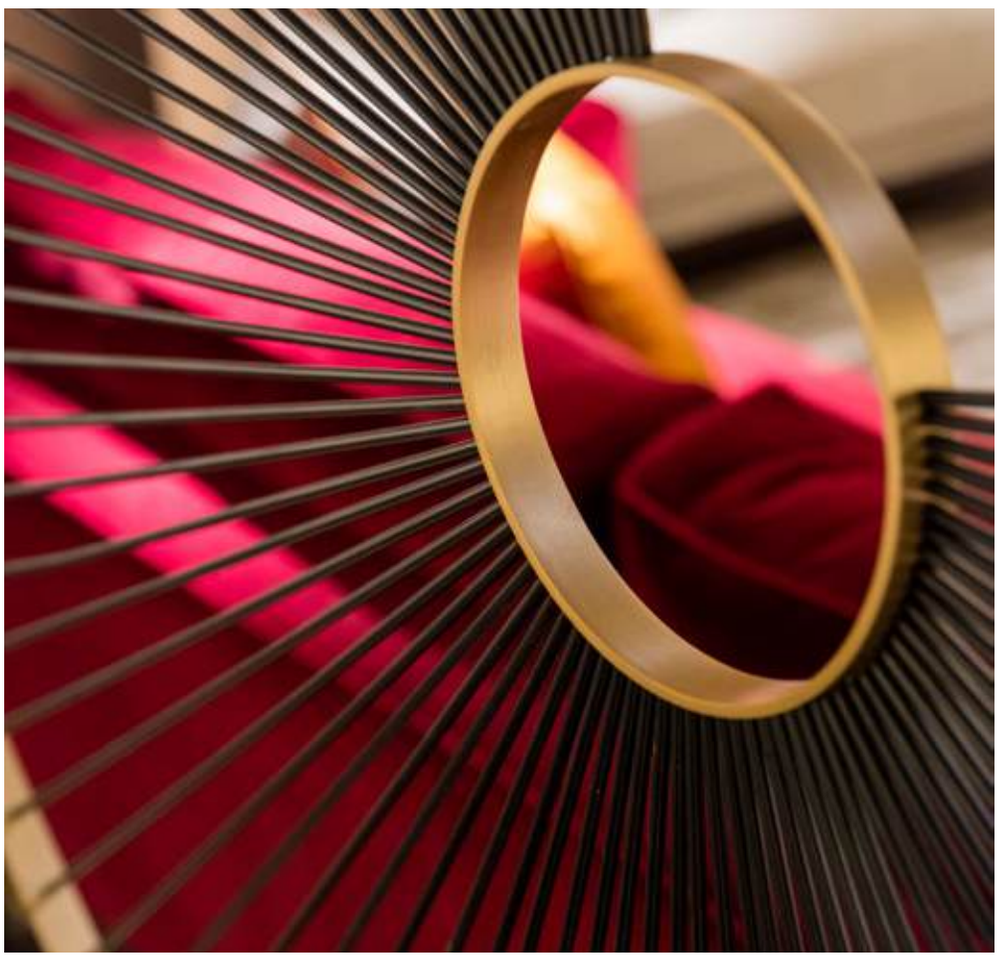
Paravento scultura raffinato ed elegante. Flare è un complemento d'arredo versatile capace di creare divertenti illusioni ottiche. Ha una struttura portante in metallo oro opaco satinato e corpo decorativo centrale con tubi radiali in alluminio brunito. La base è dotata di ruote a sfera per consentire lo spostamento. È possibile modulare l'altezza del paravento e il posizionamento dell'elemento decorativo in 3 inclinazioni diverse. Un oggetto unico di design da riscoprire in tutta la sua delicata bellezza e il suo millenario fascino.

Sophisticated and elegant sculpture screen. Flare is a versatile piece of furniture able to create amazing optical illusions. It has an opaque satinized gold metal load-bearing structure and a decorative central body made of burnished aluminium radial pipes. The base is equipped with ball wheels to allow movement. It is possible to adapt the screen height and put the decorative element in three different inclines. A unique piece of design to be rediscovered in its delicate beauty and everlasting charm.



FLARE | COM.FLARE.300
Metal load-bearing structure





◄ Inclinazione modulabile del pannello decorativo.

Modular inclination of the decorative panel.

Convivier
Bar Trolley

DESIGN | PAOLO CASTELLI



Finishes of the above picture


Metal Finish
Bronze
Shadow
Matt


Nubuck
Twisted
Col. 15
Taupe

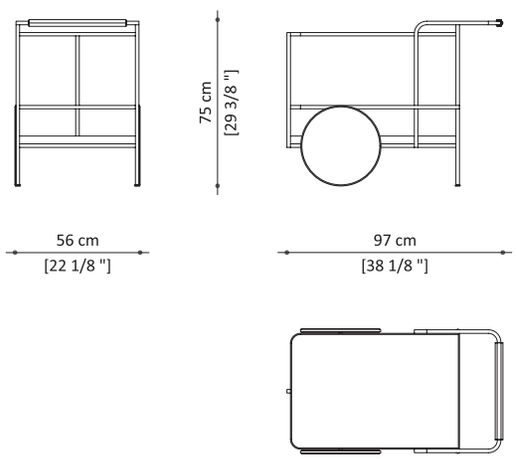

Lacquering
Brown
RAL 8019
100 gloss


Transparent
Glass
Col. Avana


Matt
Mirrored
Glass
Bronze

Un trolley utilizzabile come mobile bar e tavolino. La struttura è in metallo con finitura bronze shadow opaco, il ripiano superiore è in vetro trasparente col. Avana e quello inferiore, con struttura in MDF laccato, è in vetro specchiato satinato col. bronzo. Le ruote sono rivestite in nabuk con pattern ad intrecci, colore 15 taupe, come la maniglia.

A trolley usable as a mobile bar and side table. The structure is made of metal with a matt bronze shadow finish; the top shelf is in transparent glass, color Avana, and the lower one, with a lacquered MDF structure, is in satin-finished mirrored glass, color bronze. The wheels are covered in nubuck with a braided pattern, in the shade 15 taupe, matching the handle.



CONVIVIER TROLLEY | COM.TTRO.CON.100
Bronze shadow matt strutcture
Shelf made in transparent glass col. Avana and bronze mirrored glass matt
Details in twisted Nubuck col. 15 Taupe





◄ Dettagli rivestiti in nabuk con stampa a motivo intrecciato.

Details covered in nubuck twist effect.

Infinity
Mirror

DESIGN | PAOLO CASTELLI

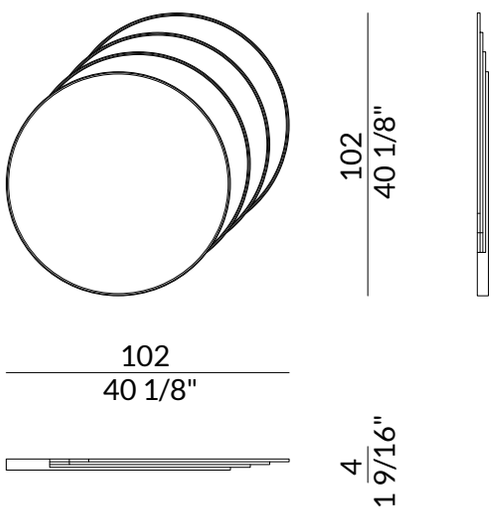


Finishes of the above picture

Metal Finish
Matt Black
Nickel

Una specchiera dai profili tondeggianti nata per creare uniche riflessioni di design. Infinity reinventa in chiave contemporanea il concetto di specchio trasformandolo da oggetto semplice e funzionale, ad arredo ornamentale. I profili in Nichel nero opaco si liberano dai vincoli perimetrali della cornice dando vita ad un gioco di prospettiva per cui lo specchio sembra protendersi all'infinito, illuminando e decorando il muro che la ospita.

A mirror with rounded contours to create unique design reflections. Infinity reinvents the mirror concept in a contemporary key, transforming it from a simple and functional object to an ornamental piece of furniture. The matt black nickel profiles are freed from the perimeter constraints of the frame, creating a play on perspective whereby the mirror seems to stretch out into infinity, illuminating and decorating the wall that houses it.



INFINITY MIRROR | ILL.INFI.510
Metal mirror with LED light - black nickel matt finish

TECHNICAL SHEET
INFINITY MIRROR
Light source: LED
Total power: 69W
Voltage: 220-240 V
Rated Luminus Flux: 2277 Lm
Colour temperature: 3000°K Color
Rendering Index: Standard CRI 90
Dimmer function: Yes



Best World Octagonal
Mirror

DESIGN | PAOLO CASTELLI

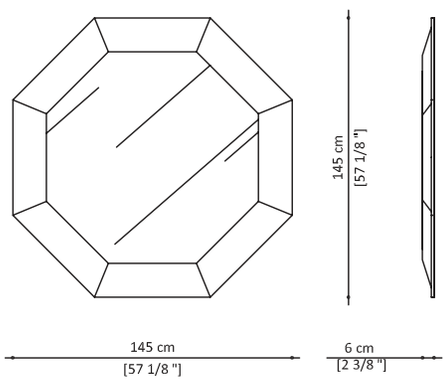


Finishes of the above picture

Metal Finish
Matt Gold

La collezione Best World apre la serie di specchi luminosi di varie forme e dimensioni adatti a molti tipi di ambienti, come eleganti camere padronali, ingressi e diversi ambienti della casa. Best World è composto da un grande specchio di diverse dimensioni con raffinata cornice in metallo arricchita dalla preziosa finitura oro opaco satinato. Ogni pezzo della collezione è dotato, lungo tutto il perimetro, di un moderno sistema illuminante a LED che trasforma l'oggetto in una lampada d'atmosfera, riducendo ulteriori fonti luminose nell'ambiente.

The Best World collection opens the range of luminous mirrors, available in different shapes and dimensions, that can suit a number of different spaces, such as elegant master bedrooms, entrances and other rooms of the house. Best World comprises a large mirror with an exquisite metal frame, boasting an elegant matt gold finish. Each piece of the collection features, along the edge, a modern LED lighting system that transforms the mirror into a lamp, creating the atmosphere and reducing other luminous sources in the room.



OCTAGONAL | ILL.BEST.530
Matt gold metal frame with LED lighting

TECHNICAL SHEET
BEST WORLD OCTAGONAL
Light source: Strip LED 12V/24W
Total power: 20W
Voltage: 220 - 240 V
Rated luminous flux: 260 Lm
Colour temperature: 2700° K
Colour rendering index: Ra>80
Dimmer function: no
Cable lenght: 2 mt
Pin power cable: EU pin
Weight: Kg 80
Package size: 160 x 160 x 40 cm
Package weight: Kg 140

Best World Rectangular

Mirror

DESIGN | PAOLO CASTELLI



Finishes of the above picture

Metal Finish
Matt Gold

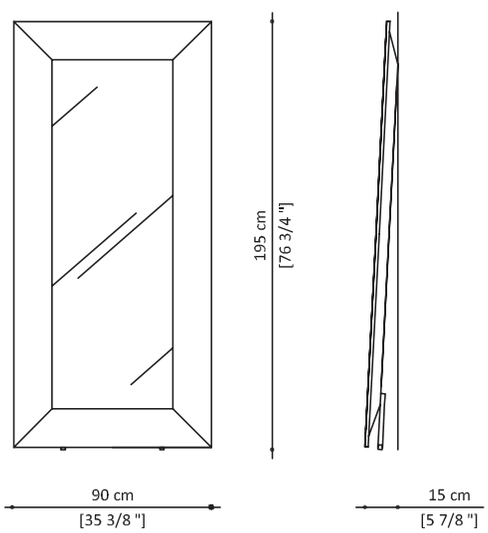
Alternative finishes

Metal Finish
Matt Black
Nickel

Woods
Frakè
100 Gloss

La collezione Best World apre la serie di specchi luminosi di varie forme e dimensioni adatti a molti tipi di ambienti, come eleganti camere padronali, ingressi e diversi ambienti della casa. Best World è composto da un grande specchio di diverse dimensioni con raffinata cornice in metallo arricchita dalla preziosa finitura oro opaco satinato. Ogni pezzo della collezione è dotato, lungo tutto il perimetro, di un moderno sistema illuminante a LED che trasforma l'oggetto in una lampada d'atmosfera, riducendo ulteriori fonti luminose nell'ambiente.

The Best World collection opens the range of luminous mirrors, available in different shapes and dimensions, that can suit a number of different spaces, such as elegant master bedrooms, entrances and other rooms of the house. Best World comprises a large mirror with an exquisite metal frame, boasting an elegant matt gold finish. Each piece of the collection features, along the edge, a modern LED lighting system that transforms the mirror into a lamp, creating the atmosphere and reducing other luminous sources in the room.



RECTANGULAR GOLD | ILL.BEST.510
Matt gold metal frame with LED lighting

RECTANGULAR NICKEL | ILL.BEST.511
Matt black nickel frame with LED lighting

RECTANGULAR FRAKÈ | ILL.BEST.512
Frakè 100 Gloss frame with LED lighting

TECHNICAL SHEET
BEST WORLD RECTANGULAR
Light source: Strip LED 12V/24W
Total power: 20W
Voltage: 220 - 240 V
Rated luminous flux: 260 Lm
Colour temperature: 2700° K
Colour rendering index: Ra>80
Dimmer function: no
Cable lenght: 2 mt
Pin power cable: EU pin
Weight: Kg 80
Package size: 210 x 104 x 40 cm
Package weight: Kg 130

Best World Square

Mirror

DESIGN | PAOLO CASTELLI

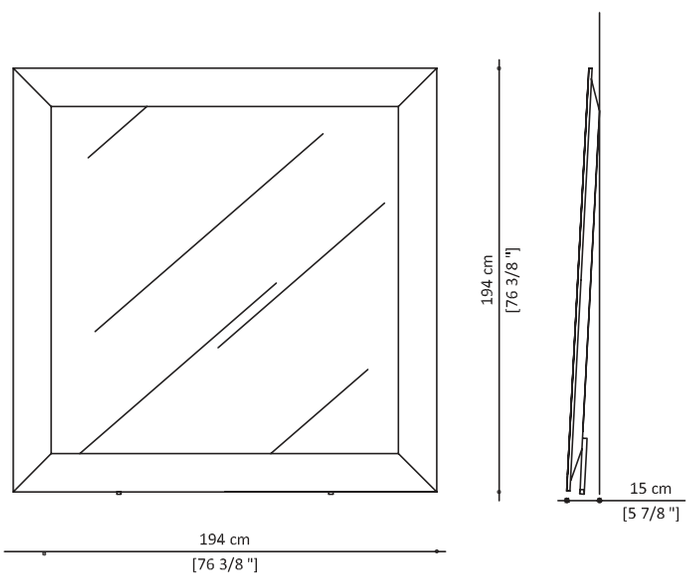


Finishes of the above picture

Metal Finish
Matt Gold

La collezione Best World apre la serie di specchi luminosi di varie forme e dimensioni adatti a molti tipi di ambienti, come eleganti camere padronali, ingressi e diversi ambienti della casa. Best World è composto da un grande specchio di diverse dimensioni con raffinata cornice in metallo arricchita dalla preziosa finitura oro opaco satinato. Ogni pezzo della collezione è dotato, lungo tutto il perimetro, di un moderno sistema illuminante a LED che trasforma l'oggetto in una lampada d'atmosfera, riducendo ulteriori fonti luminose nell'ambiente.

The Best World collection opens the range of luminous mirrors, available in different shapes and dimensions, that can suit a number of different spaces, such as elegant master bedrooms, entrances and other rooms of the house. Best World comprises a large mirror with an exquisite metal frame, boasting an elegant matt gold finish. Each piece of the collection features, along the edge, a modern LED lighting system that transforms the mirror into a lamp, creating the atmosphere and reducing other luminous sources in the room.



SQUARE | ILL.BEST.520
Matt gold metal frame with LED lighting

TECHNICAL SHEET
BEST WORLD SQUARE
Light source: Strip LED 12V/24W
Total power: 20W
Voltage: 220 - 240 V
Rated luminous flux: 260 Lm
Colour temperature: 2700° K
Colour rendering index: Ra>80
Dimmer function: no
Cable lenght: 2 mt
Pin power cable: EU pin
Weight: Kg 110
Package size: 210 x 210 x 40 cm
Package weight: Kg 180







Tailor made

Rug

DESIGN | VITTORIO PARADISO



Suggestioni provenienti dalle correnti artistiche del ‘900 animano i tappeti novità 2023. Ogni singolo tappeto è stato prodotto con la tecnica handtuft in India. Il blend di lana e viscosa utilizzato è una qualità di filato innovativa e altamente performante che permette ai tappeti di abitare ambienti privati ma anche spazi contract. Ogni tappeto si distingue per un equilibrio di contrasti in linea con l’approfondita ricerca cromatica e materica condotta dall’azienda.

Suggestions from the artistic currents of the 20th century enliven the new 2023 rugs. Every single rug has been produced in India using the hand tufted technique. The blend of wool and viscose used is an innovative, high-performance yarn quality that allows the rugs to inhabit both private and contract spaces. Each rug is distinguished by a balance of contrasts in line with the in-depth colour and material research conducted by the company.



PIET 400x400 cm | COM.CARP.LUX.018
Technique: Handtufted_2 levels
Composition: : Wool & Viscose
Colors: wool & viscose DP01 - AD08 - Viscose BT01 higher than DP01 and AD08



MARK 415x300 cm | COM.CARP.LUX.016
Technique: Handtufted
Composition: Blend of wool & viscose
Colors: Viscose Col. 1200 Wool Ars Case BT01 - Diam.230 cm | Wool&Viscose Basis
Col. 1200 Wool Ars case AD08 - BT01 stripes same level app. 7/8 mm. Unique Level



JACKSON 400x400 cm | COM.CARP.LUX.019
Technique: handtufted
Composition: pure new Zealand wool
Colors: base 1200 Woo l Ars col. AC09



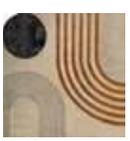
VASILIJ 400x300 cm | COM.CARP.LUX.020
Technique: Handtufted_3 Levels. Embossing Technique
Composition: Blend of wool&viscose
Colors: 1200 Wool Ars case AD10



FRANK 300X300 cm | COM.CARP.LUX.021
Technique: Handtufted with embossing, hand carving that recreates well-defined cusps
Composition: wool and viscose col. 1200 Wool Ars col. AC12



PAUL 300x300 cm | COM.CARP.LUX.015
Technique: Handtufted
Composition: Blend of wool & viscose
Colors: Wool&Viscose 1200 Wool Ars Case Base AD08 - DH02 Stripes BT01 - Black Semi Circle 100% Viscose BT01
Finish: Black viscose bangs



THEO 400x300 cm | COM.CARP.LUX.017
Technique: Handtufted_2 tiers and shaped
Composition: Wool & viscose base
Colors: Wool & viscose base 1200 Ars case AC12- Wool&Viscose stripes BT01 - Black viscose shaped circle BT01. DS02 viscose stripes
Finish: viscose bangs col. DS



Decorative
Cushions

DESIGN | PAOLO CASTELLI



45 x 45 cm



50 x 50 cm

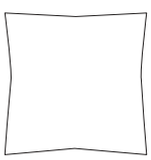


30 x 50 cm

Cuscini resi morbidi ed accoglienti grazie ad un'imbottitura realizzata in soffice piuma d'oca. Tutti i cuscini sono impreziositi da piping in tinta.

Cushions made soft and cozy thanks to a stuffing made of soft goose down. All the cushions are embellished with matching piping.

45X45



45x45 FABRIC SUPERIOR | SED.CUSH.630.SUP
Fabric Superior

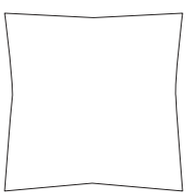
45x45 FABRIC DELUXE | SED.CUSH.630.DEL
Fabric Deluxe

45x45 FABRIC DECORATIVE | SED.CUSH.630.DEC
Fabric Decorative

45x45 LEATHER | SED.CUSH.630.PEL
Leather

45x45 FABRIC NUBUCK | SED.CUSH.630.NAB
Nubuck

50X50



50x50 FABRIC SUPERIOR | SED.CUSH.620.SUP
Fabric Superior

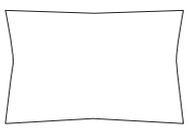
50x50 FABRIC DELUXE | SED.CUSH.620.DEL
Fabric Deluxe

50x50 FABRIC DECORATIVE | SED.CUSH.620.DEC
Fabric Decorative

50x50 LEATHER | SED.CUSH.620.PEL
Leather

50x50 FABRIC NUBUCK | SED.CUSH.620.NAB
Nubuck

30X50



30x50 FABRIC SUPERIOR | SED.CUSH.640.SUP
Fabric Superior

30x50 FABRIC DELUXE | SED.CUSH.640.DEL
Fabric Deluxe

30x50 FABRIC DECORATIVE | SED.CUSH.640.DEC
Fabric Decorative

30x50 LEATHER | SED.CUSH.640.PEL
Leather

30x50 FABRIC NUBUCK | SED.CUSH.640.NAB
Nubuck





Murano
Vases

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Murano
Glass
Col. Brown
Fumè



Murano
Glass
Col. Petrol
Green

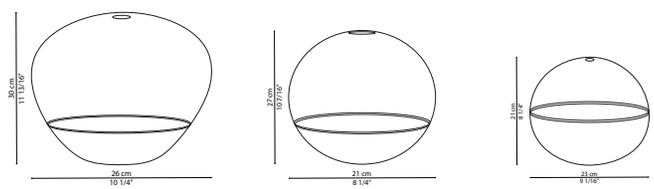


Murano
Glass
Col. Amber
Fumè

Un set di vasi lavorati a mano, una proposta poliedrica che indaga le forme esaltando le potenzialità del vetro. Incalmo si compone di otto vasi decorativi dalle forme e tonalità diverse in grado di integrarsi grazie alla loro semplicità. L'eleganza abbraccia il colore dando vita a pezzi unici realizzati in vetro di Murano.

A set of handmade vases, a multifaceted proposal that explores forms, enhancing the potential of glass. Incalmo consists of eight decorative vases with different shapes and tones that can harmonize thanks to their simplicity. Elegance embraces color, giving life to unique pieces made of Murano glass.

BOWL

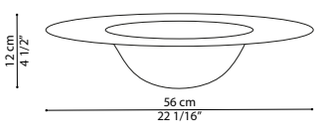


MURANO INCALMO LARGE BOWL | COM.VASE.MGS.003
Bowl in Muranese blown glass, INCALMO, colours available Petrol green & Brown Fumè, Amber & Brown Fumè

MURANO INCALMO MEDIUM BOWL | COM.VASE.MGS.002
Bowl in Muranese blown glass, INCALMO, colours available Petrol green & Brown Fumè, Amber & Brown Fumè

MURANO INCALMO SMALL BOWL | COM.VASE.MGS.001
Bowl in Muranese blown glass, INCALMO, colours available Petrol green & Brown Fumè, Amber & Brown Fumè

PLATE



MURANO INCALMO PLATE | COM.VASE.MGS.008
Plate in Muranese blown glass, INCALMO, colour Amber & Brown Fumè

Murano
Vases

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Murano
Glass
Col. Brown
Fumè



Murano
Glass
Col. Petrol
Green

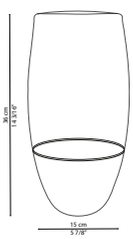


Murano
Glass
Col. Amber
Fumè

Un set di vasi lavorati a mano, una proposta poliedrica che indaga le forme esaltando le potenzialità del vetro. Incalmo si compone di otto vasi decorativi dalle forme e tonalità diverse in grado di integrarsi grazie alla loro semplicità. L'eleganza abbraccia il colore dando vita a pezzi unici realizzati in vetro di Murano.

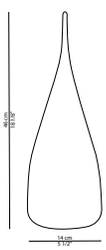
A set of handmade vases, a multifaceted proposal that explores forms, enhancing the potential of glass. Incalmo consists of eight decorative vases with different shapes and tones that can harmonize thanks to their simplicity. Elegance embraces color, giving life to unique pieces made of Murano glass.

REGULAR



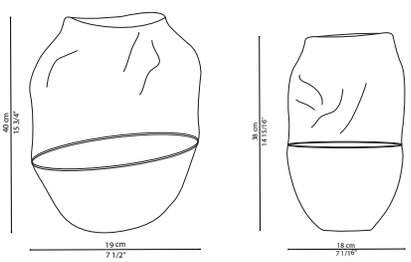
MURANO INCALMO REGULAR VASE | COM.VASE.MGS.004
Vase in Muranese blown glass, INCALMO, colours available Petrol green & Brown Fumè, Amber & Brown Fumè

TALL



MURANO INCALMO TALL VASE | COM.VASE.MGS.005
Tall Vase in Muranese blown glass, INCALMO, colour Amber & Brown Fumè

IRREGULAR



MURANO INCALMO IRREGULAR VASE 1 | COM.VASE.MGS.006
Irregular Vase in Muranese blown glass, INCALMO, colour Amber & Brown Fumè

MURANO INCALMO IRREGULAR VASE 2 | COM.VASE.MGS.007
Irregular Vase in Muranese blown glass, INCALMO, colour Amber & Brown Fumè

Murano
Vases

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Murano
Glass
Col. Ice
Grey

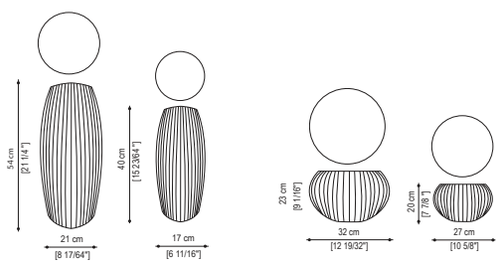


Murano
Glass
Col. Champagne

Un arcobaleno di nuovi vasi arredo testimoni per eccellenza della creatività artigiana muranense declinata in opera d'arte. L'attuale risultato di questa preziosa collaborazione, sempre tesa a coniugare saperi antichi ed estetica contemporanea, è un'inedita sperimentazione di cromie pastello, trasparenti o opaline e forme. Completano questa ricerca tre diverse lavorazioni: battuto, a coste e le caratteristiche bolle e sfere specchiate.

A rainbow of new decorative vases that reflect par excellence the creativity of Murano craftsmanship expressed as a work of art. The current outcome of this precious collaboration, always aimed at coupling ancient knowledge and contemporary aesthetics, is an unprecedented experimentation of pastel, transparent and milk-glass colours and forms. Three different manufacturing techniques complete this research: battuto finish, ribbed, and the characteristic air bubbles and mirrored spheres.

COSTE



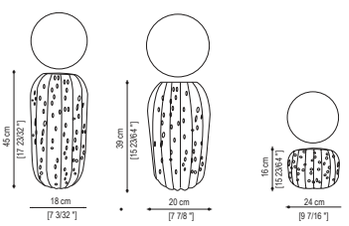
VASO SMALL | COM.VASE.DON.002
Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

VASO BIG | COM.VASE.DON.001
Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

COPPA SMALL | COM.VASE.DON.004
Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

COPPA BIG | COM.VASE.DON.003
Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

BOLLE



BOLLE VASO SMALL | COM.VASE.DON.006
Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

BOLLE COPPA SMALL | COM.VASE.DON.007
Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

BOLLE VASO BIG | COM.VASE.DON.005
Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

Murano
Vases

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Murano
Glass
Col. Tabacco

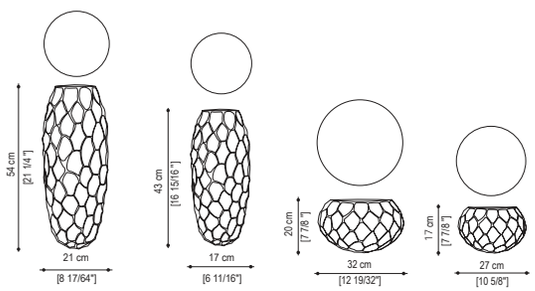


Murano
Glass
Col.Gold

Un arcobaleno di nuovi vasi arredo testimoni per eccellenza della creatività artigiana muranense declinata in opera d'arte. L'attuale risultato di questa preziosa collaborazione, sempre tesa a coniugare saperi antichi ed estetica contemporanea, è un'inedita sperimentazione di cromie pastello, trasparenti o opaline e forme. Completano questa ricerca tre diverse lavorazioni: battuto, a coste e le caratteristiche bolle e sfere specchiate.

A rainbow of new decorative vases that reflect par excellence the creativity of Murano craftsmanship expressed as a work of art. The current outcome of this precious collaboration, always aimed at coupling ancient knowledge and contemporary aesthetics, is an unprecedented experimentation of pastel, transparent and milk-glass colours and forms. Three different manufacturing techniques complete this research: battuto finish, ribbed, and the characteristic air bubbles and mirrored spheres.

BATTUTO



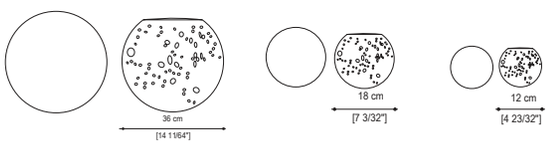
VASO SMALL | COM.VASE.DON.009
Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Amethyst - Ice Grey

VASO BIG | COM.VASE.DON.008
Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Amethyst - Ice Grey

COPPA SMALL | COM.VASE.DON.011
Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Amethyst - Ice Grey

COPPA BIG | COM.VASE.DON.010
Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Amethyst - Ice Grey

SFERE



SMALL | COM.VASE.DON.014
Murano glass
Available colors: Gold - Silver

MEDIUM | COM.VASE.DON.013
Murano glass
Available colors: Gold - Silver

BIG | COM.VASE.DON.012
Murano glass
Available colors: Gold - Silver





Icone
Silenziose

DESIGN | PAOLO CASTELLI



01 02 03 04 05

Finishes of the above picture


Murano glass Col. Blue Grey

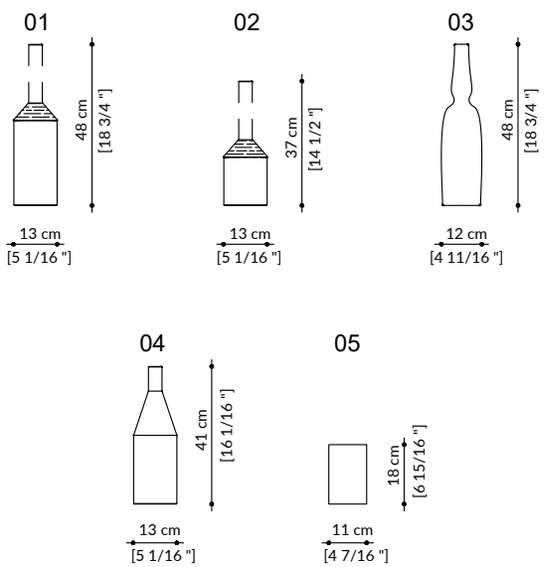

Murano glass Col. Petrol Green


Murano glass Col. Medium Amber


Murano glass Col. Brown Fumè

Icone Silenziose, eleganti vasi decorativi ispirati alle nature morte di Morandi realizzati artigianalmente in vetro soffiato da maestri vetrai di Murano. La creazione di ciascun vaso richiama le composizioni minimaliste e raffinate dell'artista spesso composte da oggetti del quotidiano come vasi, bottiglie e scatole. I cinque modelli, disponibili in Ambra, Fumé, Blu, Petrolio, presentano colori tenui che si abbelliscono con i riflessi della luce dando vita a geometrie luminose che arricchiscono l'ambiente circostante.

Icone Silenziose, elegant decorative vases inspired by Morandi's still lifes, expertly crafted in hand-blown glass by master glassmakers in Murano. The creation of each vase recalls the minimalist and refined compositions of the artist, often composed of everyday objects such as vases, bottles, and boxes. The five models, available in Amber, Fumè, Blue, Petrol, feature soft colors that enhance with reflections of light, giving rise to luminous geometries that enrich the surrounding ambience.



B01 | COM.MORA.B01
Handmade Murano glass. Colour: Grigio Blu (Blue-grey)

B02 | COM.MORA.B02
Handmade Murano glass. Colour: Fumè (Brown Fumè)

B03 | COM.MORA.B03
Handmade Murano glass. Colour: Petrolio (Petrol Green)

B04 | COM.MORA.B04
Handmade Murano glass. Colour: Ambra Medio (Medium Amber)

B05 | COM.MORA.B05
Handmade Murano glass. Colour: Fumè (Brown Fumè)



Appendiabito
Coat Rack

DESIGN | PAOLO CASTELLI



Finishes of the above picture



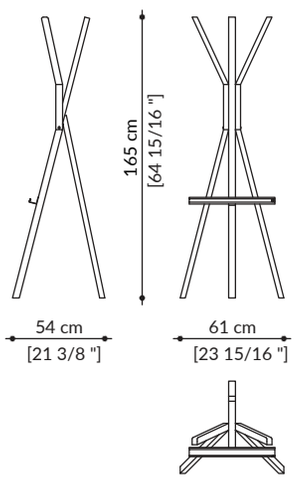
Wood
Walnut
Stained Ash



Metal Finish
Matt
Bronzed
Brass

Un comodo appendiabiti che nasce come reinterpretazione delle tradizionali forme del cavalletto da pittore, oggetto imprescindibile nella quotidianità dell'artista Giorgio Morandi. La solida struttura realizzata in legno di frassino finitura tinto noce, impreziosita da dettagli in metallo finitura bronzo opaco, conferisce un carattere artistico e distintivo all'oggetto. Con una portata massima di 8 kg, questo appendiabiti non è solo un elemento pratico ma anche un'opera d'arte funzionale, che arricchisce lo spazio.

A convenient coat rack born as a reinterpretation of traditional painter's easel forms, an essential object in the daily life of the artist Giorgio Morandi. The sturdy structure crafted in walnut stained ash wood, adorned with matte bronze metal details, imparts an artistic and distinctive character to the piece. With a maximum load capacity of 8 kg, this coat rack is not only a practical item but also a functional work of art that enhances the space.



COAT RACK | COM.MORA.HAN
Wooden structure walnut stained finish
Metal details matt bronzed brass finish





Vassoio

Tray

DESIGN | PAOLO CASTELLI





Finishes of the above picture

Wood
Walnut
Stained Ash

Metal Finish
Matt
Bronzed
Brass

Leather
Cuoio
Col. 07
Sand

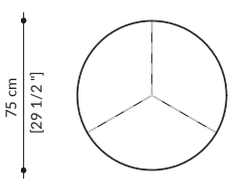
Varnish
Matt
Col. Sand
RAL 1019

Outdoor
model
available on
request

Una proposta versatile che coniuga praticità ed estetica, Tray si compone di un vassoio in legno rivestito in elegante cuoio color sabbia che può essere comodamente posizionato su una solida base pieghevole realizzata in legno di frassino tinto noce. La sua identità multifunzionale si manifesta grazie a lacci di supporto in cuoio color sabbia che la rendono un comodo porta-valigie, adattandosi alle esigenze quotidiane con raffinata funzionalità.

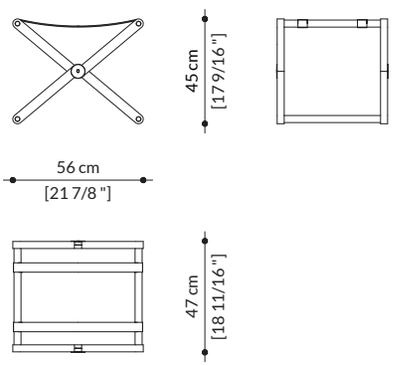
A versatile proposal that combines practicality and aesthetics, Tray consists of a tray in wood covered in elegant sand-colored leather that can be conveniently placed on a sturdy foldable base made of walnut stained ash wood. Its multifunctional identity is revealed through sand-colored leather support straps, making it a convenient luggage rack that adapts to daily needs with refined functionality.

TRAY



TRAY | COM.MORA.TRA.001
Rounded tray covered in Leather col. sand

LUGGAGE RACK



LUGGAGE RACK | COM.MORA.TRA.002
Wooden base walnut stained finish, bottom varnished matt col. sand - RAL 1019
Metal details matt bronzed brass finish



Testa
Head bookend

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Walnut
Stained Ash

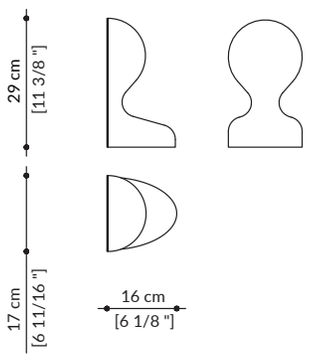


Metal Finish
Matt
Bronzed
Brass

"Testa", un fermalibri dalla forma originale realizzato in legno massello spazzolato con una calda finitura tinto noce. Una scultura discreta che fonde l'abilità artigianale con l'ispirazione tratta dalle raffinate composizioni minimaliste di Giorgio Morandi. Un oggetto dall'eleganza metafisica, arricchito, nella sua faccia piatta, da una lamiera metallica sagomata, in finitura bronzo ottone opaco. La combinazione di materiali e colori crea un gioco di sottili contrasti che richiamano la sofisticata semplicità delle opere del Maestro.

"Testa," a bookend with an original shape crafted from solid brushed wood with a warm walnut stained finish. A discreet sculpture that merges craftsmanship with inspiration drawn from the refined minimalist compositions of Giorgio Morandi. An object of metaphysical elegance, enriched on its flat face by a contoured metal sheet in a matte brass bronze finish. The combination of materials and colors creates a play of subtle contrasts reminiscent of the sophisticated simplicity found in the Master's works.

BOOKEND (SINGLE ELEMENT) | COM.MORA.BOO
Wooden structure walnut stained finish
Metal plate matt bronzed brass finish







Candele
d'Autore

DESIGN | PAOLO CASTELLI



01 02 03

Finishes of the above picture

Handmade
Wax
Col. Terracotta

Handmade
Wax
Col. Ochre

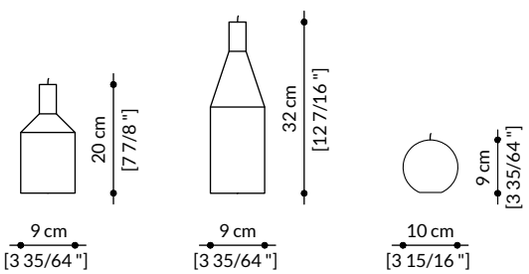
Handmade
Wax
Col. Ivory

Il set Candele d'Autore è un omaggio alle iconiche forme delle nature morte di Giorgio Morandi. Realizzate artigianalmente in cera, modellati seguendo le silhouette distintive delle bottiglie Morandiane. La raffinata maestria artigianale si fonde con la sensibilità estetica del Maestro, trasformando ogni candela in un'opera d'arte.

The Candele d'Autore set is a tribute to the iconic forms found in Giorgio Morandi's still life paintings. Artisanally crafted in wax, these candles are molded to replicate the distinctive silhouettes of Morandi's bottles. The refined craftsmanship seamlessly blends with the Master's aesthetic sensibility, transforming each candle into a work of art.

---

01 02 03



C01 | COM.MORA.CAN.001
Handmade Candle col. Terracotta

C02 | COM.MORA.CAN.002
Handmade Candle col. Ochre

SET 3 CANDLES | COM.MORA.CAN.003
Set of 3 handmade candles: C01 col. Terracotta, C02 col. Ochre, C03 col. Ivory





Set bicchieri
Glass set

DESIGN | PAOLO CASTELLI



Finishes of the above picture


Borosilicate glass Green

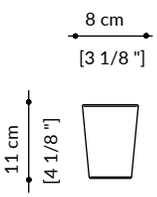

Borosilicate glass Orange


Borosilicate glass Multicoloured

Set di bicchieri da acqua o vino in vetro borosilicato, abilmente realizzati a mano e soffiati a bocca per creare tre distinti motivi ispirati all'arte di Giorgio Morandi. Un'offerta esperienziale che mixa artigianato e creatività dando vita ad oggetti inediti ispirati al mondo dell'arte e di grande impatto visivo. Bicchieri resi prezioni da fortunate incursioni di colore e affascinanti decori che simulano il gesto della pennellata, evocando così la palette di colori distintiva di Morandi. Ogni set, composto da sei bicchieri, presenta due esemplari per ciascun motivo decorativo. Lavabili in lavastoviglie e utilizzabili anche in microonde.

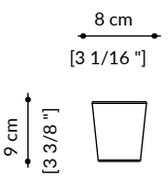
A set of water ort wine glasses crafted from borosilicate glass, skillfully handmade and mouth-blown to create three distinct patterns inspired by the art of Giorgio Morandi. An experiential offering that blends craftsmanship and creativity to bring forth unique art-inspired objects with a strong visual impact. The glasses are enhanced by fortuitous bursts of color and captivating decorations that mimic the stroke of a brush, thus evoking Morandi's distinctive color palette. Each set, comprising six glasses, includes two specimens for each decorative motif. Dishwasher-safe and microwave-friendly.

WATER GLASS



WATER GLASSES SET | COM.MORA.GLA.001
Set of glasses in borosilicate glass. Each set is composed of:
2 glasses with Orange stripe - 2 glasses with Green stripes - 2 glasses with Multicoloured motif

WINE GLASS



WINE GLASSES SET | COM.MORA.GLA.002
Set of glasses in borosilicate glass. Each set is composed of:
2 glasses with Orange stripe - 2 glasses with Green stripes - 2 glasses with Multicoloured motif





Set piatti piani
Dinner plate set

DESIGN | PAOLO CASTELLI



Finishes of the above picture

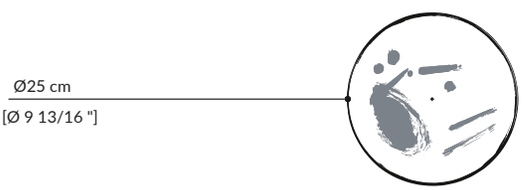


Glazed
hand-decorated
ceramic
from Vietri

Piatti D'autore della Collezione Morandi, è un set di piatti realizzati in ceramica di Vietri smaltata e dipinta a mano con colori ispirati alla raffinata gamma cromatica delle opere di Giorgio Morandi. Ogni piatto, unico e irripetibile nel decoro, simula la tavolozza del maestro, con tonalità calde a contrasto con la superficie levigata della ceramica. Un invito per chiunque li osservi a immergersi nella bellezza della semplicità. Piatti d'Autore trasforma ogni pasto in un'esperienza estetica, creando un connubio armonioso tra l'arte e la tavola.

Piatti d'Autore from the Morandi Collection, is a set of ceramic plates from Vietri, glazed and hand-painted with colors inspired by the refined color palette of Giorgio Morandi's works. Each plate, unique and unrepeatable in its design, mimics the master's palette, with warm tones contrasting with the smooth surface of the ceramic. An invitation for anyone who observes them to immerse themselves in the beauty of simplicity. Plates from the Morandi Collection transform every meal into an aesthetic experience, creating a harmonious blend of art and the dining table.

DINNER PLATES SET Ø25 | COM.MORA.PLA.003
Set of 6 plates in hand-decorated ceramic from Vietri - glazed finish
6 different motifs





Set piatti fondi
Soup plate set

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Glazed
hand-decorated
ceramic
from Vietri

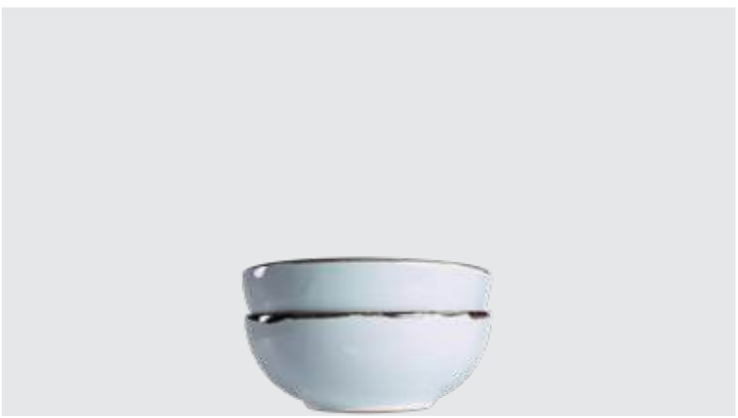
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SOUP PLATES Ø18 | COM.MORA.PLA.004
Set of 6 soup plates handmade in ceramic from Vietri - glazed finish
Each set consists of 2 plates for each motif

Ø18 cm
[Ø 7 1/16 "]





Set antipasti
Starter set

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Glazed
hand-decorated
ceramic
from Vietri

Piatti D'autore della Collezione Morandi, è un set di piatti realizzati in ceramica di Vietri smaltata e dipinta a mano con colori ispirati alla raffinata gamma cromatica delle opere di Giorgio Morandi. Ogni piatto, unico e irripetibile nel decoro, simula la tavolozza del maestro, con tonalità calde a contrasto con la superficie levigata della ceramica. Un invito per chiunque li osservi a immergersi nella bellezza della semplicità. Piatti d'Autore trasforma ogni pasto in un'esperienza estetica, creando un connubio armonioso tra l'arte e la tavola.

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STARTER BOWLS SET Ø14 | COM.MORA.PLA.006
Set of 6 starter bowls handmade in ceramic from Vietri - glazed finish
6 different motifs







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A giugno 2019 Paolo Castelli S.p.A. ha ottenuto la certificazione FSC® Forest Stewardship council®. La scelta di certificarsi è stata un impulso dato dal mercato, certo, ma anche la naturale prosecuzione di un percorso già avviato dall'Azienda, che concepisce la filiera del legno come un circolo virtuoso. L'azienda definisce così il proprio percorso: l'idea di confermarsi autrice di prodotti di assoluta qualità si unisce ad un impegno, rigoroso e responsabile, nei confronti dell'ambiente, che i legni utilizzati provengono da tagli legali e filiere certificate, per dimostrare il proprio impegno per il raggiungimento dell'obiettivo globale di guidare il mercato verso una gestione responsabile del patrimonio forestale.

For our products we prefer organic materials and they are the result of particular research in the environmental sustainability field.
In June 2019 Paolo Castelli S.p.A. has obtained the FSC® Forest Stewardship council® certification. The decision to certify itself was an impulse given by the market, certainly, but also the natural continuation of a path already started by the Company, which conceives the wood supply chain as a virtuous circle. The company thus defines its own route: the idea of confirming itself as the author of products of absolute quality is combined with a commitment, rigorous and responsible, towards the environment, guaranteeing that the woods used come from legal cuts and certified supply chains , to demonstrate its commitment to achieving the global objective of guiding the market towards a responsible management of forest heritage.

FSC
www.fsc.org

CERTIFICATIONS:
ISO 9001, ISO 14001, FSC

La descrizione e le immagini dei prodotti del presente catalogo sono puramente indicative e non possono essere considerate vincolanti ai fini del loro utilizzo. Paolo Castelli S.p.A. si riserva di apportare ai prodotti le modifiche che ritiene più opportune, in qualsiasi momento e senza preavviso. I prodotti, di natura artigianale, possono presentare artefatti materici o irregolarità di lavorazione. Tali irregolarità sono da considerarsi parte integrante della struttura del prodotto stesso e garanzia della lavorazione interamente artigianale. Per ulteriori informazioni sulle caratteristiche tecniche dei prodotti, invitiamo a consultare il sito www.paolocastelli.com dove troverete l'elenco dei contatti a cui rivolgervi.

Descriptions and pictures of the products included in the present catalogue are purely indicative and cannot be considered binding for their final use. Paolo Castelli S.p.A. reserves itself the right to modify its own products without any prior notification. The handmade artisan production can present irregularities due to the manufacturing. These irregularities must be considered essential part of the product itself and guarantee of entirely handcrafted manufacturing. For any further technical information on the products, please visit www.paolocastelli.com where you can find all the contacts you can address to.

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